

Do you read me

Rory Gallagher

Calling Card

Standard tuning

♩ = 100

E-Gt

Intro

f
P.M.

T
A
B

10-10-0-5-5 5-7

tr

tr

full

T
A
B

10(7)-5 5-7 5-7-5 7-5 7-5-3 3 3-5 3-5-3 5 3-5 5

tr

full

full

T
A
B

3-5 3-5-3 5-3 3 3-5 5-7 6-8-8 6-8 6-6-5 7-5 7 10

mf *f*

P.M. P.M.-1 P.M. P.M.-1

T
A
B

1 0 P.M. P.M.-1 P.M. P.M.-1
1 0 10 12
2 0 10 12
3 3 10 10 10 10

16

mp f *ppp f* P.M. P.M.-+ P.M.

TAB

1	0		
1	1		
2	0	10	12
3	2	10	12
3	3	10	10-10

Verse

20

P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+

TAB

10	12	10	12
10	12	10	12
10	10-10	10	10-10

24

mf f P.M. P.M.-+ P.M. P.M.-+

TAB

1	0		
1	1		
2	0	10	12
3	2	10	12
3	3	10	10-10

28

P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ full

TAB

10	12	10	12
10	12	10	12
10	10-10	10	10-10
		12	10-12-7-7-9-7

32

mf f P.M. P.M.-+ P.M. P.M.-+

TAB

1	0		
1	1		
2	0	10	12
3	2	10	12
3	3	10	10-10

36

mf f

P.M. P.M. - 4 P.M. P.M. - 4

TAB	1	0	10	12	10	12
A	1	0	10	12	10	12
B	3	3	10	10-10	10	10-10

40

mp f mp f mp f

full full full

TAB	3	5	(5)	5	6	5	3	5	(5)
A	3	3	(3)	7	5	1	3	5	(5)
B	1	3	3	7	5	1	3	5	(3)

Bridge

46

fff f mp f mp f mp

TAB	7	(7)	5-3-2-3-5-3	(3)	3-3-X-3-X-3-X-3	3-3-X-3-X-3-X-3	3-3-X-3-X-3-X-3
A	7				3-3-X-3-X-3-X-3	3-3-X-3-X-3-X-3	3-3-X-3-X-3-X-3
B	5				3-3-X-3-X-3-X-3	3-3-X-3-X-3-X-3	3-3-X-3-X-3-X-3

50

f mp f mp f mp f

TAB	5	5	X	5	X	5	X	5	5	5	X	5	X	5	X	5	3	3	X	3	X	3	X	3
A	5	5	X	5	X	5	X	5	5	5	X	5	X	5	X	5	3	3	X	3	X	3	X	3
B	5	5	X	5	X	5	X	5	5	5	X	5	X	5	X	5	3	3	X	3	X	3	X	3

Solo 1

53

mp f mp f mp f

tr~

TAB	3	3	X	3	X	3	X	3	2	2	2	2	X	X	5	5	5	5	0	10(7)	5	7
A	3	3	X	3	X	3	X	3	2	2	2	2	X	X	5	5	5	5				
B	3	3	X	3	X	3	X	3	2	2	2	2	X	X	5	5	5	5				

57 *tr* *tr* **full** **full** **full** **full**

TAB: 10(7) 10(7) 5 7 6 5 3 5 3 5 3 7 5 5 5 6 5 8 10 8 5

61 **full** **full**

TAB: 8 8 8 5 8 5 8 8 10 6 18 18 10 12 10 8 X 15 13 15

64 **full** **full** **full** **full** **full** **full**

TAB: 13 15 13 15 15 13 15 15 13 15 15 10 15 15 13 15 13 15

67 *p* *f*

TAB: 13 15 20 17 (17) (17) X 5 7 5 7 5 5 7 5 7 5 3 5 3 5 3 5 3 5

70 **Bridge 2**

TAB: 3 5 3 5 3 2 0 0 3 3 3 3 5 3 3 X 3 X 3 X 3 3 3 X 3 X 3 X 3

73

mp f mp f mp f mp f mp f mp f mp

TAB: 3-3-X-3-X-3-X-3 5-5-X-5-X-5-X-5 5-5-X-5-X-5-X-5

76

f mp f mp f

TAB: 3-3-X-3-X-3-X-3 3-3-X-3-X-3-X-3 2-2-2-2-X-X 5-5-5-5-0

Verse

80

P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.--

TAB: 10-10 10-10 10-10 10-10

84

mf f

TAB: 1-1-2-3 0-1-2-3 5-5-5-5

88

P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.--

TAB: 10-10 10-10 10-10 10-10

92

mf f P.M. P.M.-- P.M. P.M.--

TAB: 1-1-2-3 0-1-2-3 10-10 10-10

96

mf f

TAB: 1-1-2-3-5, 2-3-5, 5-7, 5-7-5, 7-5, 5-3-0, 5-5-3

99

mf f

P.M. P.M.-1

TAB: 0, 1-1-2-3-5, 0-1-2-3, 10-10, 10-10

Solo 2

103

P.M. P.M.-1

TAB: 10-10, 12-12, 8-6-8, 6-8-8-8-6

106

TAB: 5-6-7, 5-6-7-2-3-5, 3-4-5, 5-6-7, 5-6-7-2-3-5, 3-4-5

108

TAB: 7-5-5-5-5-5, 7-5-5-5-5, 7-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5

111 *tr*

TAB 7-(5)-7-(5)-7-(0) 5-6-7

B 3 5-5-5-7-5-7-5 3 5-5-5-7-5-7-5

114 *p f*

TAB 6-8 6-8 8-8 full 1/2 full 1/2 full full full

B 6-8 6-8 8-8 8 8 10 (0) 12-14 13-15-15 15-13-13 15-15 15-13

117 **Outro**

TAB 13-15-15 15-13-13 15-15 full 1/2 full full full

B 13-15-15 15-13-13 15-15 12-10 12-10 8 6 13

3 5 (5) X X X
3 3 3 10 X X X
1 3 (3) (3)

122 *tr*

TAB 10-10-10 (12) 10-12 3 5 (5) X 13 X X X

B 10 10-10-10-12(10) (12) 10-12 3 5 (5) 10 X 13 X X X

127

TAB 10 12 12-10-8-7-5-3-1-0 0-1-3-5-7-8-7-8-7-5 8 full

B 10 10 12 12-10-8-7-5-3-1-0 0-1-3-5-7-8-7-8-7-5 8

132

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '132' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.