

Guns N Roses - November Rain

The musical score is presented in a system of 12 staves, grouped into four systems of three staves each. The instruments are labeled on the left of each staff: Guns&Roses (Guitar), Rain - by (Bass), and November (Drums). The score is in 4/4 time and D major. Above the first staff, there are two tempo markings: a quarter note followed by '= 61,000034' and a quarter note followed by '= 75,000000'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Measure numbers 4, 6, and 9 are indicated at the beginning of their respective staves. The guitar part features complex chordal textures and melodic lines, while the bass and drums provide a solid rhythmic foundation.





12

Guns&Roses

Rain - by

November



14

Perc.

Guns&Roses

Rain - by

November

sequenced by

17

Perc.

Guns&Roses

Rain - by

November

19 Perc. Guns&Roses Rain - by November



21 Gene Chen Perc. Guns&Roses Rain - by November

23

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



25

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November

27

Perc.

Percussion staff with rhythmic notation. Above the staff are eight drum symbols (two cymbals, two snare drums, two toms) with stems pointing down to the staff. The notation includes a quarter note, a dotted quarter note, and an eighth note.

Guns&Roses

Guitar staff for Guns & Roses. It features two chord diagrams: a G major chord in the first measure and a D major chord in the second measure.

Gene.Chen@launchpad.unc.edu

Bass staff with a long note (half note) in the first measure and a melodic line (quarter notes) in the second measure.

E-mail me at

Vocal staff for 'E-mail me at'. It contains a half note, a quarter note, and another quarter note in the first measure, followed by a whole rest in the second measure.

Lead 6

Lead guitar staff for 'Lead 6'. It features a melodic line starting in the second measure with eighth notes and a sixteenth note.

Rain - by

Bass staff for 'Rain - by'. It features a chord diagram for a G major chord in the first measure and a D major chord in the second measure.

November

Vocal staff for 'November'. It features a melodic line with quarter notes and eighth notes across both measures.

29

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



32

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

34

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



36

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

38

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



40

Gene Chen

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

42

Gene Chen

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November

Detailed description: This is a musical score for the song 'November' by Guns & Roses. The score is arranged in a vertical staff format. It includes parts for Gene Chen (vocals), Percussion, Guns & Roses (guitar), Gene.Chen@launchpad.unc.edu (bass), E-mail me at (vocals), Lead 6 (guitar), Rain - by (bass), and November (vocals). The score is divided into three measures. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts include chords and a lead line with a melodic sequence. The bass part provides a steady accompaniment. The vocal parts are sparse, with some lyrics like 'E-mail me at' and 'November' appearing in the score.

45

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November

The image shows a musical score for six different parts. The Percussion part starts at measure 45 and features a series of eighth notes with stems pointing down, indicating a specific drum pattern. The Guns & Roses part is a guitar line in treble clef with a key signature of one flat, showing a sequence of chords and notes. The Gene.Chen@launchpad.unc.edu part is a bass line in bass clef, featuring a half note followed by a quarter note and an eighth note. The E-mail me at part is a treble clef line with a whole rest in the first measure and a chord in the second. The Lead 6 part is a treble clef line with a complex melodic line consisting of eighth and sixteenth notes. The Rain - by part is a bass clef line with a whole note chord in the first measure and a half note chord in the second. The November part is a treble clef line with a series of chords, some of which are beamed together.

47

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (a downward-pointing 'x' above the note) and a final quarter note with an accent.

Guns&Roses

Guitar staff for Guns & Roses. It shows two measures with chord diagrams: a G major chord in the first measure and a D major chord in the second measure.

Gene.Chen@launchpad.unc.edu

Bass staff with a long note (half note) in the first measure and a quarter note in the second measure.

E-mail me at

Melody staff for 'E-mail me at' in treble clef. It contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest in the second measure.

Lead 6

Lead guitar staff for 'Lead 6' in treble clef. It features a melodic line with eighth notes and a final eighth note with a slash, followed by a series of eighth notes in the second measure.

Rain - by

Bass staff for 'Rain - by' in bass clef. It shows two measures with chord diagrams: a G major chord in the first measure and a D major chord in the second measure.

November

Melody staff for 'November' in treble clef. It features a sequence of chords: G major, A major, B major, C major, D major, E major, F major, and G major.

49 Perc. Guns&Roses Gene.Chen@launchpad.unc.edu E-mail me at Lead 6 Rain - by November

The image shows a musical score for the song 'November' by Guns & Roses. The score is arranged in a vertical stack of staves. At the top left, the number '49' is written. Above the first staff, there are eight downward-pointing arrows, each with a horizontal line underneath, indicating a specific percussive sound. The staves are labeled on the left as follows: 'Perc.' (Percussion), 'Guns&Roses' (Guitar), 'Gene.Chen@launchpad.unc.edu' (Bass), 'E-mail me at' (Vocal/Instrument), 'Lead 6' (Lead Guitar), 'Rain - by' (Bass), and 'November' (Vocal/Instrument). The Percussion staff shows a series of notes with stems pointing down, corresponding to the arrows above. The Guitar staff shows a series of notes with stems pointing up, some with a 'b' symbol above them. The Bass staff shows a series of notes with stems pointing down. The 'E-mail me at' staff shows a series of notes with stems pointing up. The 'Lead 6' staff shows a series of notes with stems pointing up. The 'Rain - by' staff shows a series of notes with stems pointing down. The 'November' staff shows a series of notes with stems pointing up.

51

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



53

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

55

Perc. Guns&Roses Gene.Chen@launchpad.unc.edu Lead 6 Rain - by November

This musical system covers measures 55 and 56. It features six staves: Percussion (Perc.), Guns & Roses (Guitar), Gene.Chen@launchpad.unc.edu (Bass), Lead 6 (Lead), Rain - by (Bass), and November (Guitar). Measure 55 includes percussion notation with 'x' marks above the staff. The bass line and November staff show a steady eighth-note rhythm. The Lead 6 staff has a rest in measure 55 and begins a melodic line in measure 56.



57

Perc. Guns&Roses Gene.Chen@launchpad.unc.edu Lead 6 Rain - by November

This musical system covers measures 57 and 58. It features the same six staves as the previous system. Measure 57 includes percussion notation with 'x' marks. The bass line and November staff continue with eighth-note patterns. The Lead 6 staff continues its melodic line. The Guns & Roses staff shows a change in the guitar part in measure 58.

59

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



62

Perc.

E-mail me at

Lead 6

Rain - by

November

65

Perc.

E-mail me at

Lead 6

Rain - by

November



68

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

Lead 6

November

70

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

Lead 6

November

T 0 1 2

A 0 2 3

B 2 3 5



72

Perc.

Guns&Roses

or INN mb#38563

Gene.Chen@launchpad.unc.edu

Lead 6

November

T 0 1 1

A 0 2 0

B 2 3 3

74

Perc.

Guns&Roses

or INN mb#38563

Gene.Chen@launchpad.unc.edu

Lead 6

November



76

Perc.

Guns&Roses

or INN mb#38563

Gene.Chen@launchpad.unc.edu

Lead 6

November

79

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November



82

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November



85

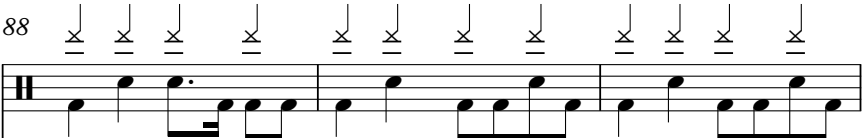
Perc.


or INN mb#38563

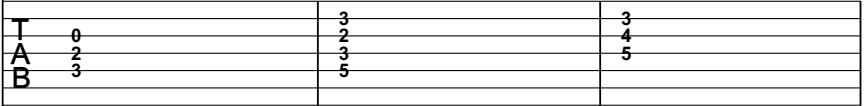
Gene.Chen@launchpad.unc.edu


November

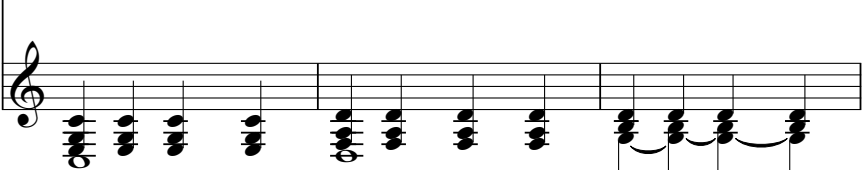
88

Perc. 

Guns&Roses 

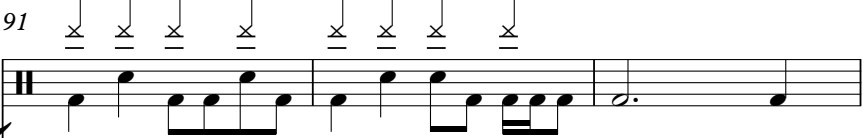
or INN mb#38563 

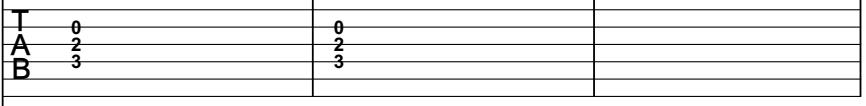
Gene.Chen@launchpad.unc.edu 

November 



91


Perc. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

E-mail me at 

Lead 6 

Rain - by 

November 

94

Perc. 

E-mail me at 

Lead 6 

Rain - by 

November 



97

Perc. 

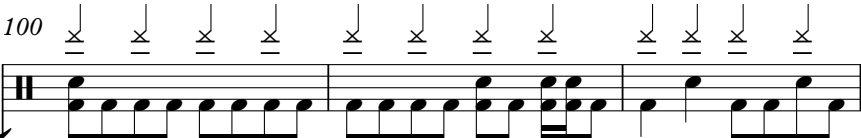
E-mail me at 

Lead 6 

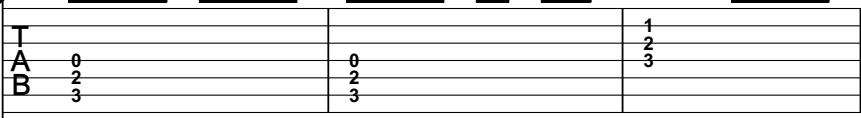
Rain - by 


November 

100

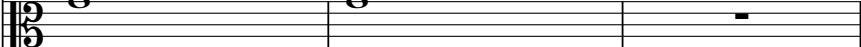
Perc. 

or INN mb#38563

TAB 

Gene.Chen@launchpad.unc.edu 

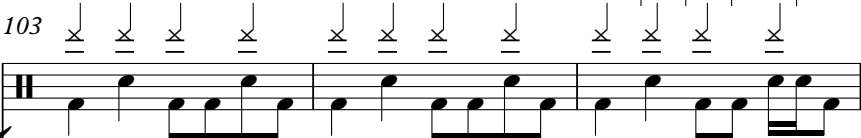
Lead 6 

Rain - by 

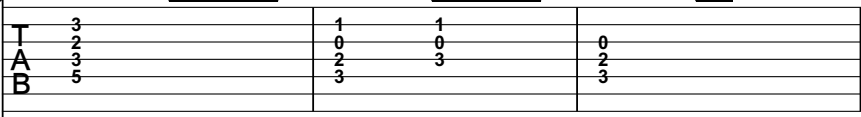
November 




103

Perc. 

or INN mb#38563


TAB 

Gene.Chen@launchpad.unc.edu 

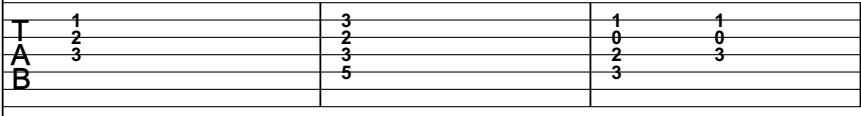
November 





106

Perc. 

or INN mb#38563

TAB 

Gene.Chen@launchpad.unc.edu 

November 

109

Perc.

Guns&Roses

or INN mb#38563

T 0
A 2
B 3

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



111

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November

114

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

116

Gene Chen

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



118

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



119

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

120

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



121

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Rain - by

November

122

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



123

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

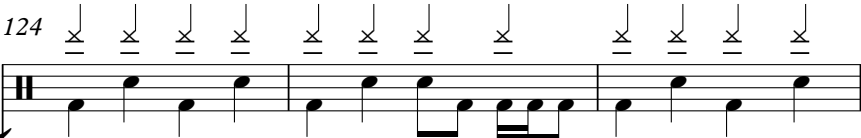
Rain - by

November

Musical score for measures 122-125. The score includes five staves: Percussion (Perc.), Guns & Roses (Guitar), Gene.Chen@launchpad.unc.edu (Bass), Lead 6 (Lead), and Rain - by (Piano). The Percussion staff shows four measures of rhythmic notation with 'x' marks above. The Guns & Roses staff shows a complex guitar part with many notes and ties. The Bass staff shows a single note with a long sustain line. The Lead 6 staff shows a melodic line starting in measure 124. The Rain - by staff shows a piano accompaniment with a few notes. The November staff shows a series of chords.

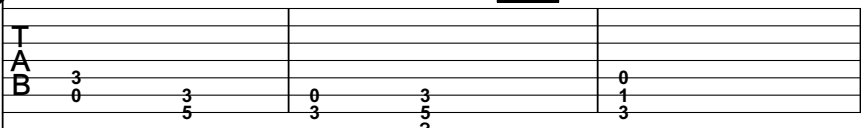
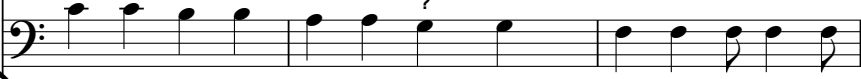
Musical score for measures 123-126. The score includes five staves: Percussion (Perc.), Guns & Roses (Guitar), Gene.Chen@launchpad.unc.edu (Bass), Lead 6 (Lead), and Rain - by (Piano). The Percussion staff shows four measures of rhythmic notation with 'x' marks above. The Guns & Roses staff shows a complex guitar part with many notes and ties. The Bass staff shows a single note with a long sustain line. The Lead 6 staff shows a melodic line starting in measure 123, including a measure with a '7' indicating a barre. The Rain - by staff shows a piano accompaniment with a few notes. The November staff shows a series of chords.

124

Perc. 

or INN mb#38563

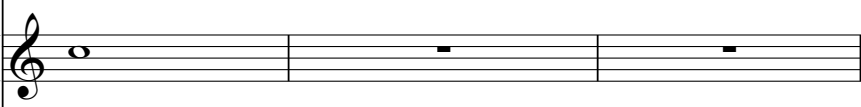
Gene.Chen@launchpad.unc.edu


E-mail me at



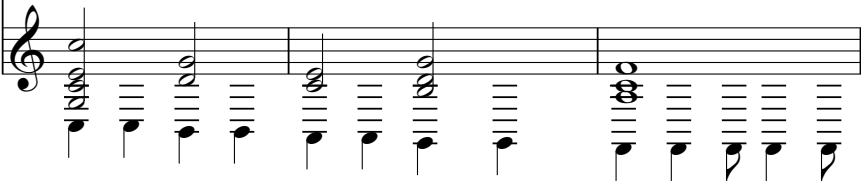
Lead 6




Rain - by



November

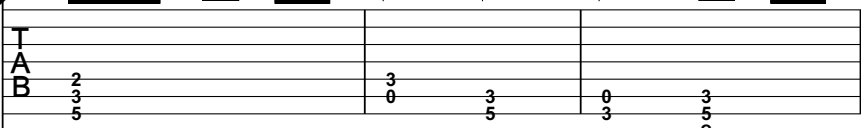




127

Perc. 

or INN mb#38563

Gene.Chen@launchpad.unc.edu

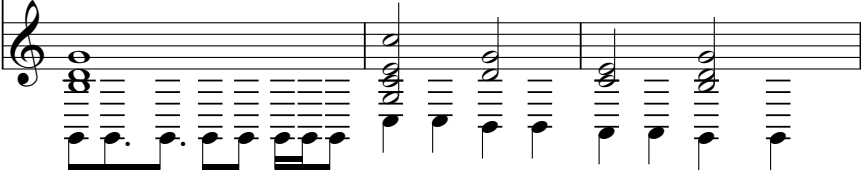
E-mail me at



Rain - by



November



130 $\text{♩} = 275,000,000$ ²⁹ ~~275,000,000~~ $\text{♩} = 275,000,000$

Perc. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

E-mail me at 

Rain - by 

November 



133

Perc. 


Gene.Chen@launchpad.unc.edu 

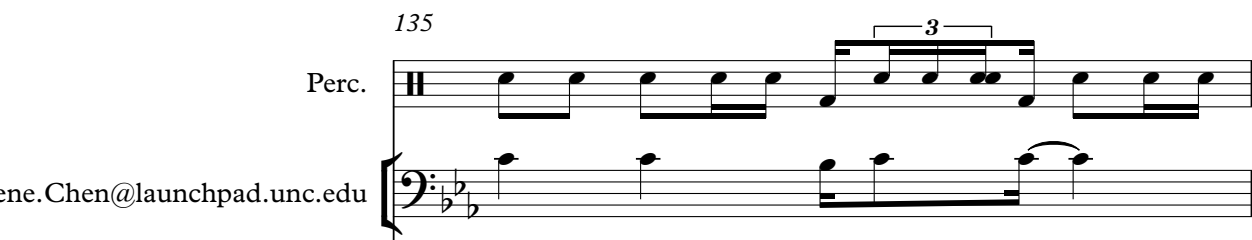
E-mail me at 

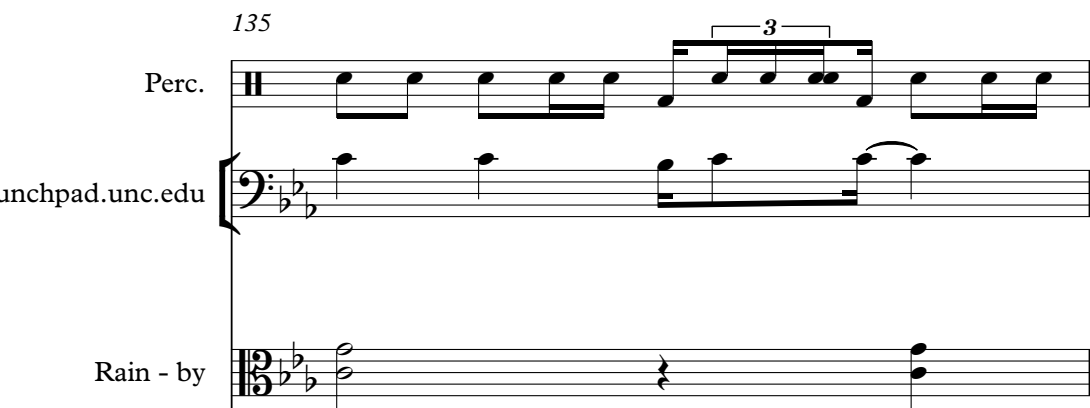
Rain - by 


November 

135

Perc. 

Gene.Chen@launchpad.unc.edu 

Rain - by 


November 

//

136

Perc. 


Gene.Chen@launchpad.unc.edu 

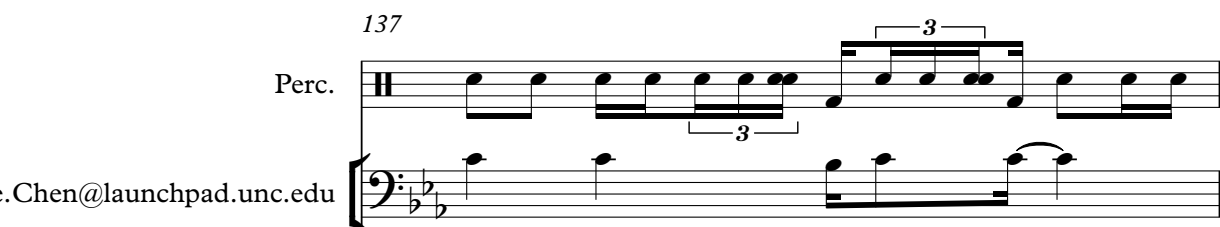
Rain - by 

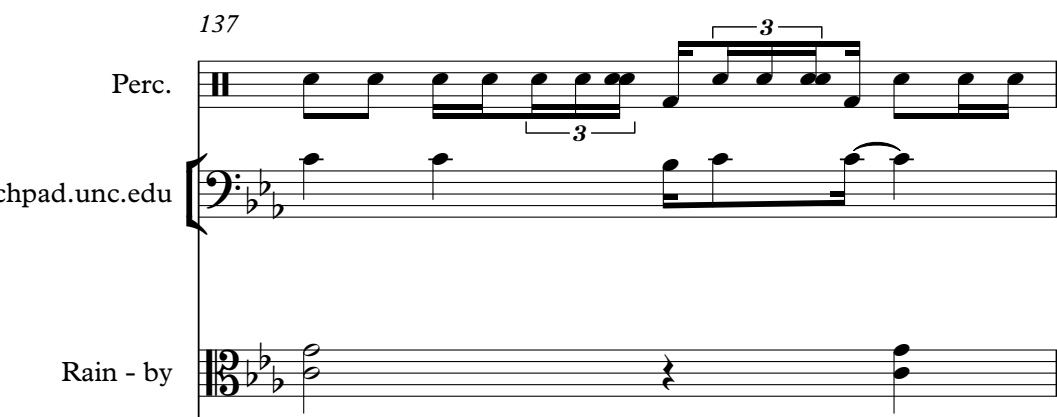
November 


//

137

Perc. 

Gene.Chen@launchpad.unc.edu 

Rain - by 

November 

138

Perc.

Gene.Chen@launchpad.unc.edu

Rain - by

November



139

Perc.

Gene.Chen@launchpad.unc.edu

Rain - by

November



140

Perc.

or INN mb#38563

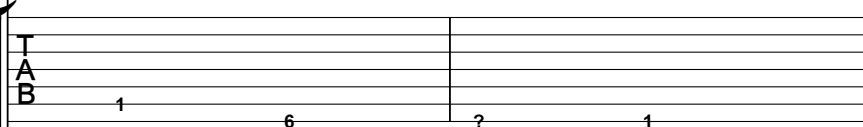
Gene.Chen@launchpad.unc.edu


Rain - by


November

142

Perc. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 



144

Perc. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 



145

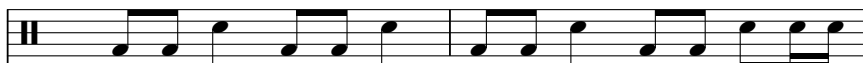
Perc. 

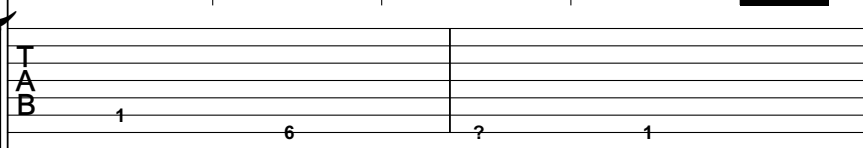
or INN mb#38563 


Gene.Chen@launchpad.unc.edu 


November 

147

Perc. 

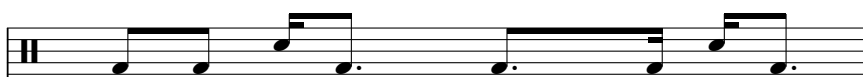
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Gene.Chen@launchpad.unc.edu 

November 



149

Perc. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 



150

Perc. 

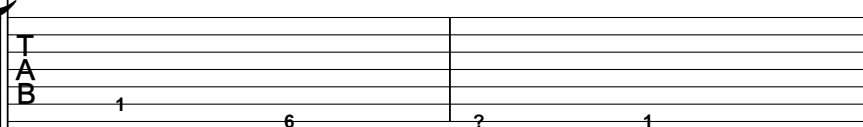
or INN mb#38563 

Gene.Chen@launchpad.unc.edu 


November 

152

Perc. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 



154

Perc. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 



155

Perc. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 

157

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November



159

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November



160

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

162

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November



164

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November



165

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

9980009

9980009

♪ = 61,000034 ♪ = 75,000000

19 18

41

74 15

132 ♪ = 27,000000 ♪ = 000000

33 3 3

Guns N Roses - November Rain

Percussion

♩ = 61,000034 ♩ = 75,000000

13

18

23

28

33

38

43

48

53

58

V.S.

Percussion

64

Musical staff for measures 64-69. Above the staff, there are 14 'x' marks with downward-pointing stems, indicating percussive hits. The staff contains a sequence of notes and rests, including a half note, a quarter note, a quarter rest, and eighth notes.

70

Musical staff for measures 70-74. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

75

Musical staff for measures 75-78. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

79

Musical staff for measures 79-83. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

84

Musical staff for measures 84-88. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

89

Musical staff for measures 89-93. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

94

Musical staff for measures 94-99. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

100

Musical staff for measures 100-103. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

104

Musical staff for measures 104-108. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

109

Musical staff for measures 109-113. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

Percussion

114

Musical notation for measures 114-118. The top staff shows a series of 15 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

119

Musical notation for measures 119-123. Similar to the previous system, with 15 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

124

Musical notation for measures 124-127. Similar to the previous systems, with 15 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

128

Musical notation for measures 128-132. Similar to the previous systems, with 15 'x' marks in the top staff and a rhythmic pattern in the bottom staff. A tempo marking of quarter note = 250,000 is present.

133

Musical notation for measures 133-135. The top staff is empty. The bottom staff shows a rhythmic pattern with a triplet of eighth notes in the final measure.

136

Musical notation for measures 136-137. The bottom staff shows a rhythmic pattern with triplets of eighth notes in measures 136 and 137.

138

Musical notation for measures 138-139. The bottom staff shows a rhythmic pattern with triplets of eighth notes in measures 138 and 139.

140

Musical notation for measures 140-143. The bottom staff shows a rhythmic pattern with triplets of eighth notes in measures 140 and 141.

144

Musical notation for measures 144-147. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

148

Musical notation for measures 148-151. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

♩ = 61,000034 ♩ = 75,000000

10

19

27

35

43

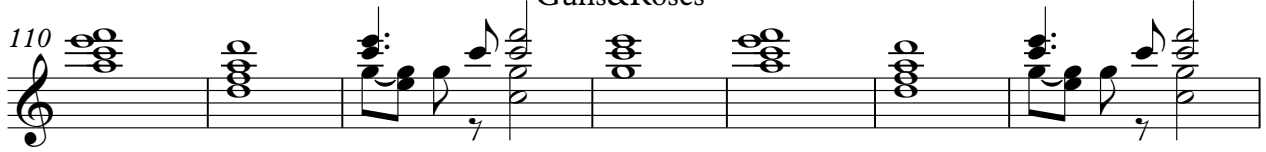
51

58

74

86

110



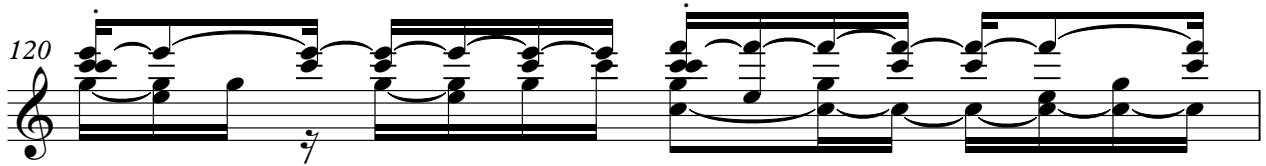
117



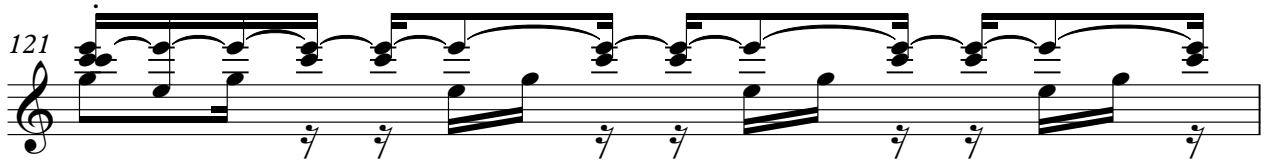
119



120




121



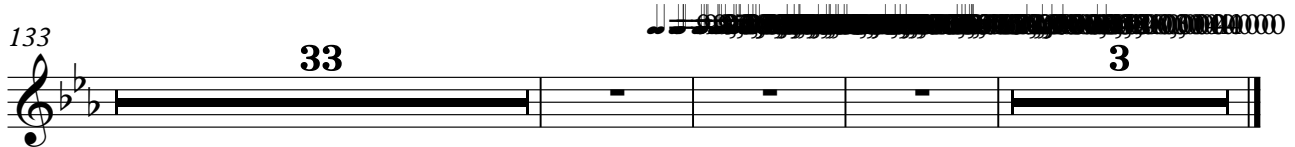
122



123



133



Guns N Roses - November Rain

or INN mb#38563

♩ = 61,000034 ♩ = 75,000000

66

E										
T										
A										
B										
E										
A										

	0	1		1		0	1		
T	0	2		0		0	2		2
A	2	3		2		2	3		3
B				3					5

72

	0	1	1	0	1	3	3	1	3	1	1
T	0	2	0	0	2	4	4	2	2	0	0
A	2	3	2	2	3	5	5	3	3	2	3
B			3						5	3	

80

		1	3			3	3			
T	0	2	2	0	0	2	4	0		0
A	2	3	3	2	2	3	5	2		2
B	3		5	3	3	5		3		3

89

7

										1	
T	3	3	0	0	-----				0		2
A	2	4	2	2	-----				2		3
B	5	5	3	3	-----				3		3

103

		1	1		1	3	1	1		
T	3	0	0	0	2	2	0	0		0
A	3	2	3	2	3	3	2	3		2
B	5	3		3		5	3			3

110

14

T	-----									
A	-----				3			0		2
B	-----				0	3	0	1	3	3
						5	3	5		5

128

♩ = 220,000004 ♩ = 900

T									
A									
B	3		0	3	0	2		3	
	0	3	3	5	1	3	5	3	7

133

8

T	-----								
A	-----								
B	-----								

2 141

or INN mb#38563

T												
A												
B	3	3	1	6	?	1	3	3	3	3	1	6

148

T													
A													
B	?	1	3	3	3	3	3	1	6	?	1	3	3

156

T												
A												
B	3	3	1	6	?	1	3	3	3	3	1	6

163

♩ 9980005


T												
A												
B	?	1	3	3	3	3	3	3	3	3	3	3

167

T												
A												
B	1	6	?	1	3	6	?	3	6	?	3	6

♩ = 61,000 3475,000000

22



Musical notation for measures 22-27. Measure 22 is a whole rest. Measure 23 is a whole note. Measure 24 contains a half note G2, a quarter note F2, and a half note E2. Measure 25 contains a half note D2, a quarter note C2, and a half note B1. Measure 26 contains a half note A1, a quarter note G1, and a half note F1. Measure 27 contains a half note E1, a quarter note D1, and a half note C1.

28




Musical notation for measures 28-33. Measure 28 contains a half note G2, a quarter note F2, and a half note E2. Measure 29 contains a half note D2, a quarter note C2, and a half note B1. Measure 30 contains a half note A1, a quarter note G1, and a half note F1. Measure 31 contains a half note E1, a quarter note D1, and a half note C1. Measure 32 contains a half note B1, a quarter note A1, and a half note G1. Measure 33 contains a half note F1, a quarter note E1, and a half note D1.

34




Musical notation for measures 34-38. Measure 34 contains a half note G2, a quarter note F2, and a half note E2. Measure 35 contains a half note D2, a quarter note C2, and a half note B1. Measure 36 contains a half note A1, a quarter note G1, and a half note F1. Measure 37 contains a half note E1, a quarter note D1, and a half note C1. Measure 38 contains a half note B1, a quarter note A1, and a half note G1.

39



Musical notation for measures 39-45. Measure 39 contains a half note G2, a quarter note F2, and a half note E2. Measure 40 contains a half note D2, a quarter note C2, and a half note B1. Measure 41 contains a half note A1, a quarter note G1, and a half note F1. Measure 42 contains a half note E1, a quarter note D1, and a half note C1. Measure 43 contains a half note B1, a quarter note A1, and a half note G1. Measure 44 contains a half note G1, a quarter note F1, and a half note E1. Measure 45 contains a half note D1, a quarter note C1, and a half note B0.

46



Musical notation for measures 46-52. Measure 46 contains a half note G2, a quarter note F2, and a half note E2. Measure 47 contains a half note D2, a quarter note C2, and a half note B1. Measure 48 contains a half note A1, a quarter note G1, and a half note F1. Measure 49 contains a half note E1, a quarter note D1, and a half note C1. Measure 50 contains a half note B1, a quarter note A1, and a half note G1. Measure 51 contains a half note G1, a quarter note F1, and a half note E1. Measure 52 contains a half note D1, a quarter note C1, and a half note B0.

53



Musical notation for measures 53-56. Measure 53 contains a half note G2, a quarter note F2, and a half note E2. Measure 54 contains a half note D2, a quarter note C2, and a half note B1. Measure 55 contains a half note A1, a quarter note G1, and a half note F1. Measure 56 contains a half note E1, a quarter note D1, and a half note C1.

57

8



Musical notation for measures 57-60. Measure 57 contains a half note G2, a quarter note F2, and a half note E2. Measure 58 contains a half note D2, a quarter note C2, and a half note B1. Measure 59 contains a half note A1, a quarter note G1, and a half note F1. Measure 60 contains a half note E1, a quarter note D1, and a half note C1.

68



74



79



84



89



100



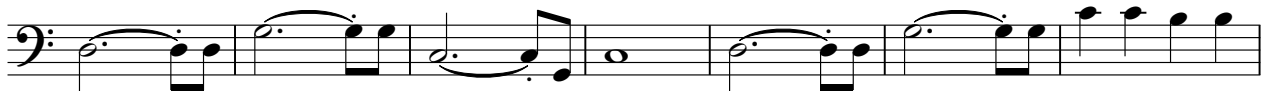
105



110



118



125



129



133



137



141



146



151



156



161



166



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Guns N Roses - November Rain

♩ = 61,000034 ♩ = 75,000000

24 2

31 10 2

47 2 8

62 25

93 12

112 2 6

124

132 27,0000040000 33 3

Detailed description: This image shows a guitar score for the song 'November Rain' by Guns N' Roses. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. It includes various musical elements such as rests, chords, and melodic lines. Above the staff, there are two tempo markings: '♩ = 61,000034' and '♩ = 75,000000'. The score is divided into measures, with some measures containing a thick black bar and a number indicating a fret count or a specific musical instruction. The measures are numbered 24, 31, 47, 62, 93, 112, 124, and 132. The final measure (132) includes a complex tempo marking '27,0000040000' and a '3' below the staff, likely indicating a triplet or a specific rhythmic pattern.

Lead 6 (Voice)

Guns N Roses - November Rain

♩ = 61,000 03475,000000

22

26

32

37

41

45

48

51

56



60



65



69



73



77

15

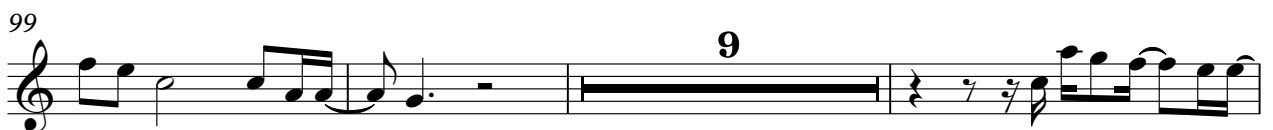


95



99

9



111



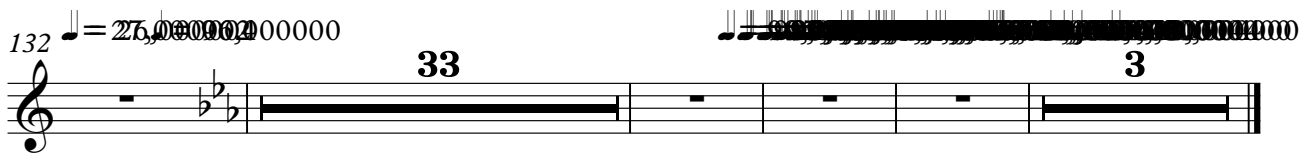
116



Lead 6 (Voice)

3

121



Guns N Roses - November Rain

Rain - by

♩ = 61,000034 ♩ = 75,000000

6

11

17

22

31

36

41

50

59

V.S.

November

Guns N Roses - November Rain

♩ = 61,000034 ♩ = 75,000000

The image displays a musical score for the song "November Rain" by Guns N' Roses. It features a piano accompaniment consisting of ten staves of music, with measure numbers 5, 8, 12, 16, 20, 24, 30, 35, and 40 marked on the left. The score is written in 4/4 time and includes various musical notations such as chords, arpeggios, and melodic lines. A vocal line is present at the top of the score, starting with a whole note rest followed by a melodic phrase. The tempo markings at the top indicate a quarter note equals 61,000034 and another quarter note equals 75,000000. The score concludes with the initials "V.S." at the bottom right.

V.S.

This musical score is for guitar, presented in a single system with ten staves. The notation is primarily chordal, featuring a variety of rhythmic patterns and articulations. The first staff (measures 46-50) shows a sequence of chords with eighth-note patterns. The second staff (measures 51-55) continues with similar chordal textures. The third staff (measures 56-61) introduces a more complex texture with some chords and a melodic line. The fourth staff (measures 62-67) features a prominent melodic line with eighth-note patterns. The fifth staff (measures 68-73) consists of a series of chords with a melodic line. The sixth staff (measures 74-78) shows a dense texture of chords with a melodic line. The seventh staff (measures 79-84) continues with a similar texture. The eighth staff (measures 85-90) features a melodic line with eighth-note patterns. The ninth staff (measures 91-96) shows a melodic line with eighth-note patterns. The tenth staff (measures 97-100) concludes with a melodic line and a final chord.

Musical score for guitar, measures 102-145. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. Measure 102 starts with a treble clef and a key signature of two flats. The music continues through measures 108, 114, 120, 126, 131, 135, 138, 141, and 145. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. A guitar-specific notation '2200000000' is present in measure 131. The score concludes with a double bar line and a repeat sign in measure 145.

V.S.

sequenced by

Guns N Roses - November Rain

♩ = 61,000034 ♩ = 75,000000

12

This musical staff shows measures 1 through 12. It begins with a 4/4 time signature. A thick black bar spans measures 1 to 12. After measure 12, there are several musical notations including a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

16

116

♩ = 27,000000 ♩ = 96,000000

33

This musical staff shows measures 13 through 33. It starts with measure 16. A thick black bar spans measures 13 to 33. Above the staff, there are two tempo markings: ♩ = 27,000000 and ♩ = 96,000000.

166

3

This musical staff shows measures 164 through 166. A thick black bar spans measures 164 to 166. Above the staff, there are two tempo markings: ♩ = 5,000000 and ♩ = 10,000000.