

Slumming Angel

Rory Gallagher

Fresh Evidence

Words & Music by Rory Gallagher

Standard tuning

♩ = 127

E-Gt

Musical notation for measures 1-2. The staff shows a melody in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody starts with a first finger (1) on the first note. The dynamic marking *f* is present. Below the staff is a guitar tablature with fret numbers: 4 3 2 3 0 3 3 3 | 0 3 2 3 0 3 3 3.

Musical notation for measures 3-5. The staff continues the melody. Measure 5 features a complex rhythmic pattern with eighth notes and sixteenth notes, ending with two measures of chords marked with 'X'. The tablature below shows fret numbers: 0 3 2 3 0 3 3 3 | 0 3 2 3 0 3 3 3 | 4 4 4 4 4 X-X | 2 2 2 2 2 X-X.

Musical notation for measures 6-8. The staff continues the complex rhythmic pattern. The tablature below shows fret numbers: 7 5 5 X-X 0 0 X-X | 4 4 4 4 4 4 | 4 4 4 4 4 X-X | 2 2 2 2 2 X-X.

Musical notation for measures 9-11. The staff continues the complex rhythmic pattern. The tablature below shows fret numbers: 4 4 4 4 4 X-X | 7 5 5 X-X 0 0 X-X | 4 4 4 4 4 | 2 2 2 2 2.

Verse 1

Musical notation for measures 12-14. The staff continues the complex rhythmic pattern. The tablature below shows fret numbers: 4 4 4 4 4 X-X | 4 4 4 4 4 X-X | 7 5 5 X-X 0 0 X-X | 2 2 2 2 2 X-X.

15

TAB 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 X X

18

TAB 7 7 X X 2 2 X X 5 5 5 5 5 4

20

TAB 5 4 5 4 5 4 5 7 4 4 4 4 4 X X X X

22

TAB 4 4 4 4 4 X X 2 0 X X X X X X

25

TAB 4 4 4 4 4 X X 7 7 X X 2 2 X X 4 4 4 4 4 4

Verse 2

28

TAB (4) 2 4 3 4 2 4 4 4 4 4 X X 7 7 X X 2 2 X X

31

T
A
B 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 X X

34

T
A
B 7 7 X X 2 2 X X 5 5 5 5 5 4

36

T
A
B 5 4 5 4 5 4 5 7 4 4 4 4 4

38

T
A
B 4 4 4 4 4 X X 2 2 2 2 2 X X

41

T
A
B 4 4 4 4 4 X X 7 7 X X 2 2 X X 4 4 4 4 4 4

44

T
A
B (4) 2 4 2 4 2 4 4 4 4 4 X X 7 7 X X 2 2 X X

Guitar Solo

47

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 X-X X-X

50

T
A
B 7 7 X-X 2 2 X-X 4 4 4 4 4 4 4 4 (4) 4 4 4 4 (2)

53

T
A
B 4 4 4 4 4 X-X 7 7 X-X 2 2 X-X X-X

55

T
A
B 5 5 5 5 5 4 5 4 5 4 5 4 5 7

57

T
A
B 4 4 4 4 4 4 4 4 4 X-X 2 2 2 2

60

T
A
B 2 0 X-X 4 4 4 4 4 X-X 7 7 X-X 2 2 X-X X-X

63

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 X X

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X X

66

TAB 7 7 X X 2 2 X X 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 X X 0 0 X X 2 2 2 2 2 2 2 2 2 2 2 2

69

TAB 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

72

TAB 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse 3

75

TAB 2 2 2 2 2 2 2 2 2 2 (2) 4 4 4 4 4 X X

B 0 0 0 0 0 0 0 0 0 0 (0) 2 2 2 2 2 X X

78

TAB 7 7 X X 2 2 X X 4 4 4 4 4 4 (4) 2 4 3 4 2 4

B 5 5 X X 0 0 X X 2 2 2 2 2 2 (2) 2 4 4 2 4

81

TAB 4 4 4 4 4 X X 7 7 X X 2 2 X X
2 2 2 2 2 X X 5 5 X X 0 0 X X

83

TAB 5 5 5 5 5 4 5 4 5 4 5 4 5 7
3 3 3 3 3 2 3 2 3 2 3 2 3 5

85

TAB 4 4 4 4 4 3 4 4 4 X X 2 2 2 2
2 2 2 2 2 2 2 2 2 X X 0 0 0 0

Verse 4

88

TAB 2 0 X X 4 4 4 4 4 X X 7 7 X X 2 2 X X
0 0 X X 2 2 2 2 2 X X 5 5 X X 0 0 X X

91

TAB 4 4 4 4 4 (4) 2 4 3 4 2 2 0 4 4 4 4 X X
2 2 2 2 2 (2) X X X X X X X X 2 2 2 2 X X

94

TAB 7 7 X X 2 2 X X 4 4 4 4 4 4 4 X X
5 5 X X 0 0 X X 2 2 2 2 2 2 2 X X

97

T																			
A	4	4	4	4	4	X-X	7	7	X-X-2	2	X-X	4	4	4	4	4			
B	2	2	2	2	2	X-X	5	5	X-X-0	0	X-X	2	2	2	2	2			

Outro Guitar Solo

100

T																			
A	4	4	4	4	4	4	X-X	4	4	4	X-X	7	7	X-X-2	2	X-X			
B	2	2	2	2	2	2	X-X	2	2	2	X-X	5	5	X-X-0	0	X-X			

103

T																			
A	4	4	4	4	4		4	4	4	4	X-X	4	4	4	4	X-X			
B	2	2	2	2	2		2	2	2	2	X-X	2	2	2	2	X-X			

106

T																			
A	7	7	X-X-2	2	X-X	4	4	4	4	4	X-X	4	4	4	4	4	X-X		
B	5	5	X-X-0	0	X-X	2	2	2	2	2	X-X	2	2	2	2	2	X-X		

109

T																			
A	4	4	4	4	4		7	7	X-X-2	2	X-X								
B	2	2	2	2	2		5	5	X-X-0	0	X-X								

111

T	7	5	7	5	7	6	7	(7)												
A																				
B																				

113

T
A
B

(7) (7) (15)

114

T
A
B

(7) 10-7 9-10-9-7 9-7 7-5 7 (7)