

Gunster - Center Of Attention

♩ = 120,000000

By Guster

Midisoft Studio 2K

Sequenced by

Ragnarosen

3

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Ragnarosen

5

By Guster

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"Center of Attention"

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7

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9

ragnarosen@aol.com

ICQ #52579581

February 24, 2000

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10

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11

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12

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13

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14

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24

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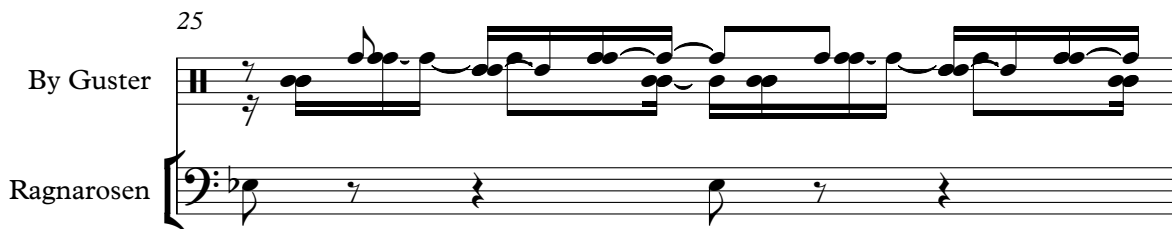
Ragnarosen



25

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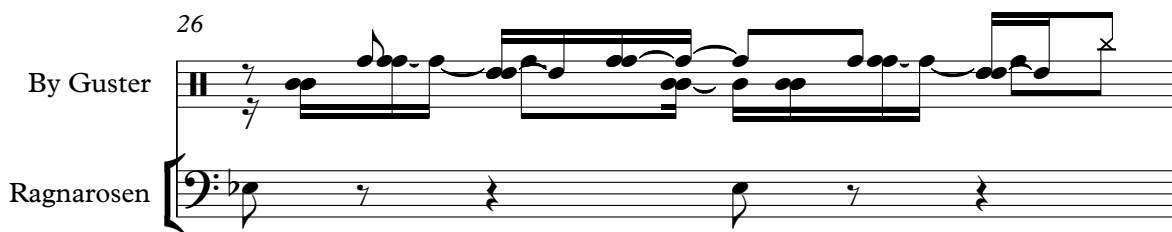
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The musical score is presented in a multi-staff format. The top three staves are vocal lines, each starting with a treble clef and a 3/4 time signature. The first two staves are identical, and the third staff is also identical to them. The fourth staff is a guitar part in standard tuning, indicated by an 'H' on the left, with 'x' marks above the strings to denote muted notes. The fifth staff is a keyboard part in treble clef. The sixth staff is a bass line in treble clef. The seventh staff shows a key signature change from one sharp (F#) to two sharps (F# and C#). The eighth staff is a bass line in bass clef.

37

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39

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February 24, 2000

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"Center of Attention"

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Ragnarosen

The musical score is presented in a multi-staff format. The top three staves are vocal lines for 'ragnarosen@aol.com', 'ICQ #52579581', and 'February 24, 2000', all written in treble clef. The fourth staff is a guitar part in standard notation with 'x' marks above the notes. The fifth staff is a keyboard part in treble clef. The sixth staff is a bass line in treble clef. The seventh staff is a bass line in bass clef. The eighth staff shows a key signature change to one sharp (F#) and a time signature of 8/8. The ninth staff is a bass line in bass clef.

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43

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45

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47

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49

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64

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68

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70

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72

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74

ragnarosen@aol.com

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Midisoft Studio 2K

"Center of Attention"

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Ragnarosen

The musical score is presented on eight staves. The first three staves (vocal lines) are in treble clef and contain the lyrics: "ragnarosen@aol.com", "ICQ #52579581", and "February 24, 2000". The fourth staff is a guitar accompaniment in standard tuning, marked with 'x' symbols above the notes. The fifth staff is a piano accompaniment in treble clef. The sixth staff is a vocal line in treble clef. The seventh staff is a bass line in treble clef with a key signature change to one sharp (F#). The eighth staff is a bass line in bass clef.

76

ragnarosen@aol.com

ICQ #52579581

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Ragnarosen

78

ragnarosen@aol.com

ICQ #52579581

February 24, 2000

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"Center of Attention"

Sequenced by

Ragnarosen

The musical score is presented in a vertical layout with eight staves. The top three staves (Vocal 1, Vocal 2, and Vocal 3) contain identical vocal lines in treble clef, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is a guitar part in standard tuning, indicated by a double bar line with two dots, featuring chords and melodic lines with 'x' marks above notes. The fifth staff is a piano accompaniment in treble clef. The sixth staff is a vocal line in treble clef. The seventh staff is a sequencer part in treble clef, showing a key signature change from one sharp to two sharps (F# and C#). The eighth staff is a bass line in bass clef.

80

ragnarosen@aol.com

ICQ #52579581

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Ragnarosen

82

ragnarosen@aol.com

ICQ #52579581

February 24, 2000

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"Center of Attention"

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Ragnarosen



83

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Ragnarosen

84

ragnarosen@aol.com

ICQ #52579581

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85

ragnarosen@aol.com

ICQ #52579581

February 24, 2000

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86

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ICQ #52579581

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87

ragnarosen@aol.com

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February 24, 2000

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88

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89

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90

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91

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92

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94

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95

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99

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Ragnarosen

100

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101

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102

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103

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105

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107

ragnarosen@aol.com

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Ragnarosen

109

ragnarosen@aol.com

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February 24, 2000

By Guster

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Ragnarosen

111

ragnarosen@aol.com

ICQ #52579581

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"Center of Attention"

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ragnarosen@aol.com

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Ragnarosen

The musical score is presented in a multi-staff format. The top three staves are vocal lines for 'ragnarosen@aol.com', 'ICQ #52579581', and 'February 24, 2000', all written in treble clef. The fourth staff is a guitar part with a treble clef, featuring a series of chords and melodic lines with 'x' marks above some notes. The fifth staff is a keyboard part in treble clef with a key signature of one sharp (F#). The sixth staff is a vocal line for 'Center of Attention' in treble clef. The seventh staff is a keyboard part in treble clef with a key signature of one sharp (F#). The eighth staff is a bass line in bass clef with a key signature of one sharp (F#).

115

ragnarosen@aol.com

ICQ #52579581

February 24, 2000

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Ragnarosen

The musical score is presented in a vertical layout with eight staves. The top three staves are vocal lines for 'ragnarosen@aol.com', 'ICQ #52579581', and 'February 24, 2000', all written in treble clef. The fourth staff is a guitar part in standard notation with 'x' marks above the notes. The fifth staff is a piano accompaniment in treble clef. The sixth staff is a vocal line for 'Center of Attention' in treble clef. The seventh staff is a bass line in treble clef with a key signature change to one sharp (F#) indicated by a sharp sign and the number 8. The eighth staff is a bass line in bass clef.

117

ragnarosen@aol.com

ICQ #52579581

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119

ragnarosen@aol.com

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120

By Guster

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Sequenced by

Ragnarosen

121

By Guster

Midisoft Studio 2K

Sequenced by

Ragnarosen



122

By Guster

Midisoft Studio 2K

Sequenced by

Ragnarosen

Gunster - Center Of Attention

♩ = 120,000000

8

12

16

21

27

31

35

39

2

3

46

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54

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67

71

75

79

84

88

92

97

102

106

110

114

117

♩ = 120,000000

8

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3

Musical score for guitar in G major, measures 46-92. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 46 starts with a pickup note. Measures 47-53 show a melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure 54 begins a new phrase with a series of eighth notes. Measure 59 features a 4-measure rest, indicated by a '4' above the staff. Measures 67-76 continue the melodic development with intricate rhythmic patterns. Measure 79 has a pickup note. Measures 84-87 show a melodic line with a series of eighth notes. Measure 88 begins with a pickup note and continues the melodic line.

90

93

97

102

106

110

114

117

February 24, 2000

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3

92



97



102



106



110



114



117



4

By Guster

Gunster - Center Of Attention

♩ = 120,000000

4

7

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17

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21

Detailed description: The image shows a guitar score for the song 'Center Of Attention' by Guster. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first three staves (measures 1-7) feature a complex rhythmic pattern with many sixteenth notes and rests, and are marked with 'x' symbols above the notes. The remaining seven staves (measures 8-21) feature a similar rhythmic pattern but without the 'x' marks. The notation is dense and intricate, typical of a complex guitar solo or instrumental piece.

V.S.

23



25



26



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31



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37



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43



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48



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67



70

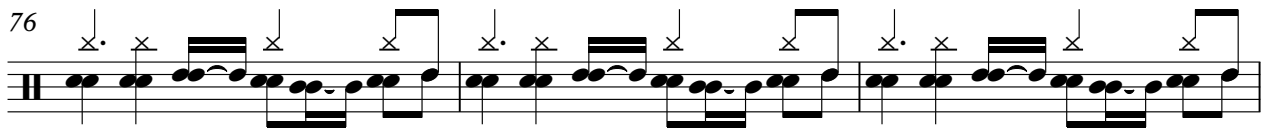


73



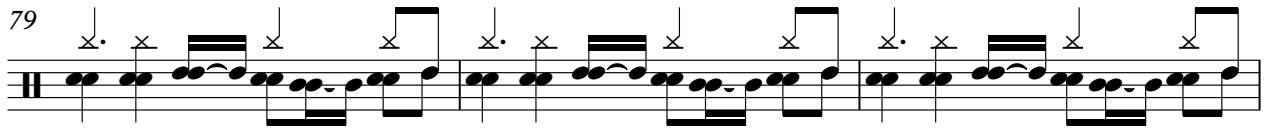
V.S.

76



Musical notation for measures 76-78. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. There are several 'x' marks above the staff, indicating muted notes or specific techniques. The key signature has one flat (Bb).

79



Musical notation for measures 79-81. Similar to the previous system, it features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. There are several 'x' marks above the staff. The key signature has one flat (Bb).

82



Musical notation for measures 82-83. Measure 82 continues the complex rhythmic pattern. Measure 83 shows a change in the rhythmic pattern, with a 7/8 time signature indicated below the staff. The key signature has one flat (Bb).

84



Musical notation for measures 84-85. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature has one flat (Bb).

86



Musical notation for measures 86-87. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature has one flat (Bb).

88



Musical notation for measures 88-89. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature has one flat (Bb).

90



Musical notation for measures 90-91. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature has one flat (Bb).

92



Musical notation for measures 92-93. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature has one flat (Bb).

94



Musical notation for measures 94-95. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature has one flat (Bb).

96



Musical notation for measures 96-97. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature has one flat (Bb).

98



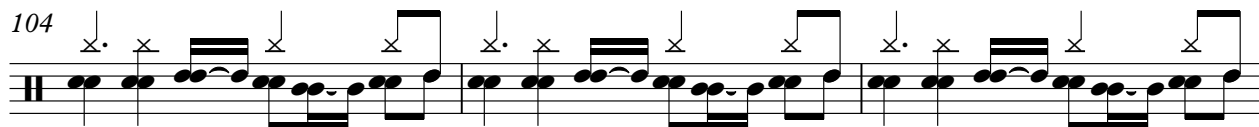
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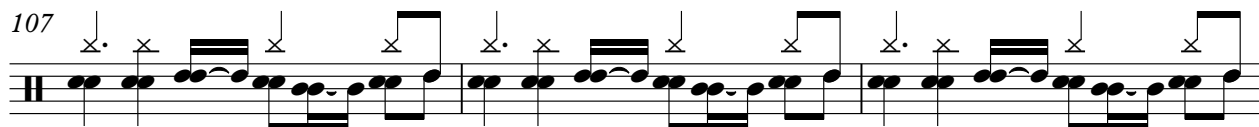
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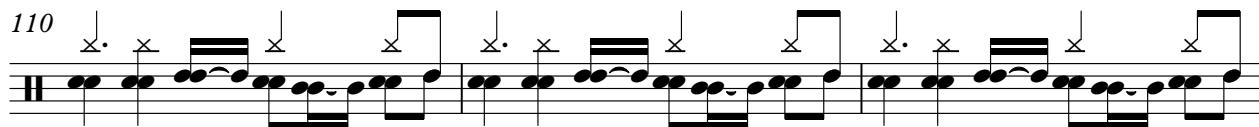
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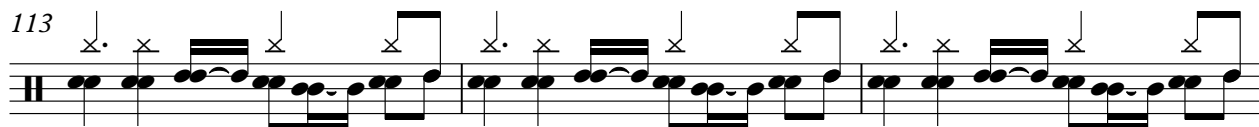
107



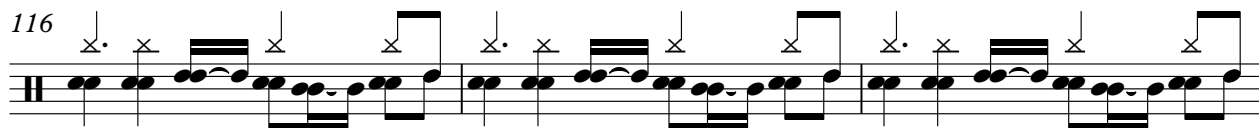
110



113



116



119



121



V.S.

6

By Guster

122

A musical score for guitar, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music begins with a double bar line and a key signature of one sharp (F#). The first measure contains a quarter note chord on the treble staff and a quarter note chord on the bass staff. The second measure features a melodic line on the treble staff with a slur over a series of eighth notes, and a chord on the bass staff. The third measure continues the melodic line on the treble staff with a slur over eighth notes and a chord on the bass staff. The fourth measure shows the melodic line on the treble staff with a slur over eighth notes and a chord on the bass staff. The fifth measure continues the melodic line on the treble staff with a slur over eighth notes and a chord on the bass staff. The sixth measure shows the melodic line on the treble staff with a slur over eighth notes and a chord on the bass staff. The seventh measure contains a quarter note chord on the treble staff and a quarter note chord on the bass staff. The eighth measure is a whole rest on the treble staff and a quarter note chord on the bass staff. The piece ends with a double bar line.

♩ = 120,000000

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120

"Center of Attention"

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43 32

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83 29

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65

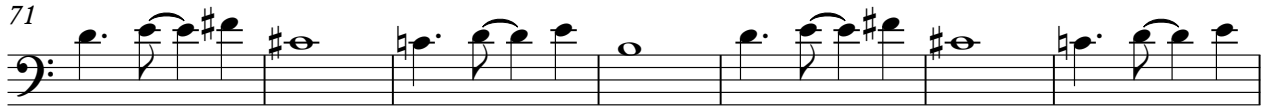
74

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Ragnarosen

71



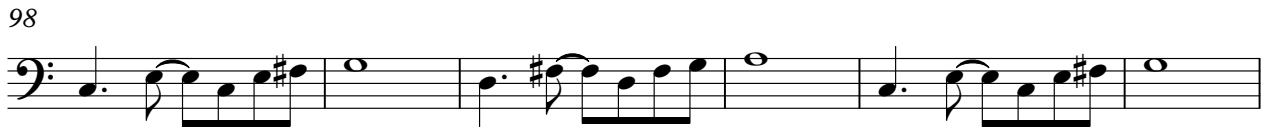
78



92



98



104



111



117

