

21

TAB (0) 2 4 X 2 X X 4 X X 2 X X 4 X X 2 X X 4 X X 2 X X 4 X X 5 3

25

TAB 2 0 4 2 X 4 X X 2 X X 4 X X 4 5 (5) 4 4 2 4 2 4 2

Verse 1:
Verse 1:

28

TAB 2 4 3 2 5 2 0 4 2 (4) 2 (2) 0 (0) 4 2 2 2

P.M.----|

32

TAB 2 2 X X X 2 (2) 4 4 4 2 4 2 0 (2) 4 2 2 2

P.M.----| P.M.-----| P.M.----|

36

TAB 2 2 X X X 2 (2) 4 4 5 4 2 4 2 4 2 4 2 (2) 4 2 2

P.M.----| P.M.----| P.M.----|

40

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB: 2 2 X X X | (2) 4 | 4 4 2 4 2 | 2 0 (0) 4 2 2

44

Pre-Chorus:
Pre-Chorus:

P.M. - - - | P.M. - - - |

TAB: 2 2 X X X | (2) 4 | 4 5 4 2 4 2 | 4 2 4 2 7 7 9 9

49

TAB: 0 2 0 2 5 2 0 2 | 2 2 2 3 2 5 | 7 7 9 9

53

P.M. - - | P.M. - - |

TAB: 2 2 4 4 2 4 4 4 | 4 4 2 4 2 4 7 7 9 7 7 9

Main Riff:
Main Riff:

59

TAB: 9 9 7 | 2 4 X 4 X X | 4 X X 4 5 5 (5) | 2 4 X 4 X X

63

TAB 4 2 X-X 5 3 X-X 0 2 X-X 4-X-X 4 X-X 4 5 (5) 4 5 0 2 X-X 4-X-X

Verse 2:
Verse 2:

67

TAB 4 2 X-X X-X X-X X-X 2 0 (2) 4 2 2 2 2 2 X-X-X 2 (2) 4 2 2

71

TAB 4 4 2 4 2 0 (2) 4 2 2 2 2 2 X-X-X 2 (2) 4 2 2

75

TAB 4 5 4 2 4 2 4 2 (2) 4 4 2 2 X-X-X 2 (2) 4 2 2

79

TAB 4 4 2 4 2 0 (2) 4 2 2 2 2 2 X-X-X 2 (2) 4 2 2

Pre-Chorus:
Pre-Chorus:

83

TAB 4 5 4 2 4 2 4 2 7 9 0 2 0 2 5 2 0 2

Detailed description: This system contains measures 83 through 86. The guitar part starts with a sequence of eighth notes: 4, 5, 4, 2, 4, 2, 4, 2, 4, 2. This is followed by two measures of chords: a G7 chord (7, 7, 5) and an A9 chord (9, 9, 7). The final measure contains a melodic line: 0, 2, 0, 2, 5, 2, 0, 2.

87

TAB 2 2 2 3 2 5 7 9 2 4 4 2 4 4 2 4

P.M. --- 1/2

Detailed description: This system contains measures 87 through 90. The guitar part begins with a melodic line: 2, 2, 2, 3, 2, 5. This is followed by two measures of chords: a G7 chord (7, 7, 5) and an A9 chord (9, 9, 7). The final measure contains a melodic line: 2, 4, 4, 2, 4, 4, 2, 4. A 'P.M.' (pick attack) symbol is placed above the first measure, and a 1/2 note symbol is placed above the final measure.

91

TAB 4 4 2 4 2 4 7 9 7 9 9 9

Detailed description: This system contains measures 91 through 96. The guitar part starts with a melodic line: 4, 4, 2, 4, 2, 4. This is followed by two measures of chords: a G7 chord (7, 7, 5) and an A9 chord (9, 9, 7). The final measure contains a melodic line: 7, 9, 9, 9.

Solo Rhythm 1:
Solo 1:

97

TAB 0 2 0 2 2 5 0 2 2 2 2 3 2 5 0 2 0 2 2 5 0 2

Detailed description: This system contains measures 97 through 99. The guitar part starts with a melodic line: 0, 2, 0, 2, 2, 5, 0, 2. This is followed by two measures of chords: a G7 chord (7, 7, 5) and an A9 chord (9, 9, 7). The final measure contains a melodic line: 0, 2, 0, 2, 2, 5, 0, 2.

100

TAB 2 2 2 3 2 5 0 2 0 2 2 5 0 2 2 2 2 3 2 5

Detailed description: This system contains measures 100 through 102. The guitar part starts with a melodic line: 2, 2, 2, 3, 2, 5. This is followed by two measures of chords: a G7 chord (7, 7, 5) and an A9 chord (9, 9, 7). The final measure contains a melodic line: 2, 2, 2, 3, 2, 5.

Solo 2:

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-2-0-2-2-5-0-2, 2-2-2-3-2-5, and 2-4-2-4-4-2-2-4.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 2-4-2-4-4-2-2-4, 2-4-2-4-4-2-2, and 6/4, (6/4), (6/4).

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 2-4-2-4-4-2-2-4, 2-4-2-4-4-2-2-4, and 2-4-2-4-4-2-2-4.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 4/4, X, 4, X, X, 4, 2, 2-4-2-4-4-2-2-4, 2-4-2-4-4-2-2-4.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 2-4-2-4-4-2-2, 6/4, (6/4), (6/4), 2-4-2-4-4-2-2-4.

Break:
Break:

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 2-4-2-4-4-2-2-4, 2-4-2-4-4-2-2-4, 4/4, 4/4, 4/4, 6/4, 6/4, 6/4, 4/4.

122

T
A
B

X 12
X 11

19

16-18

19

16

129

T
A
B

16

19

19

19

19

18

16

135

T
A
B

19-19-19-16-16-16

18-18-18-16-16-16

18-18-18

16-16-16

16-16-16

16-16-16

Solo Rhythm 3:

Solo 3:

137

T
A
B

2-2-2-2

2-2-0-1-2

2

0

(2)-X-X

(0)-X-X

2-2

2-2-0-1-2

2

0

141

T
A
B

(2)-X-X

(0)-X-X

2-2

2-2-0-1-2

2

0

(2)-X-X

(0)-X-X

2-2

2-2-4-2

2

0

145

P.M. P.M.

TAB (2) (0) 2 2 2 2 2 0 1 2 2 (2) (0) X X 2 2 2 2 0 1 2 2

149

Pre-Chorus: **Solo 4:**

P.M. P.M.

TAB (2) (0) X X 2 2 2 2 0 1 2 2 (2) (0) X X 2 2 2 2 4 5 7 7 5

154

TAB 9 7 0 2 0 2 5 2 0 2 2 2 3 2 5 7 7 5 9 7 7 9

159

P.M. - - 1/2 1/2

TAB 2 2 4 4 2 4 4 4 2 4 4 2 4 7 7 9 7 7 5 9 7 7 9

165

Pre-Chorus: **Pre-Chorus:** **Outro:** **Outro:**

TAB 7 7 9 7 7 5 7 9 7 0 2 X X 4 2 X X

171

T
A
B

4	X	X	4/4 5 (5)	2	4	X	4	X	X	4	X	X	5	2	4	X	4	X	X
2	X	X	4/4 5	0	2	X	2	X	X	2	X	X	3	0	2	X	2	X	X

175

T
A
B

4	X	X	4/4 5 (5)	2	4	X	4	X	X	4	X	X	X	X	2	4	X	4	X	X
2	X	X	4/4 5	0	2	X	2	X	X	2	X	X	X	X	0	2	X	2	X	X

179

T
A
B

4	X	X	4/4 5 (5)	2	4	X	4	X	X	4	X	X	5	2	4	X	4	X	X
2	X	X	4/4 5	0	2	X	2	X	X	2	X	X	3	0	2	X	2	X	X

183

T
A
B

4	X	X	4/4 5 (5)	4	4	2	4	2	4	2	2	2	4	3	2	5	2	0
2	X	X	4/4 5															

Ending:
Ending:
186

T
A
B

4	(4)	(4)	(4)	4	4	2	4	2	4	2
4	(4)	(4)	(4)							
2	(2)	(2)	(2)							

191

T
A
B

2 4 3 2 5 2 0 4 4 2