

All Of The Damned

Gamma Ray
Land Of The Free [1995]

Standard tuning

♩ = 134

Intro: Tempo = 134

Intro:

E-Gt

T
A
B

Gtrs.

9

f

T
A
B

7	8	8	10	8	8	10	7	7	5	5	7	8
7	6	6	10	6	6	10	7	7	3	3	5	6
5							5	5				

13

T
A
B

8	7	5	7	8	8	10	8	8	10	7	7	7
6	5	3	5	6	6	8	6	6	8	5	5	5

Break: Tempo = 180

♩ = 180

Break:

16

P.M. - - - - - | P.M. | P.M. - | P.M. | P.M. | P.M. - - - |

T
A
B

5	5	5	5	5	5	5	5	5	7	7	7	7	5	5	7	5	7	5	5	8	8
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	6	6

19

P.M. ---| P.M.-----| P.M. P.M.-|

T	5	5	7	7	7	8	7	5	(5)	0	3	5	6	5	3	7	(7)	7	7	7	7	5	5	5
B	5	5	5	5	5	5	6	5	(3)	0	3	5	6	5	3	5	(5)	5	5	5	5	5	5	5

22

P.M. P.M. P.M.---| P.M.---|

T	5	7	5	7	5	5	8	8	5	5	7	7	7	8	7	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	6	6	5	5	5	5	5	5	5	3	5	5	5	5	5	5	5

Solo Rhythm:

Solo:

24

P.M.-----| P.M. P.M.-| P.M. P.M. P.M.---|

T	(5)	0	3	5	6	5	3	7	(7)	7	7	7	7	5	5	7	5	7	5	5	5	8	8
B	(3)	0	3	5	6	5	3	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	6	6

27

P.M.---| P.M.-----| P.M. P.M.-|

T	5	5	7	7	7	8	7	5	(5)	0	3	5	6	5	3	7	(7)	7	7	7	7	5	5	5
B	5	5	5	5	5	5	6	5	(3)	0	3	5	6	5	3	5	(5)	5	5	5	5	5	5	5

30

P.M. P.M. P.M.---| P.M.---|

T	5	7	5	7	5	5	8	8	5	5	7	7	7	8	7	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	6	6	5	5	5	5	5	5	3	5	5	5	5	5	5	5	5

Verse 1:

32 **Verse 1:**

P.M.-----|

T	(5)	0	3	5	6	5	3	5	(7)	(7)	7	5	5	5	7	(7)	3	X	5
B	(3)								(5)	(5)	5	3	3	3	5	(5)	1	X	3

38

P.M.-----|

T	6	6	5	5	7	7	5	5	5	X	7	(7)	3	X	5	6	6	5	5
B										3	X	5	(5)	1	X	3			

P.M.-----|

43

P.M.-----|

T	5	X	7	(7)	3	X	5	6	6	5	5	7	7	5	5	5	X	7	(7)
B	3	X	5	(5)	1	X	3										3	X	5

Pre-Chorus:

49 **Pre-Chorus:**

P.M.-----|

T	3	X	5	6	6	5	5	7	7	5	5	2	2	2	2	2	2	2	2
B	1	X	3									0	0	0	0	0	0	0	0

P.M. -| P.M. -| P.M. -|

Chorus:

54 **Chorus:**

P.M. -| P.M. P.M.

T	2	2	2	3	(3)	5	5	2	3	5	7	(7)	7
B	0	0	0	0	1	(1)	3	0	1	3	5	(5)	5

62

TAB

(7) (5)	8 6	(8) (8) (6)	5 5 3	3	5	6	5 5 3	(5) (5) (3)	7 7 5	(7) (7) (5)
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Solo Fill:

71

TAB

8 6	(8) (8) (6)	8 6	7 7 5 5 3	8 6	7 7 5 5 3	5	5	7	7	7	5	5	7
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Solo Fill:

76

TAB

5	7	5	7	5	5	8	8	5	5	7	7	7	8	7	5	3
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Verse 2:

78

TAB

(5) (3)	0	3	5	6	5	3	5	7	7	(7) (7) (5)	(7) (7) (5)	3 3 1	X X X	5 5 3	6	6	5	5	7	7	5	5
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83

TAB

5 5 3	X X X	7 7 5	(7) (7) (5)	3 3 1	X X X	5 5 3	6	6	5	5	7	7	5	5	5	X X X	7 7 5	(7) (7) (5)
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89

P.M.-----|

T	3	X	5	6-6-5-5	7-7-5-5	5-X-7	(7)	3	X	5
A	3	X	5			5-X-7	(7)	3	X	5
B	1	X	3			3-X-5	(5)	1	X	3

Pre-Chorus:

94

Pre-Chorus:

P.M.-----|

P.M. - - | P.M. - - |

T	6-6-5-5	7-7-5-5	2	2	2	2		2	2
A			0	0	0	0		0	0
B			0	0	0	0		0	0

Chorus:

98

Chorus:

P.M. - - | P.M. P.M.

T			3	(3)	5	5	2	3	5	7	(7)	7
A			3	(3)	5	5	2	3	5	7	(7)	7
B	0-0-0-0-0-0-0-0	1	(1)	3	3	0	1	3	5	5	(5)	5

106

P.M.-----|

T			8	8	8	8						
A	(7)	8	(8)	8	8	8						
B	(5)	6	(6)	6	6	6						

112

P.M.-----|

T																	
A																	
B	5-5-5-5-5-5-5-5	5	(5)	7	(7)	6	(6)	3	(3)	5	(5)	6	(6)	3	(3)	1	(1)

120

T
A
B

1 3 4 5 (5) 5 (5) 6 (6) 6 5 3

Break / Solo:

Break / Solo:

128

T
A
B

6 5 3 7 7 8 8 7 7 5 5 5 0 0 3 5 6 6 5 3

P.M.-----|

Interlude A:

Interlude A:

133

T
A
B

7 7 8 8 7 7 5 5 5 0 0 3 5 6 6 5 3 3 5 6

P.M.-----|

138

T
A
B

5 5 5 3 6 5 4 6 3 6 (6) 6 5 6 5 3

1/2

144

T
A
B

3 5 6 5 6 5 3 5 5 5 3 6

1/2

3

148

T
A
B

Interlude B Rhythm:

153

Interlude B:

T
A
B

159

T
A
B

Solo Rhythm:

163

Solo:

T
A
B

167

T
A
B

171

P.M.-----

TAB

5 3 3 3 3 3 3 3 7 7 7 (7) 7 7 7

3 3 3 3 3 3 3 3 5 5 5 (5) 5 5 5

Pre-Chorus:

Pre-Chorus:

175

P.M. - - | P.M. - - | P.M. - - | P.M. P.M.

TAB

2 2 2 2 2 2 3 3 3

0 0 0 0 0 0 1 1 1

Chorus: Clean Guitars

♩ = 176

Chorus:

181

TAB

5 5 2 3 5 7 (7) 10 (10) 3 6 6

3 3 0 1 3 7 (7) 9 7 (9) (7) 3 6 (6)

Dist.

♩ = 180

189

P.M.-----

TAB

8 7 5 8 7 5 7 7 7 7 7 7 7 7 7 7 5

6 5 3 6 5 3 5 5 5 5 5 5 5 5 5 5 5 5

194

TAB

(5) 7 (7) 6 (6) 3 5 (5)

(5) 7 (7) 6 (6) 3 1 1 3 4 5 (5)

(3) 5 (5) 4 (4) 1 3 4 3 (3)

Outro:
Outro:

203

TAB: 5 5 3 | (5) (5) (3) | 6 6 4 | (6) (6) (4) | 6 5 3 | 6 5 3 | 6 5 3 | 3-3 5 5 5 3-3 3-3 5

210

TAB: 3 3 3 5 3 3 3 6 6 | 3 3 3 5 3 5 6 5 3 1

212

TAB: (3) (1) 3 1 3 4 3 1 5 3 | (5) (5) (3) 3 3 3 5 3 3 3 5 | 3 3 3 5 3 3 3 6 6

215

TAB: 3 3 5 5 5 6 5 3 3 | (3) (1) 3 1 3 4 3 1 5 3