

Anywhere in the Galaxy

Gamma Ray

Tune down 1/2 step

- ①= F# ③= G#
- ②= C# ④= D#

♩ = 162

E-Bass

f

TAB: 2-2 (2) 2-2 (2) 2-2

TAB: (2) 3-3 0-0 2-2 (2) 2-2

TAB: (2) 2-2 (2) 3-3 0-3

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 3-3-2-2-2-2-2-2-2-2-2-2-2-2-3-3-0-0

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 3-3-2-2-2-2-2-2-2-2-2-2-2-2-3-3-0-0

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0

23

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

25

TAB 2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 3-3-2-2-2-2-2-2-2-2-2-2-2-3-3-0-0

27

TAB 2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 3-3-2-2-2-2-2-2-2-2-2-2-2-3-3-0-0

29

TAB 2-2-2-2-2-2-2-2-2-2-2-0-0-2-2 3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0

31

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 0 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2

34

TAB 0-2-2-2-2-2-2-2-0-0-2-2 3-3 2-2 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2

36

TAB 2-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2

38

TAB 0-2-2-2-2-2-2-2-0-0-2-2 3-3 2-2 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2

Riffi muuttuu

40

TAB 2-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

42

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

44

TAB 0-0-0-0 2-2-2-2 0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

46

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

48

TAB 2-2-2-2-3-3-3-3-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

50

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

52

TAB 0-0-0-0 2-2-2-2 0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

54

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

56

TAB 2-2-2-2-3-3-3-3-2-2-2-2 3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

58

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

60

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

62

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

64

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

66

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

68

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

70

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0

72

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74

TAB 0

76

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0

80

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2

82

TAB 0 2 2 2 2 2 2 2 0 0 2 2 3 3 2 2 0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2

84

TAB 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2

86

TAB 0 2 2 2 2 2 2 2 0 0 2 2 3 3 2 2 0 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2

88

TAB 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

90

TAB 2-2

92

TAB 0-0-0-0-2-2-2-2-0-0-0-0-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

94

TAB 2-2

96

TAB 2-2-2-2-3-3-3-3-2-2-2-2-3

98

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

100

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

102

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

104

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

106

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

108

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

110

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

112

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

114

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

116

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3


118

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3


0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

120




TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

122




TAB: 3-3-2-2-2-2-2-2-2-2-2-2-3-3-0-0-2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

124




TAB: 3-3-2-2-2-2-2-2-2-2-2-2-3-3-0-0-2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

126




TAB: 3-3-2-2-2-2-2-2-2-2-2-2-2-2-0-0-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

128




TAB: 0-0-0-0-0-0-0-0-0-0-0-0-3-3-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0

130




TAB: 0-0-3-3-3-3-3-3-3-3-3-2-2-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0

132



TAB: 0-0-3-3-3-3-3-3-3-3-3-2-2-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0

134



TAB: 0-0-3

156

0-0-0-0-0-0 7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3

159

3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0 0-0-0-0-0-0-0

161

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

163

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

165

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

167

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

DUURISTA!

169

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

171

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

173

175

179

185

189

191

193

195

197

T
A
B

199

T
A
B

201

T
A
B

203

T
A
B

205

T
A
B

207

T
A
B

209

T
A
B

211

T
A
B

213

213 214

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

215

215 216

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

217

217 218

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

219

219 220

T 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
A 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

221

221 222

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

223

223 224

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

225

225 226

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

227

227 228

T 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
A 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

229

TAB 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2-0-0-2-2-3-3-2-2

Detailed description: This system shows a bass line for measure 229. The notation consists of two staves: a musical staff with a bass clef and a guitar tablature staff. The musical staff contains a sequence of eighth notes, mostly on the 2nd and 3rd strings, with some triplets. The tablature staff shows the corresponding fret numbers: 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 in the first half, and 0-2-2-2-2-2-2-2-0-0-2-2-3-3-2-2 in the second half.

231

TAB 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 | 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

Detailed description: This system shows a bass line for measure 231. The notation consists of two staves: a musical staff with a bass clef and a guitar tablature staff. The musical staff contains a sequence of eighth notes, mostly on the 2nd and 3rd strings, with some triplets. The tablature staff shows the corresponding fret numbers: 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 in the first half, and 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 in the second half.

233

TAB 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2-0-0-2-2-3-3-2-2

Detailed description: This system shows a bass line for measure 233. The notation consists of two staves: a musical staff with a bass clef and a guitar tablature staff. The musical staff contains a sequence of eighth notes, mostly on the 2nd and 3rd strings, with some triplets. The tablature staff shows the corresponding fret numbers: 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 in the first half, and 0-2-2-2-2-2-2-2-0-0-2-2-3-3-2-2 in the second half.

235

TAB 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 | 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

Detailed description: This system shows a bass line for measure 235. The notation consists of two staves: a musical staff with a bass clef and a guitar tablature staff. The musical staff contains a sequence of eighth notes, mostly on the 2nd and 3rd strings, with some triplets. The tablature staff shows the corresponding fret numbers: 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 in the first half, and 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 in the second half.

237

TAB 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2-0-0-2-2-3-3-2-2

Detailed description: This system shows a bass line for measure 237. The notation consists of two staves: a musical staff with a bass clef and a guitar tablature staff. The musical staff contains a sequence of eighth notes, mostly on the 2nd and 3rd strings, with some triplets. The tablature staff shows the corresponding fret numbers: 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 in the first half, and 0-2-2-2-2-2-2-2-0-0-2-2-3-3-2-2 in the second half.

239

TAB 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 | 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

Detailed description: This system shows a bass line for measure 239. The notation consists of two staves: a musical staff with a bass clef and a guitar tablature staff. The musical staff contains a sequence of eighth notes, mostly on the 2nd and 3rd strings, with some triplets. The tablature staff shows the corresponding fret numbers: 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 in the first half, and 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 in the second half.

241

TAB 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2-0-0-2-2-3-3-2-2

Detailed description: This system shows a bass line for measure 241. The notation consists of two staves: a musical staff with a bass clef and a guitar tablature staff. The musical staff contains a sequence of eighth notes, mostly on the 2nd and 3rd strings, with some triplets. The tablature staff shows the corresponding fret numbers: 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 in the first half, and 0-2-2-2-2-2-2-2-0-0-2-2-3-3-2-2 in the second half.

243

TAB 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 | 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

Detailed description: This system shows a bass line for measure 243. The notation consists of two staves: a musical staff with a bass clef and a guitar tablature staff. The musical staff contains a sequence of eighth notes, mostly on the 2nd and 3rd strings, with some triplets. The tablature staff shows the corresponding fret numbers: 0-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2 in the first half, and 2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 in the second half.

245

T
A
B

247

T
A
B

249

T
A
B

251

T
A
B

253

T
A
B

257

T
A
B

260

T
A
B