

Armageddon

Gamma Ray
Power Plant

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 80

Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

11

T
A
B 4 2 5 3 4 2 7 5 6 4

12

T
A
B 4 2 2-2-2 4 2-2-2 4 2-2-2 4 2-2-2 4 2-2-2 7 5 6 4 7 5 6 4

13

T
A
B 7 5 5 5 7 5 5 7 5 5 7 5 5 10 7 9 5 7 4 5 4 2 0

14

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 5 4

15

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 7 9 5 7 4 5 4 2 0

16

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

17

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-7-9-5-7-4-5-4-2-0

Verse

18

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3

19

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-6-6-6

20

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-3-3-3-3

21

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2-5-5-5-5-6-6-6-6

28

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus
30

T
A
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

T
A
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

T
A
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 7 7 5 2 2 0

34

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-4-4-5-5-4-4

35

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-10-7-7-9-9-5-5-7-7-4-4-5-5-0-0

36

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-4-4-5-5-4-4

37

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-10-7-7-9-9-5-5-7-7-4-4-5-5-0-0

Verse

38

T
A
B

4 4 2 || 5 5 7 2 || 5 5 7 2 || 3 3 5 0 || 2 2 0

43

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 2 | 2 |
| A | 4 | 4 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 2 | 2 |
| B | 2 | 2 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 0 | 0 |

47

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 2 | 7 | 2 | 7 | 2 | 2 | 2 |
| A | 5 | 7 | 2 | 7 | 2 | 7 | 2 | 2 | 2 |
| B | 3 | 5 | 0 | 5 | 0 | 5 | 0 | 0 | 0 |

52

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 2 | 4 | 4 | 4 | 2 | 2 | 5 | 5 | 5 | 5 |
| A | 5 | 7 | 2 | 4 | 4 | 4 | 2 | 2 | 5 | 5 | 5 | 5 |
| B | 3 | 5 | 0 | 2 | 2 | 2 | 0 | 0 | 3 | 3 | 3 | 3 |

Chorus

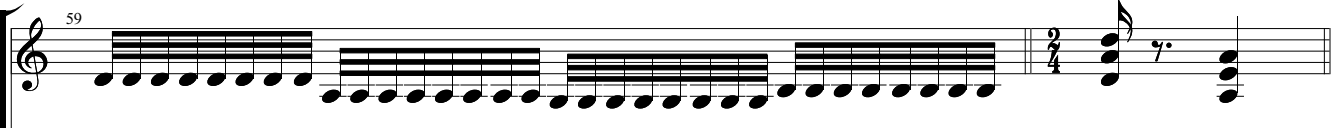
56

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-------------------------------------------------------------------|--|--|--|--|--|--|--|--|--|
| T | 4 | 5 | 5 | 5 | 5 | 5 | | | | | | | | | | |
| A | 4 | 5 | 5 | 5 | 5 | 5 | | | | | | | | | | |
| B | 2 | 3 | 3 | 3 | 3 | 3 | - 5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | | | | | | | | | |

58

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----------------------------------------------------|--|--|--|--|--|--|--|--|--|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | | | | | | | |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | | | | | | | | | |


59



T
A
B

5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-7-7-5 2-2-0


61



T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-4-4-5-5-4-4


62



T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-10-7-7-9-9-5-5-7-7-4-4-5-5-0-0


63



T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-4-4-5-5-4-4

64



T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-10-10-7-7-9-9-5-5-7-7-4-4-5-5-0-0

Bridge
65

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 5 | 7 | 9 | 5 | 7 | 9 | 5 | 7 | 9 | 5 | 7 |
| 9 | 7 | 7 | 9 | 7 | 7 | 9 | 7 | 7 | 9 | 7 | 7 |
| 0 | 3 | 5 | 0 | 3 | 5 | 0 | 3 | 5 | 0 | 3 | 5 |

Guitar Solo 1
73

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

74

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 7 | 7 | 7 | 7 |

75

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

76

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | | |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |

89

T
A
B

0 2 3 4 5 2 4 0 7 7 5 4 4 5 5 3 0 2 3 4 5 2 4 0

$\text{♩} = 70$ *accel.* ----- $\text{♩} = 800$

94

T
A
B

5 5 3 2 2 0 2 2 0 (2) (2) (0) 7 7 5 (7) (7) (5) 7 7 5

$\text{♩} = 62$

100

T
A
B

9 9 7 7 5 6 4 9 9 7 7 7 5 7 5 6 4 7 7 5

102

T
A
B

9 9 7 7 5 6 4 9 9 7 7 7 5 7 5 6 4 7 7 5

104

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

105

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

106

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

107

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

108

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

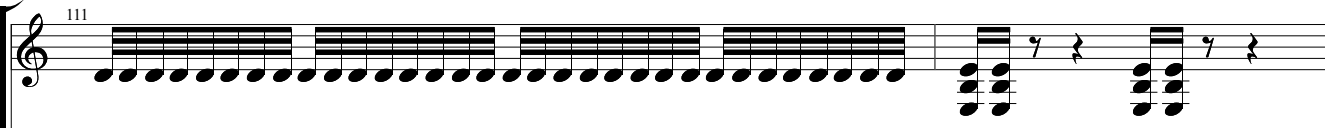
109

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

110

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7


111



The musical notation for measure 111 consists of a treble clef staff with a series of continuous eighth notes, followed by two eighth rests. The guitar tab below shows a sequence of five notes on the fifth fret (5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5) followed by two double frets on the second fret (2-2 / 0-0).

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 2-2 2-2 / 0-0 0-0


113



The musical notation for measure 113 features a treble clef staff with quarter notes, eighth notes, and eighth rests. The guitar tab shows fretting on the 7th and 5th frets (7-7 / 5-5), double frets on the second fret (2-2 / 0-0), and a final double fret on the 5th fret (5-5 / 3-3).

TAB 7-7 2-2 2-2 7-7 5-5 / 5-5 0-0 0-0 5-5 3-3

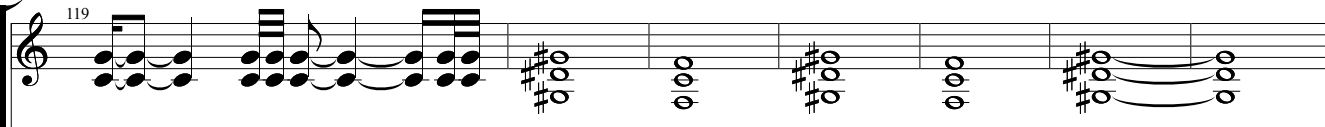
116



The musical notation for measure 116 consists of a treble clef staff with eighth notes and quarter notes. The guitar tab shows a sequence of fretting on the 5th fret (5-5-5 / 3-3-3) and a final double fret on the 5th fret (5-5 / 3-3).

TAB 5 5-5-5 5-5 5 5-5-5 5-5 5 5-5-5 5-5 / 3 3-3-3 3-3 3 3-3-3 3-3 3 3-3-3 3-3


119



The musical notation for measure 119 includes a treble clef staff with chords marked with sharp signs (F# and C#). The guitar tab shows fretting on the 5th fret (5 / 3), double frets on the 5th fret (5-5-5 / 3-3-3), and double frets on the 6th fret (6 / 4).

TAB 5 5-5-5 5-5 6 3 6 3 6 3 / 3 3-3-3 3-3 4 1 4 1 4 1 (6) / (6) (4)

126



The musical notation for measure 126 features a treble clef staff with a series of eighth notes, some with sharp signs (F# and C#). The guitar tab shows a sequence of fretting on the 1st fret (1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1) with triplets and other groupings (3, 1, 3, 4, 1, 3).

TAB 1 1 3 1 3 4 1 3 / 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

159

T
A
B

7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

160

T
A
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

161

T
A
B

7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4

162

T
A
B

9 7 4 4 2

163

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-4-4-7-7-4-4

164

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-12-12-9-9-12-12-9-9-11-11-7-7-9-9-7-7

165

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-4-4-7-7-4-4

166

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-12-12-9-9-11-11-7-7-9-9-6-6-7-7-2-2

167

T
A
B

| | | | | | |
|---|---|---|---|---|---|
| 6 | 6 | 4 | 6 | 4 | 6 |
| 6 | 6 | 4 | 6 | 4 | 6 |
| 4 | 4 | 2 | 4 | 2 | 4 |

J = 75 J = 70

171

T
A
B

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| 6 | | | | | | | |
| 6 | | | | | | | |
| 4 | | | | | | | |

179

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains three measures, each with a single quarter note on the G line (the second line from the bottom). The notes are positioned at the first, second, and third frets. The bottom staff is a guitar tablature staff, consisting of six horizontal lines representing the strings. It is labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty, with no fret numbers or other markings.