

# Armageddon [Live]

Gamma Ray

Skeletons In The Closet (Originally "Powerplant")

Words & Music by Words & Music by Hansen

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 155

**Intro**

E-Gt

f

T							
A		9	9	9-7	9	9	11
B		7	7	7-7	7	7	9

T							
A	11	7-7	9	9	9-7	9	9-7
B	9	5-5	7	7	7-7	7	7-5

T							
A	9	9	9-7	9	9	11	12
B	7	7	7-7	7	7	9	10

♩ = 172

T							
A	9	9	9-7	9			
B	7	7	7-7	7			






**Bridge**

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tab below shows a sequence of fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 0, 2, 2.

53

Musical notation for measure 53, continuing the eighth-note pattern from the previous measure. The guitar tab shows: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 0, 2, 2.

55

Musical notation for measure 55, continuing the eighth-note pattern. The guitar tab shows: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 0, 2, 2.

**Chorus**

57

Musical notation for measure 57, the start of the chorus. It features a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes followed by a double bar line and a repeat sign. The guitar tab shows: 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 2, 5, 2, 4, 5, 2, 4, 3, 0, 2.

61

Musical notation for measure 61, continuing the chorus. It features a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes followed by a double bar line and a repeat sign. The guitar tab shows: 7, 5, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 2, 5, 2, 4, 5, 2, 4, 3, 0, 2, 5, 2, 0, 3, 0.













♩ = 50 ♩ = 50 *accel.* ----- ♩ = 155      ♩ = 155 *rall.* = 100      ♩ = 155

166

TAB

10	12	10	12	10	12	10	12	14	12	14	15	14	15	17	15	17	19	17	19	20	19	20	22	(22)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

"2nd Part of the Song"

171

TAB

7	2	4	(4)	5	5	7	7	5	(5)	2	4	5	6
7	2	4	(4)	5	5	7	7	5	(5)	2	4	5	6
5	0	2	(2)	3	3	5	5	3	(3)	0	2	3	4

♩ = 158

178

TAB

7	4	6	2	7	2	4	4	4	6	7	4	6	7	5
7	4	6	2	7	2	4	4	4	6	7	4	6	7	5
5	2	4	0	5	0	2	2	2	3	3	3	3	3	3

184

TAB

(5)	2	4	5	6	7	4	6	2	5	(5)	2	(2)	2
(5)	2	4	5	6	7	4	6	2	5	(5)	2	(2)	2
(3)	0	2	3	4	5	2	4	0	3	(3)	0	(0)	0

♩ = 172

192

TAB

(2)	2	(2)	7	(7)	(7)	(7)	(7)	(7)	(7)	9
(2)	2	(2)	7	(7)	(7)	(7)	(7)	(7)	(7)	9
(0)	0	(0)	5	(5)	(5)	(5)	(5)	(5)	(5)	7





249

T  
A  
B

6  
6  
4

(6)  
(6)  
(4)

(6)  
(6)  
(4)

(6)  
(6)  
(4)

3 — 1 — 3

4 — 1 — 3

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 3

255

T  
A  
B

3 — 1 — 3

4 — 3 — 1 — 3

6  
6  
4

(6)  
(6)  
(4)

(6)  
(6)  
(4)

(6)  
(6)  
(4)

1 — 1 — 1 — 1 — 1 — 1

261

T  
A  
B

3 — 1 — 3

4 — 1 — 3

3

3 — 1 — 3

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

264

T  
A  
B

4 — 1 — 3

5  
3

3 — 3 — 3 — 3

5  
3

3 — 3 — 3 — 3

5  
3

3 — 3 — 3

5  
3

3 — 3

1 — 1

268

T  
A  
B

5  
5  
3

3 — 3 — 3 — 3 — 3 — 3

5  
5  
3

3 — 3 — 3 — 3 — 3 — 3

5  
5  
3

3 — 3 — 3 — 3 — 3 — 3

5  
5  
3

3 — 3 — 3 — 3 — 3 — 3

4  
4  
2

4 — 2 — 2 — 2 — 2 — 2 — 2 — 2

♩ = 172

272

TAB

4	4	4	4	4	5	5	5	7	5	4	4	4
4	4	4	4	4	5	5	5	7	5	4	4	4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	3-3-3-3-5-3	3-3-3-5-3	3-3-3-5-3	3-5-3	3-5-3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

276

TAB

4	4	4	4	4	5	5	5	7	5	4	4	4
4	4	4	4	4	5	5	5	7	5	4	4	4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	3-3-3-3-5-3	3-3-3-5-3	3-3-3-5-3	3-5-3	3-5-3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

280

TAB

4	4	4	4	4	5	5	5	7	5	4	4	4
4	4	4	4	4	5	5	5	7	5	4	4	4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	3-3-3-3-5-3	3-3-3-5-3	3-3-3-5-3	3-5-3	3-5-3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

Solo Kai

284

TAB

4	4	4	4	4	5	5	5	7	5	12	12	14-12
4	4	4	4	4	5	5	5	7	5			
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	3-3-3-3-5-3	3-3-3-5-3	3-3-3-5-3	3-5-3	3-5-3			

288

TAB

14	12	11	12	11	11	12	14	11	12	14	13	14	12	11

290

T  
A  
B

294

T  
A  
B

296

T  
A  
B

299

T  
A  
B

301

$\text{♩} = 168$

T  
A  
B







348

T  
A  
B

4 4 6 7 7 6 2-2 4 4 4-2 4 2 4-2  
2 2 4 5 5 4 0-0 2 2 2-0 2 2-0

353

T  
A  
B

5 5 7 2-2 4 4 4-2 4 4 6 7 7  
3 3 5 0-0 2 2 2-0 2 2 4 5 5

$\text{♩} = 130$

358

T  
A  
B

6 2-2 4 (4) 4-2 5 (5) 2 (2) (2)  
4 0-0 2 (2) 2-0 3 (3) 0 (0) (0)

$\text{♩} = 170 = 50 \text{ } \text{♩} = 120$

366

T  
A  
B

4 (4) (4) (4) 4  
2 (2) (2) (2) 2