

Beyond The Black Hole

Beyond The Black Hole
GammaRay
Somewhere Out In Space

Standard tuning

♩ = 160

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

33

TAB (9) 5-7 4 5 (5) 2-4 2 0 (0) 2-0-2 4 (4) (7) (3) 2 (2)

40

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-2-2-2-2-0-0-0-0 3-3-3-3

42

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-5-5-5-5-4-4-4-4-2-2-2-2

44

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-0-0-0 3 4 5 7 2 5

48

TAB 5 5 5 (5) 5 9 9 9 7 5 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 3 3 0 7 7 5

72

T
A
B

2	4	2	5	3	2	4	5	3	2	0	2	7	7	8	2	4	2	5
												5	5	6				

77

T
A
B

3	2	4	5	5	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3
				3	2	2													

81

T
A
B

3	3	3	3	2	2	2	2	0	0	0	0	3	3	3	3	2	2	2	2

83

T
A
B

2	2	2	2	5	5	5	5	4	4	4	4	2	2	2	2	3	3	3	3

85

T
A
B

3	3	3	3	3	3	3	3	3	3	0	0	0	3	2	2	2	2	2	2

88

T
A
B

5 5 5 (5) 5 7 7 7 7 5 5 3-3-3-3-3-3 3-3-3-3-3-3 5 3-3

3 3 3 (3) 3 0 0 0 5 3-3-3-3-3-3 3-3-3-3-3-3 3-3

93

T
A
B

5 3-3-3-3-3-3 5 3-3-3-3-3-3 3 7 7 7 7 7 7 7 7 8 8

3 3-3-3-3-3-3 3 3-3-3-3-3-3 3 5 5-5-5-5-5-5 5 5-5-5-5-5-5 5 5-5 5 5 6 6

96

T
A
B

5 5 5 (5) 5 9 9 9 7 5 5 3-3-3-3-3-3 5 3-3-3-3-3-3 5 3-3

3 3 3 (3) 3 0 0 0 5 3-3-3-3-3-3 3-3-3-3-3-3 3-3 3-3

101

T
A
B

5 3-3-3-3-3-3 5 3-3-3-3-3-3 3 7 7 7 7 7 7 7 7 8 8

3 3-3-3-3-3-3 3 3-3-3-3-3-3 3 5 5-5-5-5-5-5 5 5-5-5-5-5-5 5 5-5 5 5 6 6

104

T
A
B

9 9 9 9-7-5 9 2 9 9-7-2 9 9

7 7 7 7-5-3 7 0 7 7-5-0 7 7

109

126

T
A
B

9 9 9 9 9 9 9 9 9 9 10 10 | 9 9 9 9 10 10 10 10
7 7 7 7 7 7 7 7 7 7 8 8 | 0 0 7 7 0 0 7 7 0 0 7 8 8 8 8

128

T
A
B

9 9 9 9 9 9 9 9 10 10 | 9 9 9 9 10 10 10 10
7 0 0 7 7 0 0 7 7 0 0 7 8 8 8 8 | 0 0 7 7 0 0 7 7 0 0 7 8 8 8 8

130

T
A
B

9 9 9 9 9 9 9 9 10 10 | 9 9 9 9 10 10 10 10
7 0 0 7 7 0 0 7 7 0 0 7 8 8 8 8 | 0 0 7 7 0 0 7 7 0 0 7 8 8 8 8

132

T
A
B

9 9 9 9 9 9 9 9 10 10 | 9 9 9 9 10 10 10 10
7 0 0 7 7 0 0 7 7 0 0 7 8 8 8 8 | 0 0 7 7 0 0 7 7 0 0 7 8 8 8 8

134

T
A
B

9 9 9 9 9 9 9 9 10 10 10 10 | 2/4 2 0
7 0 0 7 7 0 0 7 7 0 0 7 8 8 8 8 | 0

149

T
A
B

13 15 13 12 13 12 10 9 12 10 8 7 8 7 5 4

150

T
A
B

13 12 10 8 10 8 7 5 12 10 8 7 8 7 5 4 7 5 4 7 5 4 2 5 0

152

T
A
B

9 7 7 7 9 7 7 9 7 7 9 7 5 5 3 3 3 5 3 3 5 3 3 5 7 9 7 7 7 9 7 7 9 7 7 9 7 7

155

T
A
B

7 5 5 5 7 5 5 7 5 4 9 7 7 9 7 7 9 7 7 9 7 5 5 3 3 3 5 3 3 5 3 3 5 7

158

T
A
B

9 7 7 7 9 7 7 9 7 7 9 7 7 7 7 7 5 5 5 5 5 5 7 4 7 5 5 5 5 5 5 9 7 9 7 5 5 3

162

T
A
B

(7) 7 2 (2) 7 5 5 3 7 5

(5) 7 0 (2) 7 5 5 3 5

(5) 5 (0) (0) 5 3 3 5

168

TAB

7-7-7-7-7-7-7-7-7-7	7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5	5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

170

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

172

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	7 5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

174

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

177

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

179

TAB

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	12-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords. Below the staff is a guitar tablature (TAB) with three lines. The first line contains the number 6, the second line contains 8, and the third line contains 8. The numbers are repeated in a sequence corresponding to the chords in the staff.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a series of chords. Below the staff is a guitar tablature (TAB) with three lines. The first line contains 8, the second line contains 10, and the third line contains 10. The numbers are repeated in a sequence corresponding to the chords in the staff.

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a series of chords. Below the staff is a guitar tablature (TAB) with three lines. The first line contains 6, the second line contains 7, and the third line contains 8. The numbers are repeated in a sequence corresponding to the chords in the staff.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a series of chords. Below the staff is a guitar tablature (TAB) with three lines. The first line contains 6, the second line contains 7, and the third line contains 8. The numbers are repeated in a sequence corresponding to the chords in the staff.

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a series of chords. Below the staff is a guitar tablature (TAB) with three lines. The first line contains 6, the second line contains 7, and the third line contains 8. The numbers are repeated in a sequence corresponding to the chords in the staff.

Musical notation system 6: Treble clef, key signature of two sharps. The staff contains a series of chords. Below the staff is a guitar tablature (TAB) with three lines. The first line contains 8, the second line contains 10, and the third line contains 10. The numbers are repeated in a sequence corresponding to the chords in the staff.

194

TAB 7 5 5 3 8 6 | 5 5 5 5 5 5 8 8 8 8 8 8 | 7 5 5 3 8 6

197

TAB 5 5 5 5 5 5 8 8 8 8 8 8 | 7 5 5 3 8 6

199

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

201

TAB 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 | 7 5 5 3 8 6 | 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5

204

TAB 7 5 5 3 5 3 | 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 | 7 5 5 3 5 3

207

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 2

210

The image shows a musical score for measure 210. The top staff is a treble clef with a treble clef sign. The first measure contains a half note chord with notes G4 and B4. The second measure contains a quarter note chord with notes G4 and B4, followed by a quarter rest. The third measure contains a quarter note chord with notes G4 and B4, followed by a quarter rest. The fourth measure contains a quarter note chord with notes G4 and B4, followed by a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The bottom staff is a guitar tablature with six lines. The first line is labeled 'T' and the second line is labeled 'A'. The third line is labeled 'B'. The notes are: (4) on the first line, (2) on the second line, 5 on the third line, 3 on the fourth line, 5 on the fifth line, 3 on the sixth line, 5 on the fifth line, 3 on the fourth line, 5 on the fifth line, 3 on the fourth line.