

Countdown

Gamma Ray
Sigh No More [1991]

Standard tuning

♩ = 136

Intro:
Intro:

E-Gt

TAB

Main Riff:
Main Riff:

TAB

Verse 1:
Verse 1:

TAB

TAB

Pre-Chorus:
Pre-Chorus:

42

TAB 0 2 0-2-0 0-2 0 0-0-0-0-0-0-0-12 7/5 9/7 9/7 9/7 9/7 9/7 9/7 9/7

46

TAB 7/5 9/7 9/7 9/7 9/7 9/7 9/7 9/7

49

TAB 7/5 9/7 9/7 9/7 9/7 9/7 9/7 9/7

Chorus:
Chorus:

52

TAB 9/7 9/7 9/7 9/7 9/7 9/7 0 0 0-2 0-2 0 0 0-2 0-2 0 0 0-2 0-2

56

TAB 0 0 0-2 0-2 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

59

TAB 0 0 0-2 0-2 0 0 0-2 0-2 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

62

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 0 0 0-2 0-2 0 0 0-2 0-2

65

T
A
B

5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 5-3 (5) (3) (2) (0) (0)

Solo 1 Rhythm:
Solo 1:

72

T
A
B

(0) 9 7 (9) 7 5 (7) 9 7 7 7 9 7 7 5 (7) 9 7 7 7 9 7 7 5

P.M. - - - | P.M. | P.M. - - - | P.M.

77

T
A
B

(7) 9 7 7 7 9 7 7 5 (7) 9 7 7 7 9 7 7 5 (7) 9 7 7 7 9 7 7 5

P.M. - - - | P.M. | P.M. - - - | P.M. | P.M. - - - | P.M.

Solo 2 Rhythm:
Solo 2:

80

T
A
B

(7) 9 7 7 7 9 7 7 7 7 5 9 0 0 7 0 5 (7) 9 7 0 0 9 9 7 9 7

P.M. - - - | P.M. | P.M. | P.M. - - | P.M. | P.M. - - |

83

T
A
B

7 9 9 7 (7) 9 9 9 7 9 7 9 9 7 7 (7) 9 9 9 7 9 5 7 0 0 7 0 5 (5) 7 0 0 7 7 5 7

P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. | P.M. - - |

87

P.M. -1 P.M. P.M. -1

T
A
B

7/5 9/7 9/7 7/5 (7/5)-9/7 9/7 9/7 7/5 9/7 5/3 5/3 5/3 5/3 5/3 5/3 5/3 7/5 7/5 7/5 7/5 7/5 7/5 7/5

Verse 3:
Verse 3:

91

T
A
B

5/3 (5) 7/9 2/0 2/0 2/0 4/3

96

T
A
B

2/0 2/0 3/4 2/0 2/0 2/0 2/0 2/0 2/0 2/0

Pre-Chorus:
Pre-Chorus:

102

T
A
B

7/5 9/7 9/7 9/7 9/7 9/7 9/7 7/5 9/7 9/7 9/7 9/7 9/7 9/7 7/5 9/7 7/5

105

T
A
B

7/5 9/7 9/7 7/5 9/7 9/7 9/7 9/7 9/7 9/7 7/5 9/7 9/7 9/7 9/7 9/7 9/7

Chorus:
Chorus:

108

T
A
B

7/5 7/5 7/5 7/5 7/5 7/5 7/5 9/7 9/7 9/7 9/7 9/7 0 0 0-2 0-2 0 0 0-2 0-2

112

T
A
B

115

T
A
B

118

T
A
B

121

T
A
B

Outro:

Outro:

126

T
A
B

133

T
A
B

139

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music. The first two measures are whole notes, the third is a half note, and the last three are quarter notes. The bottom staff is a guitar tablature staff with six lines. It contains six measures of fret numbers corresponding to the notes in the top staff. The fret numbers are: 5, 3; 7, 5; 9, 2; 5, 3, 2.

T
A
B

5 3 7 5 9 2 5 3 2