

# Dethrone Tyranny

## Gamma Ray

User Defined  
 ① = D#    ④ = C#  
 ② = A#    ⑤ = G#  
 ③ = F#    ⑥ = C#

♩ = 180

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps (D# and F#). Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note chord (D#, F#, A#) with a forte (f) dynamic. Measure 3 has a quarter rest followed by a quarter note chord (D#, F#, A#). Measure 4 has a quarter rest followed by a quarter note chord (D#, F#, A#). Measure 5 has a quarter rest followed by a quarter note chord (D#, F#, A#). Measure 6 has a whole note chord (D#, F#, A#). Below the staff is a guitar tablature with fret numbers: 2-2-2, 2-2-2, 2-2-2, and 2.

Musical notation for measures 7-10. Measure 7 starts with a whole rest. The melody begins in measure 8 with a quarter note D# (9), quarter note F# (10), quarter note G# (7), quarter note A# (9), quarter note B (5), quarter note C (7), quarter note D (4), quarter note E (7), quarter note F# (6), quarter note G# (7), quarter note A# (7), quarter note B (9), quarter note C (7), quarter note D (10), quarter note E (7), quarter note F# (9), quarter note G# (7).

Musical notation for measures 11-13. Measure 11: quarter note D# (7), quarter note F# (7), quarter note G# (9), quarter note A# (7), quarter note B (10), quarter note C (9), quarter note D (7). Measure 12: quarter note D# (7), quarter note F# (7), quarter note G# (9), quarter note A# (7), quarter note B (10), quarter note C (9), quarter note D (7). Measure 13: quarter note D# (10), quarter note F# (7), quarter note G# (7), quarter note A# (10), quarter note B (9), quarter note C (7).

Musical notation for measures 14-17. Measure 14: quarter note D# (7), quarter note F# (7), quarter note G# (9), quarter note A# (7), quarter note B (10), quarter note C (9), quarter note D (7). Measure 15: quarter note D# (7), quarter note F# (7), quarter note G# (9), quarter note A# (7), quarter note B (10), quarter note C (9), quarter note D (7). Measure 16: quarter note D# (9), quarter note F# (10), quarter note G# (7), quarter note A# (9). Measure 17: quarter note D# (5), quarter note F# (7), quarter note G# (4), quarter note A# (7), quarter note B (6).

Musical notation for measures 18-21. Measure 18: quarter note D# (2), quarter note F# (2), quarter note G# (2), quarter note A# (2), quarter note B (2), quarter note C (2). Measure 19: quarter note D# (2), quarter note F# (2), quarter note G# (2), quarter note A# (2), quarter note B (2), quarter note C (2). Measure 20: quarter note D# (2), quarter note F# (2), quarter note G# (2), quarter note A# (2), quarter note B (0), quarter note C (0). Measure 21: quarter note D# (9), quarter note F# (9), quarter note G# (9), quarter note A# (7), quarter note B (7), quarter note C (7). Measure 22: quarter note D# (9), quarter note F# (7), quarter note G# (7), quarter note A# (7), quarter note B (5), quarter note C (5), quarter note D (5).

23

T  
A  
B

5 5 5	9 9 9	(9)	7 7 7	7 7 7
3 3 3	7 7 7	(7)	5 5 5	5 5 5
				7 5 4

28

T  
A  
B

7 7 9	7 10 9	7 9 7	7 7 9	7 10 9	7 7

31

T  
A  
B

10	7	10	9	7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

33

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

35

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 5 5	7 7 5 4	4 5

41

T  
A  
B

0 4 2 2 2 2 2 2 2 2 2 2 0 0 4 5

45

T  
A  
B

0 5 4 (4) 5 7 5 5 9 7 5 5

53

T  
A  
B

7 5 5 9 7 5 7 9 7 5 5 7 5 0

60

T  
A  
B

5 7 5 5 7 7 5 7 7 9 7 10 7 9 7

65

T  
A  
B

7 7 9 7 10 9 7 7 7 9 7 10 7 9 7 10 7 7 10 9 7

68

T  
A  
B

7 7

70

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72

T  
A  
B

7 5 5 5

75

T  
A  
B

7 7 4 7 5 2 4 2 2 2 2 2 0 2 0 2 0 2 0 5 7 5 3

79

T  
A  
B

4 4 4 4 4 5 5 7 7 5 7 5 7 5 5 3 5 5

87

T  
A  
B

9 7 5 5 7 5 9 7 5 5 5 7 7 5 5 0

94

T  
A  
B

9 7 5 5 7 5 5 5 7 7 5 5 5 9 7

101

A.H.

T  
A  
B

(9) (7) 7 5 3 2 9 (9) 7 5 3 3 3 7 5 0

108

T  
A  
B

2-2-2-2-2 2-2-2-2 2-2-2-2-2 2-2-2 2-2-2-2-2

113

A.H.

T  
A  
B

2-2-2-2 2-2-2-2-2 2-2-2 0-0-7-0-8-0-5-0

117

A.H.

T  
A  
B

7-0-3-0-5-0-2 0-0-7-0-8-0-7-0 8-0-10-0-8-7-5

120

A.H.

T  
A  
B

0-0-7-0-8-0-5-0 7-0-3-0-5-0-2 0-0-7-0-8-0-7-0

123

T  
A  
B

8-0-10-0-8 2-2-2 2-2-2 2-2-2 2-2-2 0

127

T  
A  
B

134

T  
A  
B

5—7—7—7—7—7—5—7—7—7—7—7—5—7—8—7—5—8—5—7—7—7—7—7—5—7—7—7—7—7

137

T  
A  
B

8—10—8—7—5—5—7—7—7—7—7—5—7—7—7—7—7—5—7—8—7—5—8

140

T  
A  
B

5—7—7—7—7—7—5—7—7—7—7—7—8—10—8—7—5

142

T  
A  
B

8—8—12—12—10—10—12—12—8—8—12—12—10—10—12—12

143

T  
A  
B

7—7—10—10—8—8—10—10—7—7—10—10—8—7—10—7

141

T  
A  
B

143

T  
A  
B

148

T  
A  
B

154

T  
A  
B

161

T  
A  
B

168

T  
A  
B

172

T  
A  
B

7 7 9 7 10 7 9 7 10 7 7 10 9 7 7 7 9 7 10 7 9 7

175

T  
A  
B

7 7 9 7 10 9 7 9 10 7 9 5 7 4 7 6 2 2 2 2 2 2 2 2

179

T  
A  
B

2 2 2 2 0 2 2