

# Gardens Of The Sinner

Gamma Ray

Skeletons In The Closet (Originally Powerplant)

Words & Music by Music & Words by Dan Zimmermann

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 162

♩ = 172

**Intro**

E-Gt

T  
A  
B

♩ = 179

**Intro Speed**

T  
A  
B

T  
A  
B

Musical notation for measures 13-14. The staff shows a sequence of eighth notes with triplets. The key signature has one sharp (F#).

TAB: 7-7-7-7-7-7-6-6-6-6-6-6 | 8-8-8-8-6-9-6-6-6-6-9-8

**Intro Riff**

Musical notation for measures 15-16. Measure 15 contains a triplet of eighth notes followed by a quarter note. Measure 16 contains a triplet of eighth notes.

TAB: 9-9-9-9-8-6-8 | 4-6-4-3-4 | 2-2-2-2-2-2-2-2-2-2

Musical notation for measures 17-18. Both measures feature eighth notes with triplets.

TAB: 2-2-2-2-2-5-5 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-5-5

Musical notation for measures 19-20. Both measures feature eighth notes with triplets.

TAB: 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-5-5 | 2-2-2-2-2-2-2-2-2-2

**Part 1**

Tempo: ♩ = 163

Musical notation for measure 25. The staff shows a triplet of eighth notes followed by a quarter note and a whole note.

TAB: 2-2-2-2-2-5-5 | 4-2- |

♩ = 172

♩ = 178

32

T  
A  
B

36

T  
A  
B

Part 2

38

T  
A  
B

Pre-Chorus

43

T  
A  
B

49

T  
A  
B

51

TAB  
2 2 2 2 2 2 2 2 2 2 2 2

53

**Chorus**

TAB  
2 2 2 2 2 2 2 2 2 2 2 2 4 4 2

58

TAB  
4 4 2 4 4 2 5 5 3 7 7 5 7 7 5 (7) (7) (5) 7 7 5 7 7 5 9 9 7 7 7 5

67

TAB  
5 5 3 5 5 3 7 7 5 2 3 5 7 5

**Intro Riff**

72

TAB  
2 2

75

T  
A  
B

2 — 2 — 2 — 2 — 2 — 3 — 5 — 3 | 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 | 2 — 2 — 2 — 2 — 2 — 3 — 5 — 3

78

Part 3

T  
A  
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 | 2 — 2 — 2 — 2 — 2 — 2 — 5 — 3 — 5 — 3 | 4 — 4 — 2 | (4) — 4 — (2) | 7 — 7 — 5

83

Pre-Chorus

T  
A  
B

7 — 7 — 5 | 4 — 4 — 2 | (4) — 4 — (2) | 7 — 7 — 5 | 7 — 7 — 5 | 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

89

T  
A  
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 | 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

91

T  
A  
B

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 | 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

### Chorus

93 3 3 3 3 3 3 3 3 3 3 3

TAB 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 4 7 7 5

4 4 2 7 5 7 7 5

Detailed description: This system covers measures 93-97. The melody features a continuous eighth-note triplet pattern (G4, A4, B4) for the first six measures. In measure 7, the melody changes to a chord progression (D5, E5, F#5). The bass line consists of a steady eighth-note pattern of 2s for the first six measures, followed by a sequence of 4, 4, 2 in measures 7-9.

98

TAB 9 4 5 7 7 (7) 7 7 9 7  
7 2 3 5 5 (5) 5 5 7 7 5

Detailed description: This system covers measures 98-106. The melody consists of quarter notes forming a descending line: F#4, E4, D4, C4, B3, A3, G3, F3, E3. The bass line follows the melody with corresponding chords: 9/7, 4/2, 5/3, 7/5, 7/5, (7/5), 7/5, 7/5, 9/7, 7/5.

107

TAB 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 3 7 5

3 3 5 2 2 2 2 2 2 2 2 2 2 2 3 7 5

Detailed description: This system covers measures 107-111. Measures 107-109 feature a quarter-note chord progression: G3, F#3, E3. Measures 110-111 feature a triplet eighth-note pattern (F#3, E3, D3) over a bass line of 2s. The final measure has a bass line ending with 5, 5, 7, 5.

### Break 1

112

TAB 4 4 4 4 4 4 3 5 3 0

2 2 2 2 2 2 2 3 5 3 0

Detailed description: This system covers measures 112-115. The melody is a quarter-note sequence: F#3, E3, D3, C3, B2, A2, G2, F2. The bass line consists of chords: 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, followed by 3, 5, 3, 0.

♩ = 162

116

TAB 4 4 4 4 4 4 4 4 3 5 3 0

2 2 2 2 2 2 2 2 2 3 5 3 0

Detailed description: This system covers measures 116-119. Measures 116-118 feature a triplet eighth-note pattern (F#3, E3, D3) over a bass line of 4s and 2s. Measure 119 features the same triplet pattern as in measure 116 over a bass line of 2, 2, 3, 5, 3, 0.

♩ = 184  
Break 2

Musical notation for measures 120-122. Treble clef, 3/4 time. Each measure contains a triplet of eighth notes followed by two eighth notes. The guitar tab below shows the fretting for each measure.

2	2	2	2
2	2	2	2
2	2	2	2

Musical notation for measures 123-125. Treble clef, 3/4 time. Each measure contains a triplet of eighth notes followed by two eighth notes. The guitar tab below shows the fretting for each measure.

2	2	3	5	3	0
2	2	2	2	2	2
2	2	2	2	2	2

♩ = 182  
Solo 1

Musical notation for measures 126-128. Treble clef, 3/4 time. Measures 126-128 contain triplets of eighth notes. Measure 129 is a solo section with a series of eighth notes. The guitar tab below shows the fretting for each measure.

2	2	2	2	2	2	3	5	3	0	15	15-13	14	13	14-12	14-12	10-12	10-12	12
2	2	2	2	2	2	2	2	2	2	15	15-13	14	13	14-12	14-12	10-12	10-12	12
2	2	2	2	2	2	2	2	2	2	15	15-13	14	13	14-12	14-12	10-12	10-12	12

Musical notation for measures 130-134. Treble clef, 3/4 time. Measures 130-134 contain eighth notes and triplets. The guitar tab below shows the fretting for each measure.

15	15	13	14	13	15	17	18	20	22	18	19	19	10	10	10	10
15	15	13	14	13	15	17	18	20	22	18	19	19	10	10	10	10
15	15	13	14	13	15	17	18	20	22	18	19	19	10	10	10	10

Musical notation for measures 135-138. Treble clef, 3/4 time. Each measure contains a triplet of eighth notes. The guitar tab below shows the fretting for each measure.

10	8	6	8	6	7	5	7	7	6	6	7	7	10	10	6	6	7	7
10	8	6	8	6	7	5	7	7	6	6	7	7	10	10	6	6	7	7
10	8	6	8	6	7	5	7	7	6	6	7	7	10	10	6	6	7	7

13#

T  
A  
B

Do a little barre at the 10th fret with the index

139

T  
A  
B

$\text{♩} = 150$

Break 3

141

T  
A  
B

147

T  
A  
B



157

T  
A  
B

**Solo 2**

167

T  
A  
B

	6	(6)	4	4	6	(6)	4	
	4	(4)	2	2	4	(4)	2	4
								4
								4
								2
								2

176

T  
A  
B

6	8	9	6	9	8	6	6	8	9	9	9	9	6	9	11	11	11
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----

180

$\text{♩} = 176$

T  
A  
B

9	9	9	11	13	9	13	11	9	9	11	13	13	13	13	9	13	11	11	11	13
---	---	---	----	----	---	----	----	---	---	----	----	----	----	----	---	----	----	----	----	----

$\text{♩} = 180$

**Solo 3**

185

T  
A  
B

(13)	(13)	6	6	6	6	6	8	9	9	9	9	9	8	6
------	------	---	---	---	---	---	---	---	---	---	---	---	---	---

188

TAB

8	8	8	8	6	9	6	6	6	6	9	8						
						6	6	6	6	6	8	9	9	9	9	8	6

190

TAB

8	8	8	8	6	9	6											
						9	9	9	9	9	11	12	12	12	12	11	9

192

TAB

11	11	11	11	9	12	9	9	9	9	12	11			
										12	9	10	12	11

195

TAB

12	12	12	12	12	14	15	15	15	15	14	12											
											14	14	14	14	12	15	12	12	12	12	15	14

197

TAB

12	12	12	12	12	14	15	15	15	15	14	12															
											14	14	14	14	12	15	12	14	14	12	15	12	12	12	15	14

200

Chorus

TAB

15	15	14	15	12	13	15	14	10	14	12	17											
											7	7	7	7	7	7	7	7	7	7	7	7
											5	5	5	5	5	5	5	5	5	5	5	5

208

TAB

Chorus

217

TAB

227

TAB

End

234

TAB

236

TAB

238

TAB

240

T  
A  
B

242

T  
A  
B

244

T  
A  
B

248

T  
A  
B