

Gods Of Deliverance

Gamma Ray
Land Of The Free [1995]

Standard tuning

♩ = 146

Drum Intro:
Drum Intro:

E-Gt

T
A
B

Break:

f P.M. P.M. P.M. P.M. P.M.

T
A
B 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6 5 7 0 0 0 0 0 0 10 8 7 7 0 5 0 5

P.M. P.M.

T
A
B 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6

P.M.

T
A
B 5 7 0 0 0 0 0 0 7 6 8 6 8 7 5

P.M. P.M. P.M. P.M. P.M.

T
A
B 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6 5 7 0 0 0 0 0 0 10 8 7 7 0 5 0 5

Rhy. Fig. A:
Rhy. Fig. A:

11

Musical notation for measure 11: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first and second groups of notes. A vibrato line is above the final note. The guitar TAB staff shows fret numbers: 5, 7, 0, 0, 0, 0, 0, 0, 5, 7, 0, 0, 7, 8, 6.

12

Musical notation for measure 12: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. marking is present under the first group of notes. A vibrato line is above the final note. The guitar TAB staff shows fret numbers: 5, 7, 0, 0, 0, 0, 0, 0, 7, 6, 8, 6, 8, 5, 8.

13

Musical notation for measure 13: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first, second, fourth, fifth, and sixth groups of notes. A vibrato line is above the final note. The guitar TAB staff shows fret numbers: 5, 7, 0, 0, 0, 0, 0, 0, 5, 7, 0, 0, 7, 8, 6, 5, 7, 0, 0, 0, 0, 0, 0, 10, 8, 7, 5, 7, 5.

15

Musical notation for measure 15: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. markings are present under the first and second groups of notes. A vibrato line is above the final note. The guitar TAB staff shows fret numbers: 5, 7, 0, 0, 0, 0, 0, 0, 5, 7, 0, 0, 7, 8, 6.

16

Musical notation for measure 16: Treble clef, notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. P.M. marking is present under the first group of notes. A vibrato line is above the final note. The guitar TAB staff shows fret numbers: 5, 7, 0, 0, 0, 0, 0, 0, 7, 6, 8, 6, 8, 5, 8.

Interlude A:
Interlude A:

17

T
A
B 5-7 0-0-0-0-0-0 5-7 0-0 7-8 6 5-7 0-0-0-0-0-0 10-7 8-5 7

20

T
A
B 8 6-7 7 8 6 7 7 8 6-7 7 (7)-7-8

Verse 1:
Verse 1:

26

T
A
B 7-5 7-5 7-8 5-7 0-0-0-0-0-0 5-7 0-0 7-8 6

28

T
A
B 5-7 0-0-0-0-0-0 7-6 8-6 8-5 8

29

T
A
B 5-7 0-0-0-0-0-0 5-7 0-0 7-8 6 5-7 0-0-0-0-0-0 10-7 8-5 7-5

31

P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6

32

P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 7 6 8 6 8 5 8 5 7 5 0 0 0 0 12 (12) 10 (10)

Verse 2:
Verse 2:

35

P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6

36

P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 7 6 8 6 8 5 8

37

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6 5 7 0 0 0 0 0 0 10 7 7 8 5 5

Interlude A:

Interlude A:

Musical notation for Interlude A, measures 57-62. The treble clef staff shows a sequence of notes starting with a whole note G4, followed by a half note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows the corresponding fret numbers: 3, 3, 2, 5-5-5-5-5-5-5-5-7, 9-8, 10-8, 10-7, 5, 7, 8, 6-7, 7, (7)-7. A P.M. (pedal point) marking is present under the first measure.

Verse 3:
Verse 3:

Musical notation for Verse 3, measures 63-64. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows fret numbers: 8-7-5-7-5-8, 5-7, 0-0-0-0-0-0-0-0-5-7, 0-0-7-8-6. P.M. markings are present under measures 63 and 64.

Musical notation for Verse 3, measures 65-66. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows fret numbers: 0-0-0-0-0-0-0-0-7-6-8-6-8-5-8. A P.M. marking is present under measure 65.

Musical notation for Verse 3, measures 67-68. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows fret numbers: 5-7, 0-0-0-0-0-0-5-7, 0-0-7-8-6, 0-0-0-0-0-0-0-0-0-0-0-0-10-7-7, 8-5-0-5. P.M. markings are present under measures 67 and 68.

Musical notation for Verse 3, measures 69-70. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows fret numbers: 5-7, 0-0-0-0-0-0-5-7, 0-0-7-8-6. P.M. markings are present under measures 69 and 70.

69 **Pre-Chorus:**

T
A
B 0-0-0-0-0-0-0-0 7-6-8-6-8-5-8 5-7-5 5-3-X-X 5-3-X-X

73

T
A
B 9-7-X-X 6-7-X-X 5-3-X-X 5-3-X-X 3-3 4-2

79 **Chorus:**

T
A
B 9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

81

T
A
B 3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5

84 **Rhy. Fill:**

T
A
B 3-3 2-3 5-5-5-5-5-5-5-5-7 9-10-10-7 8-8-5 9-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Interlude C:
Interlude C:

122

P.M.-----| P.M.-----|

T
A
B 9 7 7 7 7 7 7 11 9 9 9 9 9 9 | 2 0 4 2 5 3

Rhy. Fill:
Rhy. Fill:

126

T
A
B 4 2 0 4 2 5 3 5 5 5 5 7 10 10 7 3 3 3 3 5 8 8 5 | 2 0 (2) (2)

Bridge:
Bridge:

134

T
A
B (2) 0 (2) (2) (2) 2 (2) 5 7

Verse 4:
Verse 4:

142

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 12 10 (12) (10) 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6

144

P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 7 6 8 6 8 5 8

145

P.M.-----| P.M.---| P.M.-----| P.M. P.M.

T
A
B 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6 5 7 0 0 0 0 0 0 10 7 7 8 5 5 0

147

P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 5 7 0 0 7 8 6

148

Pre-Chorus:
Pre-Chorus:

P.M.-----|

T
A
B 5 7 0 0 0 0 0 0 7 6 8 6 8 5 8 5 7 5 5 3 X X 5 3 X X

152

T
A
B 9 7 X X 6 7 X X 5 3 X X 5 3 X X 3 3 4 2

Outro Chorus:
Outro Chorus:

158

P.M.-----| P.M.-----|

T
A
B 9 7 7 7 7 7 7 7 9 9 8 7 5 5 5 5 5 5 5 5 7 8 9 6 7

177

P.M.----- P.M. P.M. P.M.----- P.M.-----

T
A
B

5-7 0-0-0-0-0-0 10-7 8-5 7-5 5-7 0-0-0-0-0-0 5-7 0-0 7-8 6

Ending:
Ending:

179

P.M.-----

T
A
B

5-7 0-0-0-0-0-0 10-7 8-5 9-7 1- (1) 12-12-10 10-10-8 9-7