

Heading for tomorrow

Gamma Ray

Blast from the past and Heading for tomorrow

Words & Music by Daniblackstar

Standard tuning

$\text{♩} = 80$

We are heading....

E-Gt

Musical staff for measures 1-3. Measure 1 starts with a first finger (1) on the first string. The music is marked with a forte (*f*) dynamic. The staff shows a sequence of chords and notes in 4/4 time.

Measure	Tab
1	9 7 7 9 9 7 9
2	7 5 5 7 7 5 7
3	9 7 4 5 5 4 5 4
4	7 5 2 3 3 2 3 2

Musical staff for measures 4-6. Measure 4 starts with a fourth finger (4) on the first string. The staff shows a sequence of chords and notes in 4/4 time.

Measure	Tab
4	5 7 7 9 9 7 9
5	3 5 5 7 7 5 7
6	(9) 7 9 7 7 9 7 7 7 6 5 7 5 5
	(7) 5 7 7 7 7 7 7 7 6 5 5 3 5

Musical staff for measures 7-9. The staff shows a sequence of chords and notes in 4/4 time.

Measure	Tab
7	7 9 7 7 7 9 7 7 7 6 5 7 9
8	5 7 7 7 7 7 7 7 6 5 5 7
9	7 9 7 7 7 9 7 7 7 6 5 7 5 5
	5 7 7 7 7 7 7 7 6 5 5 3 5

Musical staff for measures 10-12. The staff shows a sequence of chords and notes in 4/4 time.

Measure	Tab
10	7 9 7 7 7 9 7 7 7 6 5 7 9
11	5 7 7 7 7 7 7 7 6 5 5 7
12	7 9 7 7 7 9 7 7 7 6 5 7 5 5
	5 7 7 7 7 7 7 7 6 5 5 3 5

Musical staff for measures 13-15. The staff shows a sequence of chords and notes in 4/4 time.

Measure	Tab
13	7 9 7 7 7 9 7 7 7 6 5 7 9
14	5 7 7 7 7 7 7 7 6 5 5 7
15	7 9 7 7 7 9 7 7 7 6 5 7 5 5
	5 7 7 7 7 7 7 7 6 5 5 3 5

13

T
A
B

7 9 7 7 7 9 7 7 7 6 5 7 9 9 9 9

5 7 7 7 7 7 7 7 6 5 5 7 7 7 7 7

(3) (3) (3) (3)

18

T
A
B

7 9 7 7 7 9 7 7 7 6 5 7 5 5 7 9 7 9

5 7 7 7 7 7 7 7 6 5 5 5 3 5 5 7 7 7

20

T
A
B

7 9 7 7 7 9 7 7 7 6 5 7 5 5 7 9 7 9

5 7 7 7 7 7 7 7 6 5 5 5 3 5 5 7 7 7

22

T
A
B

7 7 4 9 9 5 5 4 4 3 3 2 2 1 1 0 0 4 4 3 3

5 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(7) (7) (5) 4 4 2 9 9 7 9 9 7 7 7 7 7 7 7 7 7 7

Time has pass...
Comienza a cantar

26

T
A
B

7 9 7 7 7 9 7 7 7 5 7 9 7 7 9 5 5 7 5 5 4 7 9

5 7 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7

28

T
A
B

7 9 7 7 7 9 7 7 7 5 7 9 7 7 9 5 5 7 5 5 4 7 9

5 7 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7

30

T
A
B

7 9 7 7 7 5 9 7 7 7 5 9 7 5 7 5

31

T
A
B

7 9 7 7 7 5 9 7 7 7 5 9 7 7 7 5 7 5 | 7 5 5 5 7 5 5 5 7 5 5 5 5 7 5

33

T
A
B

7 9 7 7 7 5 9 7 7 7 7 8 5 7 3 5 2 3

34

T
A
B

7 9 7 7 7 5 9 7 7 7 5 9 7 5 7 5

35

T
A
B

7 9 7 7 7 5 9 7 7 7 5 9 7 7 7 5 7 5 | 7 5 5 5 7 5 5 5 7 5 5 5 5 7 5

37

T
A
B

7 9 7 7 7 5 9 7 7 7 8 5 7 3 5 2 3 | 5 3 3 5 3 | 4 4 2 7

40

TAB 7-7-7-7-7-9 7-7-7-7-9 5-7-7-7-9 5-7 | 5-7-7-7-7-9 7-7-7-7-5 7-5 7-6-5-3

42

TAB 5 3 3-5-3 4 4 7 7-9 5-7-7-7-9 7-7-7-7-6-5 7-5 3-5

45

TAB 7-9 5-7-7-7-9 7-7-7-7-6-5 7-9 5-7 7-9 5-7-7-7-9 7-7-7-7-6-5 7-5 3-5

47

TAB 7-9 5-7-7-7-9 7-7-7-7-6-5 7-9 5-7 9 9 7 7-9 9 7-7-7-9 7-7-7-7-5-5 9 7-7-7

51

TAB 9 7-5-5-7-5-5-5-4-7-9 7-9 5-7-7-7-9 7-7-7-7-5-5 9 7-7-7

53

TAB 9 7-5-5-7-5-5-5-4-7-9 7-9 5-7-7-7-9 7-7-7-7-5-9 7-7-5-7 7-5

55

TAB 7 9 7 7 7 5 9 7 7 7 5 9 7 7 7 5 7 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

57

TAB 7 9 7 7 7 5 9 7 7 7 7 8 5 7 3 5 2 3

58

TAB 7 9 7 7 7 5 9 7 7 7 7 5 9 7 5 7 7 5

59

TAB 7 9 7 7 7 5 9 7 7 7 7 5 9 7 7 5 7 7 5 5 5 7 5 5 5 7 5 5 5 7 5

61

TAB 7 9 7 7 7 5 9 7 7 7 7 8 5 7 3 5 2 3 5 3 3 5 3 4 4 2 7

64

TAB 7 7 7 7 9 7 7 7 9 7 7 9 5 7 5 7 7 7 9 7 7 7 5 7 5 7 6 5 3

66

T
A
B

69

Parte Lenta

$\text{♩} = 80$ $\text{♩} = 75$

T
A
B

74

T
A
B

81

T
A
B

87

T
A
B

93

T
A
B

99 $\text{♩} = 85$

T
A
B

9 7 9 4 7 9

0-0-0-0 7 5 0-0-0-0 5 7

103 $\text{♩} = 80$

T
A
B

9 4 4 4 4 4 7 7 9 9 7 7 9

0-0-0-0 7 5 2-2 2-2 2-2 5-5 7 5 0-0-0-0 5 7

105

T
A
B

9 4 4 4 4 4 7 7 9 9 7 7 9

0-0-0-0 7 5 2-2 2-2 2-2 5-5 7 5 0-0-0-0 5 7

107

T
A
B

9 4 4 4 4 4 7 7 9 9 7 7 9

0-0-0-0 7 5 2-2 2-2 2-2 5-5 7 5 0-0-0-0 5 7

109

T
A
B

9 4 4 4 4 4 7 7

0-0-0-0 7 5 2-2 2-2 2-2 5-5

110

T
A
B 9 7 0 9 0 9 7 7 8 0 7 0 8 7 8 9 7 0 9 0 9 7 7 10 10 7 10 10

112

T
A
B 9 7 0 9 0 9 7 7 8 0 7 0 8 7 8 9 7 0 9 0 9 7 5 7 7 5 7 9

114

T
A
B 9 7 0 9 0 9 7 7 8 0 7 0 8 7 8 9 7 0 9 0 9 7 7 10 10 7 10 10

116

T
A
B 9 7 0 9 0 9 7 7 8 0 7 0 8 7 8 9 7 0 9 0 9 7 5 7 7 5 7 9

118

T
A
B 5 5 2 2 7 9 9 7 9 9 7 7 5 7 9 7 5 10 10 7 7 10 9 7 9 9 7 9 7 9

121

T
A
B 9 7 5 9 7 9 7 8 8 8 8

♩ = 120

141

Musical notation for measures 141-146. Measure 141 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 142 has a 4/4 time signature and a whole note chord of G4, B4, D5. Measure 143 has a 4/4 time signature and a whole note chord of G4, B4, D5. Measure 144 has a 4/4 time signature and a whole note chord of G4, B4, D5. Measure 145 has a 4/4 time signature and a whole note chord of G4, B4, D5. Measure 146 has a 4/4 time signature and a whole note chord of G4, B4, D5.

TAB (5) (5) 2 (2) (2) 8 9 8
TAB (3) (3) 0 (0) (0) 6 7 6

147

Musical notation for measures 147-150. Measure 147 has a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 148 has a 4/4 time signature and a whole note chord of G4, B4, D5. Measure 149 has a 4/4 time signature and a whole note chord of G4, B4, D5. Measure 150 has a 4/4 time signature and a whole note chord of G4, B4, D5.

TAB (8) 9 (8) 9 (6) 7 8 9 8 (8) 9 (8) 9 (6) 7 7 7

151

Musical notation for measures 151-152. Measure 151 has a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 152 has a 4/4 time signature and a whole note chord of G4, B4, D5.

TAB 9 9 9 9 9 9 9 9 9 9 9 9 8 9 8 8 8 8 8 8
TAB 7 7 7 7 7 7 7 7 7 7 7 7 6 7 6 6 6 6 6 6

153

Musical notation for measures 153-154. Measure 153 has a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 154 has a 4/4 time signature and a whole note chord of G4, B4, D5.

TAB 8 8 8 8 8 8 8 8 9 9 9 9
TAB 6 6 6 6 6 6 6 6 7 7 7 7

154

Musical notation for measures 155-156. Measure 155 has a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 156 has a 4/4 time signature and a whole note chord of G4, B4, D5.

TAB 9 9 9 9 9 9 9 9 9 9 9 9 8 9 8 8 8 8 8 8
TAB 7 7 7 7 7 7 7 7 7 7 7 7 6 7 6 6 6 6 6 6

156

T
A
B

8-8-8-8-8-8-8-8-9	9	(9)-9	9-9	8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-10
6-6-6-6-6-6-6-6-7	7	(7)-7	7-7	

159

T
A
B

7-7-8-7-7-7-7-7-8-7-7-5-7-5-3-5	3-2-3-2-5-5-7-7
	3-3-5-5

161

T
A
B

8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-10	7-7-8-7-7-7-7-7-8-7-7-5-7-5-3-5

163

T
A
B

3-2-3-2-5-5-7-7	8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-10

165

T
A
B

7-7-8-7-7-7-7-7-8-7-7-5-7-5-3-5	3-2-3-2-5-5-7-7
	3-3-5-5

167

T
A
B 8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-10 7-7-8-7-7-7-7-7-8-7-7-5-7-5-3-5

169

T
A
B 3-2-3-2-5-5-7-7-9-10-9-7-0-0-0-0-0-0-0-0

171

T
A
B 0-0-10-9-7-10-9-7-9-0-0-0-10-7

172

T
A
B (10)(7) 0-0-0-9-0-0-0-10-9-7-10-9-7-7-5-9-7-7-7-7

174

T
A
B 7-7-7-9-10-9-10-10-10-9-7-9-7-10-7-10-9-7-5-2

176

T
A
B

8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-10 | 7-7-8-7-7-7-7-7-8-7-7-5-7-5-3-5

178

T
A
B

3-2-3-2-3-3-5-5-7-7 | 8-7-7-7-7-7-8-7-7-7-7-7-8-7-7-10

180

T
A
B

7-7-8-7-7-7-7-7-8-7-7-5-7-5-3-5 | 3-2-3-2-3-3-5-5-7-7 | 9-10-9 | 7-0-0-0-7-0-0-0-7-0

$\text{♩} = 125$ $\text{♩} = 130$

183

T
A
B

0-0-10-7-0-0-0-9-10-9 | (9)-10-9-10-9-10 | (7)-7-7-7-7-7-7

$\text{♩} = 130$ $\text{♩} = 135$

185

T
A
B

9-10-9-10-9-10-9-10-10-11-10 | (10)-11-10-11-10-11-9 | 7-7-7-7-7-7-7-8-8-8 | (8)-8-8-8-8-8-7

187 ♩ = 80

TAB (9) 10 11 12 (12) 9 (9) (9)
 (9) 10 11 12 (12) 9 (9) (9)
 (7) 8 9 10 (10) 0 (7) (7) 7

192

198

T
A
B

7 7 7 7 7 7 7 7 7 9 7 10 7 9 7 | 10 7 9 7 7 9 7 7

200

T
A
B

205

T
A
B

210

T
A
B