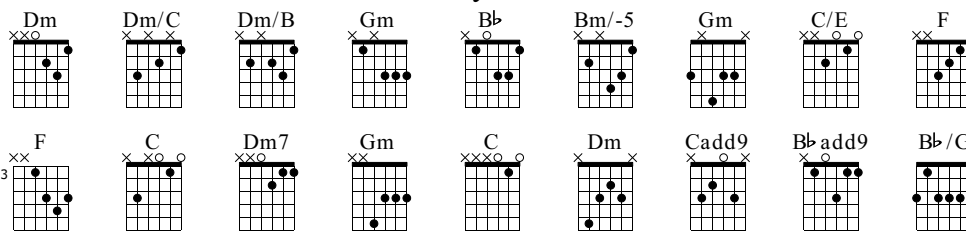


Heal Me

Gamma Ray
Insanity & Genius



Standard tuning

♩ = 85

Intro:

S-Gt

Piano Part A:
Dm

17

Dm Dm/C Bm/-5

f mp *f mf mp* *mf* *mp*

let ring

TAB

20

Bb Gm Bb Dm C/E

f *fff* *f* *fff* *f* *mp*

let ring

TAB

24

F Dm C/E F Dm C

f *mp mf mp* *f* *fff*

let ring

TAB

28

F Dm7 Gm Bb C Keyb. Fill: Dm Cadd9

let ring *ff* *p f p* *f*

TAB

32 **Dm** **Cadd9** **B \flat add9** **Part B:**

p *f* *p* *f* *fff* *ff*

let ring

T 3 3 1 1 1 1 1 1 1
 A 2 0 3 3 3 3 3 3 3
 B 5 5 3 3 3 3 3 3 3

Part C: **Part D:**

38

T
A
B

Part E: **Part F:**

$\text{♩} = 85$ $\text{♩} = 164$

48

T
A
B

Keyboard Part:

$\text{♩} = 85$

58

T
A
B

Break: **Part H:**

$\text{♩} = 85$ $\text{♩} = 85$

68

T
A
B

$\text{♩} = 164$
Part F:

$\text{♩} = 85$
Chorus:

78

T
A
B

$\text{♩} = 85$ *rall.* -----
Fill:

88

T
A
B

rall. ----- $\text{♩} = 80$

Clean Gtr. Part:

96

T
A
B

$\text{♩} = 80$ *accel* $\text{♩} = 85$

106

T
A
B

$\text{♩} = 125$
Piano Part B:
Dm

Dm

116

f

T
A
B

B♭/G

120

TAB

C

123

TAB

Dm

Dm

126

TAB

B♭/G

130

TAB

♩ = 220
Rhy. Fill:

C

Musical notation for measures 133-138. The top staff shows a rhythmic fill with eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 1, 3) and a 3-finger pattern.

Solo:

139

Musical notation for measures 139-148. The top staff shows a solo line with eighth notes. The bottom staff shows empty guitar tablature.

Interlude A:

149

Musical notation for measures 149-158. The top staff shows a solo line with eighth notes. The bottom staff shows empty guitar tablature.

♩ = 220
Interlude B:

159

Musical notation for measures 159-168. The top staff shows a solo line with eighth notes. The bottom staff shows empty guitar tablature.

♩ = 85

169

Musical notation for measures 169-178. The top staff shows a solo line with eighth notes. The bottom staff shows empty guitar tablature.

Outro Chorus:

179

Musical notation for measures 179-188. The top staff shows a solo line with eighth notes and a change in time signature from 2/4 to 4/4. The bottom staff shows empty guitar tablature.

Ending:

187

T
A
B

193

T
A
B