

Heaven Can Wait

Gamma Ray
Heading for Tomorrow

Words & Music by Kai Hansen

Standard tuning

♩ = 200

E-Gt

Measures 1-6 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a dynamic marking of *f*. The guitar part consists of a series of chords and eighth-note patterns.

T											
A											
B	7	9	7	7	6	6	6	7	9	7	9
	5	7	5	5	4	4	4	5	7	5	7

Measures 7-10 of the guitar part. Measure 7 begins with a measure rest. The notation continues with eighth-note patterns and chords.

T											
A											
B	11	9	7	9	11	7	9	6	7	9	7
	9	7	5	7	9	7	9	6	7	9	7

Measures 11-15 of the guitar part. The notation continues with eighth-note patterns and chords.

T											
A											
B	7	7	6	6	6	7	9	7	9	11	9
	5	5	4	4	4	5	7	5	7	9	7

Measures 16-20 of the guitar part. Measure 16 begins with a measure rest. The notation continues with eighth-note patterns and chords.

T											
A											
B	7	9	6	7	9	6	7	9	7	9	11
	5	7	6	7	9	6	7	9	5	7	9

Measures 21-25 of the guitar part. The notation continues with eighth-note patterns and chords.

T											
A											
B	7	9	11	9	7	9	9	6	7	9	6
	5	7	9	7	5	7	9	6	7	9	6

28

T
A
B

7-5 9-7 7-5 9-7 11-9 9-7 7-5 (7/5) 9-6-7-9 6-7-9

33

T
A
B

7-7 5-5 4-4 5-7 7-7 5-5 4-4 5-5 3-3 5-5 4-4 5-3

36

T
A
B

3-3 5-5 4-4 5-5 5-5 4-4 7-7 4-5 5-5 4-4 7-7 4-4

39

T
A
B

5-5 7-7 4-4 7-7 5-7 4-5 7-5 4-5 7-7 5-5 4-4 5-7

42

T
A
B

7-7 5-5 4-4 5-5 3-3 5-5 4-4 5-3 3-3 5-5 4-4 5-5

45

T
A
B

5-5 4-4 7-7 4-5 5-5 4-4 7-7 4-4 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7

143

T
A
B

7 5 9 7 (9) (7) 7 5 6 4 7 5 9 7 (9) (7) 4 2 6 4 (6) (4)

149

T
A
B

4 2 6 4 (6) (4) 4 2 6 4 (6) (4) 4 2 6 4 (6) (4)

155

T
A
B

11 9 9-9-9-9-9-9-9-9 9-9-9-9-9-9 7 9 9-9-9-9-9-9-9-9

159

T
A
B

9 9 9 9 9 9 7 9 7 5 6 4 4 2 2 0 0 2 4

164

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 4 2

167

T
A
B

2 2

170

T
A
B

0 0 0 0 2 4 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

173

T
A
B

2 2 2 2 2 2 2 2 | 0 0 0 0 2 4 2 | 2 2 2 2 2 2 2 2

176

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 2 4 2

179

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

182

T
A
B

0 0 0 0 2 4 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

185

T
A
B

2 2 2 2 2 2 2 2 | 0 0 0 0 2 4 2 | (2)

191

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '191' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.