

# New World Order

Gamma Ray  
No World Order

Words & Music by Music/Lyrics : Kai Hansen

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 103

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody begins with a first measure marked with a '1' and a dynamic marking of 'f'. The notation consists of eighth notes and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab is 0-7-5-7-5-0-7-5-7-5-7-5-0-7. The second measure is (7)-5-7-5-7-5-0-7-5-(5)-(5). There are two sets of six dots above the staff, one at the end of the first measure and one at the end of the second measure.

The second system of music continues the melody from the first system, starting with a third measure marked with a '3'. The notation and guitar tablature are identical in structure to the first system, with the first measure of the tab being 0-7-5-7-5-0-7-5-7-5-7-5-0-7 and the second measure being (7)-5-7-5-7-5-0-7-5-(5)-(5). There are two sets of six dots above the staff, one at the end of the first measure and one at the end of the second measure.

The third system of music continues the melody, starting with a fifth measure marked with a '5'. The notation and guitar tablature are identical in structure to the previous systems, with the first measure of the tab being 0-7-5-7-5-0-7-5-7-5-7-5-0-7 and the second measure being (7)-5-7-5-7-5-0-7-5-(5)-(5). There are two sets of six dots above the staff, one at the end of the first measure and one at the end of the second measure.

The fourth system of music continues the melody, starting with a seventh measure marked with a '7'. The notation and guitar tablature are identical in structure to the previous systems, with the first measure of the tab being 0-7-5-7-5-0-7-5-7-5-7-5-0-7 and the second measure being (7)-5-7-5-7-5-0-7-5-(5)-(5). There are two sets of six dots above the staff, one at the end of the first measure and one at the end of the second measure.

The fifth system of music continues the melody, starting with an eighth measure marked with an '8'. The notation and guitar tablature are identical in structure to the previous systems, with the first measure of the tab being 0-7-5-7-5-0-7-5-7-5-7-5-0-7 and the second measure being (7)-5-7-5-7-5-0-7-5-(5)-(5). There are two sets of six dots above the staff, one at the end of the first measure and one at the end of the second measure.

9

TAB (0) 7-5-7-5 0 7 5-7-5-7-5 0 7 (7) 5-7-5-7-5 0 7 5 (5)-(5)

11

TAB 0 7-5-7-5 0 7 5-7-5-7-5 0 7 (7) 5-7-5-7-5 0 7 7 5-7 6-5-3-0

13

TAB 0 7-5-7-5 0 7 5-7-5-7-5 0 7 (7) 5-7-5-7-5 0 7 5 (5)-(5)

15

TAB 0 7-5-7-5 0 7 5-7-5-7-5 0 7 (7) 5-7-5-7-5 0 7 7 5-7 6-5-3-0

17

TAB 3 3 3 4 5 5 3 (3) (3) (4) (5) (5) 5 (5) (3) 0 7-5-7-5 0 7 5-7-5-7-5 0 7

22

TAB (7) 5-7-5-7-5 0 7 7 5-7 6-5-3-0 3 3 3 4 5 5 3 5 5 5 3





65

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

(5) 10 3 2 7  
 (5) 10 3 2 7  
 (3) 8 1 0 0 5

67

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

(5) 10 12 14 10  
 (5) 10 12 14 10  
 (3) 8 10 12 12

*fff*  
full

69

TAB (10) 11 12 11 11 12 9

9 7 7 9 7 9 7 9 6 7

*f* *fff* *f* *fff*  
full

71

TAB 7 9 10 7 9 10 9 10 9 9 10 7 10 9

*f* *fff*

72

TAB 10 9 7 9 7 9 7 9 7 6 7 6 9 6 9 7 9

73

*f* *fff* *f* *fff*

TAB: 19 19 18  $\frac{1}{2}$  17 19 21  $\frac{1}{2}$  22  $\frac{1}{2}$

74

TAB: 22-22-19 19 22-19-22-22-19 19 22-19-22-22-19 19 22-19-22-22-19 19 22-19

75

TAB: 13-13-14-17-14-17-14-13-13-13-14-17-14-17-14-13-13-13-14-16-14-16-14-13-13-13-14

76

*f* *fff* *f* *fff* *ff* *f* *ff* *f* *ff*

TAB: (14) 17 15 12 15 12 15 11 12 11 12 14 9 11 12 10 12 11

78

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: (11) 13 12 10 12 10 12 11 12 11 9 11 12 10 12 10

80

*f*      *ff*    *f* *ff*      *f* *ff*                      *f* *ff*    *f*    *ff*

T  
A  
B (10) — 12—13 — 12—10—12 — 10—12—11 | 9 — 11—12 — 10—12—11

82

*f*      *ff*    *f* *ff*      *f* *ff*                      *f* *ff*    *f*    *ff*

T  
A  
B (11) — 13 — 12—10—12 — 10—12—11 | 12—11—9 — 11—12 — 10—12—10

84

*f*      *ff*    *f* *ff*      *f* *ff*                      *f*      *ff*

T  
A  
B (10) — 12—13 — 12—10—12 — 10—12 — 16 — (16) — 15 — 16 — 15 — 16—15—16—15—14—12—9

86

*f*      *ff*    *f*    *ff*    *f*    *ff*      *f*      *ff*    *f*      *ff*

T  
A  
B (9) — 7 — (7) — 6 — 4 — (4) — 2 — 1—2—1 — 2

89

*f*

T  
A  
B (2) — 7 — 9—10 — 12—10—9 — (9) — 7 — 9—10 — 12—10—9 — (9)

94

T  
A  
B 7 — 9—10 — 12—10—9 — (9) — 7 — 9—10 — 12—10—9 — (9)

98

*mf f mf f mf f mf f*

T	2	2	12	7	(7)	2	2	12	7	(7)
A	2	2	12	7	(7)	2	2	12	7	(7)
B	0	0	10	5	(5)	0	0	10	5	(5)

102

*mf f mf f*

T	2	2	2	12	7	(7)	2	2	2	12	7	(7)
A	2	2	2	12	7	(7)	2	2	2	12	7	(7)
B	0	0	0	10	5	(5)	0	0	0	10	5	(5)

106

*mf f mf f*

T	2	5	7	(7)	2	5	7	(7)
A	2	5	7	(7)	2	5	7	(7)
B	0	3	5	(5)	0	3	5	(5)

109

*mf f mf f*

T	(7)	5	4	2	(2)	5	7	(7)
A	(7)	5	4	2	(2)	5	7	(7)
B	(5)	3	2	0	(0)	3	5	(5)

112

*mf f mf f*

T	2	5	7	(7)	5	4	2
A	2	5	7	(7)	5	4	2
B	0	3	5	(5)	3	2	0



114

T  
A  
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 | (5) 5 5 3 2 2  
(5) 3 1 0 0

116

T  
A  
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 | (5) 5 5 3 2 2  
(5) 3 1 0 0

118

T  
A  
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 | (5) 5 5 3 2 2  
(5) 3 1 0 0

120

T  
A  
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 | (5) 5 5 7 9 2  
(5) 3 5 7 7 0

122

T  
A  
B (0) 7 5 7 5 0 7 5 7 5 7 5 0 7 | (7) 5 7 5 7 5 0 7 5 (5) (5)  
(0)

124

T  
A  
B 0 7 5 7 5 0 7 5 7 5 7 5 0 7 | (7) 5 7 5 7 5 0 7 5 7 6 5 3 0  
(0)

126

T  
A  
B 0 7 5 7 5 0 7 5 7 5 7 5 0 7 (7) 5 7 5 7 5 0 7 5 (5) (5)

128

T  
A  
B 0 7 5 7 5 0 7 5 7 5 7 5 0 7

129

T  
A  
B (7) 7 5 7 6 5 3 5 6 5 3 5 6 5 3 2 2 0