

# Somewhere Out in Space

Gamma Ray  
Somewhere Out in Space

Standard tuning

♩ = 195

Gamma Ray - Somewhere Out In Space

E-Gt

ff

T	0	2	2	2	2	0	
A	4	0	0	0			
B	2						

3-3-3-3-3-3-3-3-0-0-0-0-2-2-2-2

T		0	2	2	2	2	0
A		4	0	0	0		0
B		2					0

3-3-3-3-2-2-2-2-0-0-3-3-2

T							
A							
B							

3-3-3-3-3-3-3-3-0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2-0-0-3-3-2

T	0					5	5	0	0	0	
A	4	4	4	4	4	5	5	5	5	5	4
B	2	2	2	2	2	3	3	3	3	3	2

0-0-0-0

T						0					
A						4					
B						2					

2-2-2-2-2-2-3-2-0-0-0-0-4-4-4-4-4-4-0

16

T  
A  
B

5 5 0 0 0  
5 5 3 3 3 4  
2-2-2-2-2 0-0-0-0-0 3-2 0-2 3 0-0 0-0

19

T  
A  
B

0 3 2  
1 0 0-0 0-0 3 2 5 0-2 3-2  
1 0 3

23

T  
A  
B

0 2 3 2 0 2 3 2 5 2 3  
1 0 0 1 0 3 3 0 1

26

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

TAB

2/0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

34

TAB

2-2-2-2-2-4-2-2-2-2-2-4-2-2-2-2-2-4

36

TAB

4-2-2-2-2-4-2-2-2-2-2-2-2-2-2-0-0-0-0-4-4-4-4-0-0-0-0

38

TAB

2-2-2-2-2-4-2-2-2-2-2-4-2-2-2-2-2-4

40

TAB

4-2-2-2-2-4-2-2-2-2-2-4-4-4-4-0-0-0-0-2-2-2-2

42

TAB

2/0-0-2 2/0-0-2 0 0-2-4-2-1-4-2 2/0-0-2

47

TAB

2	0-2	0	0-2-4	2-1	4-2	4	2-2-2-2-2-2-2-2-2-2-2-2
0						2	

51

TAB

2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0		2	

53

TAB

2	0-0-0-0-0-0-0-0-5	4	2-2-2-2-2-2-2-2-4	4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0		2		2	

55

TAB

2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0		2	

57

TAB

2	0-0-0-0-0-0-0-0-5	4	2-2-2-2-2-2-2-2-2	2	4	5	4	0	0
0		2		0	2	3	2	0	0

59

TAB

2	4	5	4	2	4	5	4	0	0
0	2	3	2		0	3	2	0	0

61

TAB  
4 2 5 3 4 2 2 0 2 0 4 2 0 0 5 3 4 2 0 0

63

TAB  
2 0 4 2 5 3 4 2 2 0 4 2 0 0 5 3 4 2 0 0

65

TAB  
4 2 2 0 4 2 5 3 0 2 3 2 0 2 3 2 0 2 0 0

68

TAB  
0 3 1 2 0 5 3 0 2 2 0 2 0 2 0 0 0 0 0 0 0 2 3 2 0 0

71

TAB  
0 2 3 2 0 2 0 0 0 3 1 2 0 5 3 2 0 2 3 0 2 2 3

75

TAB  
5 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3

77

T  
A  
B

5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

T  
A  
B

5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T  
A  
B

2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 2 2 (2) 4 2 (4) (2)

88

T  
A  
B

2 2 (2) 4 2 (3) (3) 4 2 4 (4)

94

T  
A  
B

4 4 (4) 4 0 3 4

98

T  
A  
B

3	4	1	2	0	2	3	4	1	2
							4		
							4		
							2		

101

T  
A  
B

		1	2	0		0	2	4	2	1	4	2
2												
2												
0												

104

T  
A  
B

		1	2			1	2			0
4						2				
4						2				
2						0				

107

T  
A  
B

		2	1			7	2	2	2	5	2	
0	2	4		4	2	6				4		0
						4				2		

111

T  
A  
B

		2	1			7	2	2	2	5	2	
0	2	4		4	2	6				4		0
						4				2		

115

T  
A  
B

		2	1			4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	4		4	2																			

117

TAB	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	2	2	2	2	2	2	2	2	2	2	2	2	
A																													
B																													

119

TAB	2	0	0	0	0	0	0	0	5	4	2	2	2	2	2	2	7	6	4	2	0	4	2	0	2	5	4	2	
A																													
B																													

124

TAB	2	0											2	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	5
A																(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
B																(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

132

TAB	2	0											2	0	2	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
A																		(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
B																		(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

139

TAB	(0)	5	2																										
A	(4)	4	0																										
B	(2)	2	0																										

142

TAB	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																													



145

T  
A  
B

6  
 4

148

T  
A  
B

2 4 6 4 2 2  
 0 2 4 2 0 0

153

T  
A  
B

(2) 2 6 2 2 5 5 5 5 5  
 (0) 0 4 0 0 4 4 4 4 4  
 2 2 2 2 2 0 0 0 0

157

T  
A  
B

5 5 5 5 5 6 6 6 6 3 3 6 6 6 6 5 5 5  
 4 4 4 4 4 5 5 5 5 0 0 5 5 5 5 5 5 5  
 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

160

T  
A  
B

5 5 5 5 5 5 5 5 5 5 6 6 6 6 3 3 6 6  
 4 4 4 4 4 4 4 4 4 4 5 5 5 5 0 0 5 5  
 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

163

T  
A  
B

6 6 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



184

TAB 5 5 5 | 5 5 5 | 6 6 3 6  
2 2 2 | 2 2 2 | 3 3 0 3  
0-0-0-0 | 0-0-0-0 |

187

TAB 6 5 5 | 0 | 0 | 0 2 0 2  
5 4 4 | | |  
3 2 2 | | |  
0-0-0-0 | 0 | 3 |

191

TAB 0 | 0 | 0 | 0 2 0 2 | 5  
2 | 2 | 3 | 3  
0 | 0 | 1 |

196

TAB (5) 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4  
(5) 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2  
(3) 3 |

199

TAB  
2 2 2 2 0 0 0 0 | 3 3 3 3 2 2 2 2

200

TAB 2 2 2 2 4 4 4 4 | 0 0 0 0 2 2 4 | 4 0  
2 2 2 2 4 4 4 4 | 0 0 0 0 2 2 4 | 0

202

TAB

2	4	0	5
0			5
			3
		0	2
		0	4
		2	0
			0
			4
			0

206

TAB

2	4	0	5
0			5
			3
		0	2
		0	4
		2	0
			0
			4
			0

210

TAB

2	4	0	5
0			5
			3
		0	2
		0	4
		2	0
			0
			4
			0

214

TAB

2	4	0	5
0			5
			3
		0	2
		0	4
		2	0
			7
			6
			4
			1
			2

218

TAB

5	4	1	2
4			0
2			
		4	1
		0	2
		4	2
		2	1
		4	2
			7
			6
			4
			1
			2

222

TAB

5	4	1	2
4			0
2			
		4	1
		0	2
		4	2
		2	1
		4	2
			7
			6
			4
			1
			2

226

TAB 5 4 2 | 4 1 | 2 0 | 0 2 4 2 1 4 2 | 7 6 4 | 1 2

Detailed description: This system contains measures 226 through 229. The guitar part starts with a barre at the 5th fret. The bass line consists of a whole note chord (E2, A2) followed by a half note (E2), a quarter note (E2), and a half note (E2). The guitar melody consists of quarter notes: G4 (5), A4 (4), B4 (2), C5 (1), D5 (2), E5 (0), F#5 (0), G#5 (2), A5 (4), B5 (2), C6 (1), D6 (4), E6 (2).

230

TAB 5 4 2 | 4 1 | 2 0 | 0 2 4 2 1 4 2 | 7 6 4 | 7 6 4 | 5 4 2 | 5 4 2

Detailed description: This system contains measures 230 through 234. The bass line continues with a whole note chord (E2, A2), a half note (E2), a quarter note (E2), and a half note (E2). The guitar part features a barre at the 5th fret. The guitar melody consists of quarter notes: G4 (5), A4 (4), B4 (2), C5 (1), D5 (2), E5 (0), F#5 (0), G#5 (2), A5 (4), B5 (2), C6 (1), D6 (4), E6 (2), F#6 (7), G#6 (6), A6 (4), B6 (7), C7 (6), D7 (4), E7 (2), F#7 (5), G#7 (4), A7 (2).

235

TAB 2 0 | 0 2 4 2 1 4 2 | 7 6 4 | 7 6 4 | 5 4 2 | 5 4 2 | 2 0

Detailed description: This system contains measures 235 through 239. The bass line continues with a whole note chord (E2, A2), a half note (E2), a quarter note (E2), and a half note (E2). The guitar part features a barre at the 2nd fret. The guitar melody consists of quarter notes: G4 (2), A4 (0), B4 (2), C5 (4), D5 (2), E5 (1), F#5 (4), G#5 (2), A5 (7), B5 (6), C6 (4), D6 (7), E6 (6), F#6 (4), G#6 (7), A6 (5), B6 (4), C7 (2), D7 (5), E7 (4), F#7 (2), G#7 (5), A7 (2).

240

TAB 0 2 4 2 1 4 2 | 7 6 4 | 5 4 2 | 2 0 | 0 2 4 2 1 4 2

Detailed description: This system contains measures 240 through 244. The bass line continues with a whole note chord (E2, A2), a half note (E2), a quarter note (E2), and a half note (E2). The guitar part features a barre at the 0th fret. The guitar melody consists of quarter notes: G4 (0), A4 (2), B4 (4), C5 (2), D5 (1), E5 (4), F#5 (2), G#5 (7), A5 (6), B5 (4), C6 (7), D6 (6), E6 (4), F#6 (2), G#6 (0), A6 (2), B6 (4), C7 (2), D7 (1), E7 (4), F#7 (2), G#7 (7), A7 (6), B7 (4), C8 (2).

245

TAB 7 6 4 | 7 6 4 | 5 4 2 | 2 0 | 0 2 4 2 1 4 2 | 4 2 | 4 4 4 4

Detailed description: This system contains measures 245 through 249. The bass line continues with a whole note chord (E2, A2), a half note (E2), a quarter note (E2), and a half note (E2). The guitar part features a barre at the 7th fret. The guitar melody consists of quarter notes: G4 (7), A4 (6), B4 (4), C5 (7), D5 (6), E5 (4), F#5 (2), G#5 (2), A5 (0), B5 (2), C6 (4), D6 (2), E6 (1), F#6 (4), G#6 (2), A6 (7), B6 (6), C7 (4), D7 (2), E7 (0), F#7 (2), G#7 (4), A7 (4), B7 (4), C8 (4), D8 (4).

250

TAB 2 0 | 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4

Detailed description: This system contains measures 250 through 254. The bass line continues with a whole note chord (E2, A2), a half note (E2), a quarter note (E2), and a half note (E2). The guitar part features a barre at the 2nd fret. The guitar melody consists of quarter notes: G4 (2), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F#5 (0), G#5 (0), A5 (2), B5 (2), C6 (2), D6 (2), E6 (4), F#6 (4), G#6 (4), A6 (4).

252

T  
A  
B

0—0—0—0— 4—4—4—4— 2—2—0—0— 4 4 4 4 2 4 0

255

T  
A  
B

0—0—0—0—0—0—0—0— 2—2—2—2— 4—4—4—4—

256

T  
A  
B

0—0—0—0— 4—4—4—4— 2—2—0—0— 4 4 2