

# Cherry Lips

In D# Major

Garbage

User Defined

- ① = E      ④ = D
- ② = B      ⑤ = A
- ③ = G      ⑥ = E

♩ = 115

**S-Bass6**

The first system of music for S-Bass6. It consists of a bass staff with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G# (finger 1), a quarter note B# (finger 2), a quarter note D# (finger 3), and a quarter note E (finger 4). This pattern repeats with various fingerings. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers. The first measure has frets 2, 2, 2, 1, 0, 0, 2, 3. The second measure has frets 0, 0, 0, 4, 3, 3, 0, 1, (1).

**Versel**

The first system of the 'Versel' section. It starts with a bass staff and a guitar tablature. The melody begins with a quarter note G# (finger 3), followed by a quarter note B# (finger 2), a quarter note D# (finger 1), and a quarter note E (finger 0). The tablature for the first measure shows frets 0, 2, 0, 2, 2, 0, 0, 2, 2. The second measure has frets 0, 0, 2, 2, 4, 4, 4, 0. The third measure has frets 2, 2, 2, 1, 0, 0, 2, 3.

The second system of the 'Versel' section. The melody continues with a quarter note G# (finger 6), a quarter note B# (finger 5), a quarter note D# (finger 4), and a quarter note E (finger 3). The tablature for the first measure has frets 0, 0, 4, 3, 3, 0, 1, (1). The second measure has frets 2, 2, 2, 0, 2, 0, 2, 2. The third measure has frets 0, 0, 2, 2, 4, 4, 4, 0.

The third system of the 'Versel' section. The melody continues with a quarter note G# (finger 9), a quarter note B# (finger 8), a quarter note D# (finger 7), and a quarter note E (finger 6). The tablature for the first measure has frets 2, 2, 2, 1, 0, 0, 2, 3. The second measure has frets 0, 0, 0, 4, 3, 3, 0, 1, (1). The third measure has frets 2, 2, 2, 0, 2, 0, 2, 2.

12

TAB

0 0 2 2 4 4 4 0 || 2 2 2 1 0 0 2 3 | 0 0 0 4 3 3 0 1 (1)

2 2 2 0 4 4 4 2 || 4 4 4 0 2 2 2 4 | 2 2 2 2 0 0 0 0 0 0

15

Chorus

TAB

2 2 2 0 2 0 2 2 | 0 0 2 2 4 4 4 0 || | | | |

0 0 0 0 0 0 0 0 | 2 2 2 0 4 4 4 2 || | | | |

Verse 2

21

TAB

2 2 2 1 0 0 2 3 | 0 0 0 4 3 3 0 1 (1)

4 4 4 0 2 2 2 4 | 2 2 2 2 0 0 0 0 0 0

27

TAB

2 2 2 0 2 0 2 2 | 0 0 2 2 4 4 4 0 || 2 2 2 1 0 0 2 3

0 0 0 0 0 0 0 0 | 2 2 2 0 4 4 4 2 || 4 4 4 0 2 2 2 4

30

TAB

0 0 0 4 3 3 0 1 (1) | 2 2 2 0 2 0 2 2 | 0 0 2 2 4 4 4 0

2 2 2 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 0 4 4 4 2

33

T  
A  
B

36

T  
A  
B

39

**Chorus2**

T  
A  
B

**Bridge1**

45

T  
A  
B

**Lone1**

55

T  
A  
B

59

TAB

B

62

Chorus3

TAB

B

66

Chorus4

TAB

B

76

Chorus5

TAB

B

86

Ending

TAB

B

91

TAB

B