

Silence Is Golden

Garbage
Beautiful Garbage

Words & Music by Garbage

Standard tuning

$\text{♩} = 96$

slide into from below

Intro

E-Gt

f

full

full

full

full

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2

slide into from below

slide into from below

slide into from below

slide into from below

4

full

full

full

full

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2

slide into from below

Verse 1

8

full

full

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2

slide into from below

slide into from below

13

full full

full

full

full

full

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2

4 2 4 2 5

2-2 2-2 2-2 2-2 2-2 2-2

4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2

slide into from below

Chorus 1

Musical notation for measures 18-22. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The guitar part features a sequence of chords: G major (2-0-2-0-2-0), A major (2-0-2-2-2-0), B major (2-2-4-2-2-0), and C major (x3-2-3-3-3-3). The final measure (22) has a treble clef and a key signature of two sharps (F#, C#). The melody is G4, A4, B4, C5. The guitar part has a G major chord (2-0-2-0-2-0) and a C major chord (x3-2-3-3-3-3). Arrows labeled "full" indicate a slide from the 4th fret to the 2nd fret on the 4th string.

Musical notation for measures 23-27. Measure 23 has a treble clef and a key signature of two sharps (F#, C#). The melody is G4, A4, B4, C5. The guitar part has a G major chord (2-0-2-0-2-0) and a C major chord (x3-2-3-3-3-3). Measures 24-27 continue with similar chord progressions and melodic lines. Arrows labeled "full" indicate a slide from the 4th fret to the 2nd fret on the 4th string.

Musical notation for measures 28-31. Measure 28 has a treble clef and a key signature of two sharps (F#, C#). The melody is G4, A4, B4, C5. The guitar part has a G major chord (2-0-2-0-2-0) and a C major chord (x3-2-3-3-3-3). Measures 29-31 continue with similar chord progressions and melodic lines. Arrows labeled "full" indicate a slide from the 4th fret to the 2nd fret on the 4th string.

Musical notation for measures 32-35. Measure 32 has a treble clef and a key signature of two sharps (F#, C#). The melody is G4, A4, B4, C5. The guitar part has a G major chord (2-0-2-0-2-0) and a C major chord (x3-2-3-3-3-3). Measures 33-35 continue with similar chord progressions and melodic lines. Arrows labeled "full" indicate a slide from the 4th fret to the 2nd fret on the 4th string.

slide into from below

slide into from below

Verse 2

Musical notation for measures 36-39. Measure 36 has a treble clef and a key signature of two sharps (F#, C#). The melody is G4, A4, B4, C5. The guitar part has a G major chord (2-0-2-0-2-0) and a C major chord (x3-2-3-3-3-3). Measures 37-39 continue with similar chord progressions and melodic lines. Arrows labeled "full" indicate a slide from the 4th fret to the 2nd fret on the 4th string.

41 slide into from below

TAB

		4	2	4
				2
				5

46 slide into from below

TAB

		4	2	4			4
				2			2
				5			5

Chorus 2

51

TAB

	7	7	7	2	2	2	9	9	9
	7	7	7	2	2	2	9	9	9
	5	5	5	0	0	0	7	7	7

56

TAB

	2	2	2	9	9	9	5	5	5
	2	2	2	9	9	9	5	5	5
	0	0	0	7	7	7	3	3	3

61

TAB

	9	9	9	5	5	5	7	7	7
	9	9	9	5	5	5	7	7	7
	7	7	7	3	3	3	5	5	5

Bridge

66

66 67 68 69

TAB 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

70

70 71 72 73

TAB 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

74 75 76 77

TAB 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

change rythm : 8th note= 8thnote

78

78 79 80 81

TAB 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

"Won't someone listen"

82

82 83

TAB 7 7 8 7 6 6 7 6 4 9 9 10 9 9 9 10 9

5 5 7 5 4 4 6 4 7 7 7 9 7 7 7 9 7

84

84 85

TAB 7 7 8 7 6 6 7 6 4 9 9 10 9 9 9 10 9

5 5 7 5 4 4 6 4 7 7 7 9 7 7 7 9 7

86

T
A
B

89

T
A
B

92

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

102

T
A
B

7 7 8 7 6 6 7 6 4 9 9 10 9 9 9 10 9 11 11 11 11 11 11 11 11

5 5 7 5 4 4 6 4 7 7 7 7 7 7 7 9 9 9

103

T
A
B

11 11 11 11 11 11 11 11 11 7 7 8 7 6 6 7 6 4 9 9 10 9 9 9 10 9 9

9 9 9 9 9 9 9 9 9 5 5 7 5 4 4 6 4 7 7 7 7 7 7 7 9 9 7

108

T
A
B

7 7 8 7 6 6 7 6 4 9 9 10 9 9 9 10 9

5 5 7 5 4 4 6 4 7 7 7 7 7 7 7 9 9

110

T
A
B

7 7 8 7 6 6 7 6 4 9 9 10 9 9 9 10 9 11 11 11 11 11 11 11 11

5 5 7 5 4 4 6 4 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

113

T
A
B

11 11 11 11 11 11 11 11 11 7 7 8 7 6 6 7 6 4 9 9 10 9 9 9 10 9 9

9 9 9 9 9 9 9 9 9 5 5 7 5 4 4 6 4 7 7 7 7 7 7 7 9 9 7

116

T
A
B

7 7 8 7 6 6 7 6 4 9 9 10 9 9 9 10 9

5 5 7 5 4 4 6 4 7 7 7 7 7 7 7 9 9

118

T
A
B

7 7 8 7 6 6 7 6 4 4 9 9 10 9 9 9 10 9 11 11 11 11 11 11 11 11

5 5 7 5 4 4 6 4 7 7 9 7 7 7 9 7 9 9 9 9 9

121

T
A
B

11- 11- 11- 11- 11- 11- 11- 11-

9- 9- 9- 9- 9- 9- 9- 9-