

Hanson - Milwaukee

♩ = 108,000107

DRUMS*merged

piano

guitar*merged

bass*merged

organ

TuneTown@xtra.co.nz



5

DRUMS*merged

guitar*merged

bass*merged

7

DRUMS*merged

piano

guitar*merged

bass*merged



9

DRUMS*merged

piano

guitar*merged

bass*merged

10

DRUMS*merged

piano

guitar*merged

bass*merged



11

DRUMS*merged

piano

guitar*merged

bass*merged

12

DRUMS*merged

piano

guitar*merged

bass*merged

The musical score for measure 12 consists of four staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part is written in treble and bass clefs, featuring chords and moving lines. The guitar part is a six-string electric guitar, with a treble clef and a tab system below it. The bass part is in bass clef, showing a simple melodic line.

T							
A							
B	2	2	2	2	2	2	0
	0	0	0	6	0		0



13

DRUMS*merged

piano

guitar*merged

bass*merged

The musical score for measure 13 consists of four staves. The top staff is for drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part is written in treble and bass clefs, featuring chords and moving lines. The guitar part is a six-string electric guitar, with a treble clef and a tab system below it. The bass part is in bass clef, showing a simple melodic line.

T											
A											
B	2	2	2	2	2	0	2	2	2	2	2
	0	0	0	0	0		0	0	0	0	0

15

DRUMS*merged

piano

guitar*merged

bass*merged



16

DRUMS*merged

piano

guitar*merged

bass*merged

17

DRUMS*merged

piano

guitar*merged

bass*merged

Detailed description: This block contains the musical notation for measure 17. It is a four-staff system. The top staff is labeled 'DRUMS*merged' and shows a drum set with a snare drum and a kick drum. The second staff is labeled 'piano' and shows a grand piano with a treble and bass clef. The third staff is labeled 'guitar*merged' and shows a guitar with a treble clef and a tab line below it. The fourth staff is labeled 'bass*merged' and shows a bass guitar with a bass clef. The guitar tab line for measure 17 shows the following fret numbers: 2, 0, 2, 0, 2, 0, 2, 0.



18

DRUMS*merged

piano

guitar*merged

bass*merged

Detailed description: This block contains the musical notation for measure 18. It is a four-staff system. The top staff is labeled 'DRUMS*merged' and shows a drum set with a snare drum and a kick drum. The second staff is labeled 'piano' and shows a grand piano with a treble and bass clef. The third staff is labeled 'guitar*merged' and shows a guitar with a treble clef and a tab line below it. The fourth staff is labeled 'bass*merged' and shows a bass guitar with a bass clef. The guitar tab line for measure 18 shows the following fret numbers: 2, 0, 2, 0, 2, 0, 2, 0. A triplet of eighth notes is indicated by a bracket and the number '3' below the bass line.

19

DRUMS*merged

piano

guitar*merged

bass*merged



20

DRUMS*merged

piano

guitar*merged

bass*merged

organ

21

DRUMS*merged

piano

guitar*merged

bass*merged

organ



22

DRUMS*merged

piano

guitar*merged

bass*merged

organ

23

DRUMS*merged

piano

guitar*merged

bass*merged

organ



24

DRUMS*merged

piano

guitar*merged

bass*merged

organ

26

DRUMS*merged

piano

guitar*merged

bass*merged

organ

26

2 2 2 2 2 2 2

0 0 0 2

0 0 2 2 2 0



28

DRUMS*merged

piano

guitar*merged

bass*merged

organ

28

2 0 4 2 4 4 2 4

29

DRUMS*merged

piano

guitar*merged

bass*merged

organ



30

DRUMS*merged

piano

guitar*merged

bass*merged

organ

31

DRUMS*merged

piano

guitar*merged

bass*merged

organ



32

DRUMS*merged

piano

guitar*merged

bass*merged

organ

33

DRUMS*merged

piano

guitar*merged

bass*merged

organ



34

DRUMS*merged

piano

guitar*merged

bass*merged

organ

35

DRUMS*merged

piano

guitar*merged

bass*merged

organ



36

DRUMS*merged

guitar*merged



38

DRUMS*merged

piano

guitar*merged

bass*merged

40

DRUMS*merged

piano

guitar*merged

bass*merged



42

DRUMS*merged

piano

guitar*merged

bass*merged

44

DRUMS*merged

piano

guitar*merged

bass*merged



46

DRUMS*merged

piano

guitar*merged

bass*merged

organ

47

DRUMS*merged

piano

guitar*merged

bass*merged

organ



48

DRUMS*merged

piano

guitar*merged

bass*merged

organ

49

DRUMS*merged

piano

guitar*merged

bass*merged

organ



50

DRUMS*merged

piano

guitar*merged

bass*merged

organ

52

DRUMS*merged

piano

guitar*merged

bass*merged

organ



54

DRUMS*merged

piano

guitar*merged

bass*merged

organ

55

DRUMS*merged

piano

guitar*merged

bass*merged

organ



56

DRUMS*merged

piano

guitar*merged

bass*merged

organ

57

DRUMS*merged

piano

guitar*merged

bass*merged

organ



58

DRUMS*merged

piano

guitar*merged

bass*merged

organ

59

DRUMS*merged

piano

guitar*merged

bass*merged

organ



60

DRUMS*merged

piano

guitar*merged

bass*merged

organ

61

DRUMS*merged

piano

guitar*merged

T					
A	2	2	2	2	2
B	0	0	0	0	0

bass*merged

organ

64

DRUMS*merged

piano

guitar*merged

bass*merged

organ



65

DRUMS*merged

piano

guitar*merged

bass*merged

organ

66

DRUMS*merged

piano

guitar*merged

bass*merged

organ



67

DRUMS*merged

piano

guitar*merged

bass*merged

organ

68

DRUMS*merged

piano

guitar*merged

bass*merged

organ



69

DRUMS*merged

piano

guitar*merged

bass*merged

organ

guitar*merged

T																
A	2	2	2	2	4	4	4									
B	0	0	0	2	2	2	2	2	0	4	2	4	2	4	2	4



DRUMS*merged

piano

guitar*merged

T															
A	2	2	2	2	2	0	2			2	2	2	2	0	
B	0	0	0	0	0	0	2	0	2	0	6	0	2	0	

bass*merged



DRUMS*merged

piano

guitar*merged

T															
A	2	2	2	2	2	0			2	2	2	2	2	0	
B	0	0	0	0	0	0			2	0	0	0	2	0	

bass*merged

77

DRUMS*merged

piano

guitar*merged

bass*merged

TAB for guitar*merged (measures 77-80):

T							
A	2	2					
B	0	0	4	0	0	2	0



78

DRUMS*merged

piano

guitar*merged

bass*merged

TAB for guitar*merged (measures 81-84):

T							
A	2	2	2	2	2	2	0
B	0	0	0	6	0		0

79

DRUMS*merged

piano

guitar*merged

bass*merged



80

DRUMS*merged

piano

guitar*merged

bass*merged

81

DRUMS*merged

piano

guitar*merged

bass*merged

organ

Detailed description of page 81: This page contains measures 81 through 84. The DRUMS*merged staff shows a consistent rhythmic pattern with 'x' marks above the notes. The piano part features complex chordal textures in the right hand and a melodic line in the left hand. The guitar*merged staff provides fret numbers for the strings: T (Tuning), A (2), B (0) for the first measure; T (2), A (0), B (4) for the second; T (2), A (0), B (0) for the third; and T (2), A (0), B (0) for the fourth. The bass*merged staff has a simple bass line, and the organ staff is currently empty.



82

DRUMS*merged

piano

guitar*merged

bass*merged

Detailed description of page 82: This page contains measures 85 through 88. The DRUMS*merged staff continues with 'x' marks above the notes. The piano part has a more active right hand with many chords and a melodic left hand. The guitar*merged staff shows fret numbers: T (4), A (2), B (2) for the first measure; T (4), A (4), B (4) for the second; T (2), A (2), B (2) for the third; and T (2), A (2), B (0) for the fourth. The bass*merged staff has a steady bass line.

84

DRUMS*merged

piano

guitar*merged

bass*merged



85

DRUMS*merged

piano

guitar*merged

bass*merged

86

DRUMS*merged

piano

guitar*merged

bass*merged

organ



87

DRUMS*merged

piano

guitar*merged

bass*merged

organ

88

DRUMS*merged

piano

guitar*merged

bass*merged

organ



89

DRUMS*merged

piano

guitar*merged

bass*merged

organ

90

DRUMS*merged

piano

guitar*merged

bass*merged

organ



91

DRUMS*merged

piano

guitar*merged

bass*merged

organ

92

DRUMS*merged

piano

guitar*merged

bass*merged

organ



93

DRUMS*merged

piano

guitar*merged

bass*merged

organ

94

DRUMS*merged

piano

guitar*merged

bass*merged

organ



95

DRUMS*merged

piano

guitar*merged

bass*merged

organ

96

DRUMS*merged



piano



guitar*merged

T					
A					
B	2	0	4	4	2
	0	0	2	2	2

bass*merged



organ



97

DRUMS*merged

piano

guitar*merged

T							
A	2		2	2	2	0	0
B	0					5	0

bass*merged

organ

♩ = 108,000107

2

The drum score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The tempo is marked as ♩ = 108,000107. The score consists of 30 measures, with measure numbers 8, 12, 14, 16, 18, 21, 24, 27, and 30 indicated at the start of their respective lines. The notation includes various drum symbols: vertical lines for snare, horizontal lines for hi-hat, and dots for bass drum. There are also asterisks and 'x' marks above some notes, likely indicating specific drum sounds or techniques. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

2

DRUMS*merged

33

Musical notation for measures 33-36. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-41. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-45. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-48. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-51. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-55. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-60. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-64. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

69

4

Musical notation for measures 69-72. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes, including a four-measure rest.

75

Musical notation for measures 75-76. The top staff shows a drum pattern with groups of four eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum pattern with groups of four eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum pattern with groups of four eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-83. The top staff shows a drum pattern with groups of four eighth notes and individual eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern with groups of four eighth notes and individual eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-92. The top staff shows a drum pattern with groups of four eighth notes and individual eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-95. The top staff shows a drum pattern with groups of four eighth notes and individual eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-98. The top staff shows a drum pattern with groups of four eighth notes and individual eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

Hanson - Milwaukee

piano

$\text{♩} = 108,000107$

Musical notation for measures 1-8. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. Measures 3 and 4 are marked with a '4' above the staff, indicating a four-measure rest. The notation begins in measure 5 with a treble clef and a key signature of one sharp (F#). The bass line starts with a whole note chord (F#2, C#3, G#3) and continues with a melodic line.

Musical notation for measures 9-10. Measure 9 features a treble clef with a complex chordal texture and a bass line with a steady eighth-note accompaniment. Measure 10 continues the melodic development in the treble and bass.

Musical notation for measures 11-13. Measure 11 shows a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 12 continues the melodic development. Measure 13 features a treble clef with a complex chordal texture and a bass line with a steady eighth-note accompaniment.

Musical notation for measures 14-15. Measure 14 features a treble clef with a complex chordal texture and a bass line with a steady eighth-note accompaniment. Measure 15 continues the melodic development in the treble and bass.

Musical notation for measures 16-17. Measure 16 features a treble clef with a complex chordal texture and a bass line with a steady eighth-note accompaniment. Measure 17 continues the melodic development in the treble and bass.

Musical notation for measures 18-19. Measure 18 features a treble clef with a complex chordal texture and a bass line with a steady eighth-note accompaniment. Measure 19 continues the melodic development in the treble and bass.

V.S.

20

22

24

26

28

31

33

Musical notation for measures 33 and 34. The piece is in G major (one sharp) and 3/4 time. Measure 33 features a treble clef with a series of chords and eighth notes, and a bass clef with a simple accompaniment. Measure 34 continues the treble line with more complex chordal textures and eighth notes, while the bass line remains steady.

35

Musical notation for measures 35 and 36. Measure 35 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 36 features a double bar line with a '2' above and below, indicating a fermata or a specific rhythmic marking. The treble line has a complex chordal structure, and the bass line has a few notes.

39

Musical notation for measures 39, 40, and 41. Measure 39 has a treble line with eighth notes and a bass line with quarter notes. Measure 40 shows a more active treble line with sixteenth notes and a bass line with quarter notes. Measure 41 features a treble line with a series of chords and eighth notes, and a bass line with quarter notes.

42

Musical notation for measures 42, 43, and 44. Measure 42 has a treble line with eighth notes and a bass line with quarter notes. Measure 43 shows a treble line with a series of chords and eighth notes, and a bass line with quarter notes. Measure 44 features a treble line with a series of chords and eighth notes, and a bass line with quarter notes.

45

Musical notation for measures 45 and 46. Measure 45 has a treble line with a series of chords and eighth notes, and a bass line with quarter notes. Measure 46 features a treble line with a series of chords and eighth notes, and a bass line with quarter notes.

47

Musical notation for measures 47 and 48. Measure 47 has a treble line with a series of chords and eighth notes, and a bass line with quarter notes. Measure 48 features a treble line with a series of chords and eighth notes, and a bass line with quarter notes.

V.S.

49

Musical notation for measures 49 and 50. Measure 49 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a half note in the left hand. Measure 50 continues with similar rhythmic patterns and includes a fermata over the final note.

51

Musical notation for measures 51 and 52. Measure 51 shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a half note in the right hand and a half note in the left hand. Measure 52 continues with a half note in the right hand and a half note in the left hand, ending with a fermata.

53

Musical notation for measures 53, 54, and 55. Measure 53 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet of eighth notes in the right hand and a half note in the left hand. Measure 54 continues with a half note in the right hand and a half note in the left hand. Measure 55 concludes with a half note in the right hand and a half note in the left hand, ending with a fermata.

56

Musical notation for measures 56 and 57. Measure 56 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a half note in the right hand and a half note in the left hand. Measure 57 continues with a half note in the right hand and a half note in the left hand, ending with a fermata.

58

Musical notation for measures 58 and 59. Measure 58 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet of eighth notes in the right hand and a half note in the left hand. Measure 59 continues with a half note in the right hand and a half note in the left hand, ending with a fermata.

60

Musical notation for measures 60 and 61. Measure 60 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a half note in the right hand and a half note in the left hand. Measure 61 continues with a half note in the right hand and a half note in the left hand, ending with a fermata.

62

Musical notation for measures 62 and 63. The key signature is two sharps (F# and C#). Measure 62 features a treble clef with a series of chords and a bass clef with a single note. Measure 63 continues with chords in the treble and a triplet of eighth notes in the bass.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with a triplet of eighth notes and a bass clef with a long note. Measure 65 continues with chords in the treble and a bass line.

66

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a triplet of eighth notes and a bass clef with a long note. Measure 67 continues with chords in the treble and a bass line.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with a triplet of eighth notes and a bass clef with a long note. Measure 69 continues with chords in the treble and a bass line. The system ends with a double bar line and the number 4 in both staves.

74

77

79

81

83

85

Detailed description: This image shows a page of piano music with six systems of staves. Each system consists of a treble and bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure numbers 74, 77, 79, 81, 83, and 85 are printed at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is indicated in measure 85. The page is numbered '6' in the top left and 'piano' in the top center.

87

Musical notation for measures 87 and 88. The piece is in G major (one sharp) and 3/4 time. Measure 87 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 88 continues the treble line with more complex chordal textures and eighth notes, while the bass line remains consistent.

89

Musical notation for measures 89 and 90. Measure 89 shows a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 90 features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

91

Musical notation for measures 91 and 92. Measure 91 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 92 continues the treble line with more complex chordal textures and eighth notes, while the bass line remains consistent.

93

Musical notation for measures 93 and 94. Measure 93 features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 94 continues the treble line with more complex chordal textures and eighth notes, while the bass line remains consistent.

95

Musical notation for measures 95 and 96. Measure 95 features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 96 continues the treble line with more complex chordal textures and eighth notes, while the bass line remains consistent.

97

Musical notation for measures 97 and 98. Measure 97 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 98 continues the treble line with more complex chordal textures and eighth notes, while the bass line remains consistent.

Hanson - Milwaukee

guitar*merged

♩ = 108,000107

E									
B									
G									
D									
A									
E									
A									

6

T									
A									
B	2	4	2	4	2	4	2	4	2
	0	0	0	0	0	0	0	0	0

9

T									
A	2	2	2	2	4	4	4	4	2
B	0	0	0	0	2	2	2	2	0

12

T									
A	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0

16

T									
A	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0

20

T									
A	4	2	4	4	4	4	2		
B	2	0	2	2	2	2	0		

24

T									
A	4	2	4	4	4	4	2		
B	2	0	2	2	2	2	0		

28

T									
A	2	0	4	4	4	4	4	4	4
B	0	0	2	2	2	2	0	0	0

32

T									
A	3	2	2	4	4	4	4		
B	0	0	0	2	2	2	2	0	0

36

T									
A	2	2	0	0	0	0	4	0	4
B	0	0	3	7	0	3	7	2	3

7 7 10

V.S.

T			
A	2 2 2 2 2 2 0	2 2 0 0	2 2 2 2 2 0
B	0 0 0 0 0 0	4 0 0 0	0 0 0 6 0 0

44

T			
A	2 2 2 2 2 2 0	2 2 0 0	2 2 2 2 2 0
B	0 0 0 0 0 0	4 0 0 0	2 2 4 4 2 2

48

T			
A	2 2 2 2 2 2 2	2 2 2 2 2 2 0	2 2 2 2 2 2
B	0 0 0 0 0 0 2	0 0 0 0 0 0	4 2 4 4 2 2

52

T			
A	2 2 2 2 2 2 2	2 2 2 2 2 2 0	2 4 4 4 4 4
B	0 0 0 0 0 0 2	0 0 0 0 0 0	0 0 2 2 2 2

56

T			
A	2 1 2 4 4 4	2 2 2 2 2 2 2	0 2 4 4 4
B	0 0 2 2 2	0 0 0 0 0 0	3 0 2 2 2

60

T				
A	2 2 2 4 4 4	2 2 2 2 2 2	4 4 0 2	4 4 4 4
B	0 0 2 2 2	0 0 0 0	2	2 2 2 2

65

T					
A	4 4 0 2	4 4 4 4	4 4 0 2	4 4 4 4	4 4 0 2
B	2 2 0 2	2 2 2 2	2 2 0 2	2 2 2 2	2 2 0 2

70

T			
A	2 2 2 2 4 4	2 2 2 2 4 4	2 4 2 4 2 4
B	0 0 0 2 2 2	0 0 0 2 2 2	0 0 0 2 2 2

73

T				
A	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 0	2 2 2 2 2 0
B	0 0 0 0 0 0	0 0 0 6 0 0	0 0 0 0 0 0	0 0 0 0 0 0

77

T			
A	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 0
B	4 0 0 0	0 0 0 6 0 0	0 0 0 0 0 0

T				
A	2 2			2 2 2 2 2 2 2
B	0 0	2 2 2 0	4 4 4 4 2	0 0 2 2 0

T				
A	2 2 2 2 2 2		2 4 4 4 4 4	2 1 2 4 4 4
B	0 0 0 0 0 0	2 0 2 2 2 2	0 0 7 2 2 2 0	0 0 2 2 2 2

T				
A	2 2 2 2 2 2 2		2 2 4 4 4	2 2 2 4 4 4
B	0 0 0 0 0 0 0	3 2 2 4 4 4 4	0 0 2 4 2	0 0 2 2 2 2

T				
A	2 2 2 2 2		2 2 2 2 2	
B	0 0 0 0 0	2 4 4 4 2	0 0 0 0	

T				
A		2 2 2 2 0 0		
B	2 0 4 4 2	0 0 0 0 0	0	0

5

38



42



46



50



54



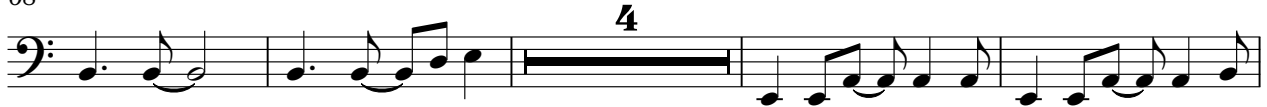
59



63



68



76



81



85



90



95



Hanson - Milwaukee

organ

$\text{♩} = 108,000107$

2 17

25

30

34 10

49

55

59

62

67 11 5

2

organ

86

Musical notation for organ, measures 86-89. The notation is on a single treble clef staff. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several chords and melodic lines. Measure 87 features a prominent chord with a fermata. Measure 88 continues with similar chordal textures. Measure 89 concludes with a final chord and a fermata.

90

Musical notation for organ, measures 90-93. The notation is on a single treble clef staff. Measure 90 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several chords and melodic lines. Measure 91 features a prominent chord with a fermata. Measure 92 continues with similar chordal textures. Measure 93 concludes with a final chord and a fermata.

94

Musical notation for organ, measures 94-96. The notation is on a single treble clef staff. Measure 94 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several chords and melodic lines. Measure 95 features a prominent chord with a fermata. Measure 96 concludes with a final chord and a fermata.

97

Musical notation for organ, measures 97-100. The notation is on a grand staff (treble and bass clefs). Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several chords and melodic lines. Measure 98 features a prominent chord with a fermata. Measure 99 continues with similar chordal textures. Measure 100 concludes with a final chord and a fermata.

♩ = 108,000107

2

95