

# Off With His Head

Rock N Roll in my soul  
**Gave Drohl**  
Here Comes The Fucking Jam Again

Words & Music by Gave Drohl

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 170

**IntRo**

E-Gt

T 4 4 4 4 4 4 4 7 7 7 7 7 7 9 9 9 9 9 9 9  
A 4 4 4 4 4 4 4 7 7 7 7 7 7 9 9 9 9 9 9 9  
B 2 2 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 7

T 12-12-12-12-12-12-12 4 4 4 4-4-4 4 7 7 7 7 7 7 9 9 9 9 9 9 9  
A 12-12-12-12-12-12-12 4 4 4 4-4-4 4 7 7 7 7 7 7 9 9 9 9 9 9 9  
B 10-10-10-10-10-10-10 2 2 2 2-2-2 2 5 5 5 5 5 5 7 7 7 7 7 7 7

**Chorus**

T 12-12-12-12-12-12-12 4 4 4 4-4-4 4 7 7 7 7 7 7 9 9 9 9 9 9 9  
A 12-12-12-12-12-12-12 4 4 4 4-4-4 4 7 7 7 7 7 7 9 9 9 9 9 9 9  
B 10-10-10-10-10-10-10 2 2 2 2-2-2 2 5 5 5 5 5 5 7 7 7 7 7 7 7

T 12-12-12-12-12-12-12 4 4 4 4-4-4 4 7 7 7 7 7 7 9 9 9 9 9 9 9  
A 12-12-12-12-12-12-12 4 4 4 4-4-4 4 7 7 7 7 7 7 9 9 9 9 9 9 9  
B 10-10-10-10-10-10-10 2 2 2 2-2-2 2 5 5 5 5 5 5 7 7 7 7 7 7 7

VeRse

16

TAB: 12-12-12-12-12-12-12-12 | 4-4-4-4-4-4 | 7-7 | 9-9-9-9-9-9-9-9

20

TAB: 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4 | 7-7 | 9-9-9-9-9-9-9-9

Lead ChoRus

24

TAB: 7-7-4-4-7-7-4-4 | 4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-9-12

27

TAB: 2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9 | 4-4-4-4-4-4-4-4

30

TAB: 7-7-7-7-7-7-9-12 | 2-2-2-2-2-2-2-2 | 9-9-9-9-9-9-9-9

**Chorus 2**

33

T	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
A	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
B	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10

37

T	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
A	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
B	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10

**Verse 2**

41

T	4	4	4	4	4	4	4	7	7							9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	7	7							9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	5	5							7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2

45

T	4	4	4	4	4	4	4	7	7							9	9	9	9	9	9	9	9	7	7	4	4	7	7	4	4
A	4	4	4	4	4	4	4	7	7							9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	5	5							7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

**Lead Chorus 2**

49

T	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	12							2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	12							2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	7	10							0	0	0	0	0	0	0	0

52

TAB

9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	9	12
9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	9	12
7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	7	10

55

1. 2.

TAB

/	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
/	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
/	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

**Bridge**

58

TAB

4	4								4	4	4							9	9							
4	4								4	4	4							9	9							
4	4								4	4	4							9	9							
2	2								2	2	2							7	7							

61

TAB

									9	9	9															
									9	9	9															
									7	7	7															
												2	2								2	2	2	2	2	2
												2	2								2	2	2	2	2	2
												0	0								0	0	0	0	0	0

**Brass Section**

64

TAB

5	5								5	5								4	4							
5	5								5	5								4	4							
5	5								5	5								4	4							
																		2	2							

67

TAB

	4	4	4	9	9	9	9	9
	4	4	4	9	9	9	9	9
	2	2	2	7	7	7	7	7

70

TAB

	2	2	2	2	2	2	5	5	5	5	5
	2	2	2	2	2	2	5	5	5	5	5
	0	0	0	0	0	0	5	5	5	5	5

Rock Organ

74

TAB

	4	4	4	4	4	4	9	9
	4	4	4	4	4	4	9	9
	2	2	2	2	2	2	7	7

77

TAB

	9	9	9	2	2	2	2	2	2
	9	9	9	2	2	2	2	2	2
	7	7	7	0	0	0	0	0	0

Guitar solo

80

TAB

	5	5	5	5	5	5	4	4
	5	5	5	5	5	5	4	4
	5	5	5	5	5	5	2	2

83

TAB

4	4	4	9	9	9	9	9
4	4	4	9	9	9	9	9
2	2	2	7	7	7	7	7

86

TAB

2	2	2	2	2	5	5
2	2	2	2	2	5	5
0	0	0	0	0	5	5

89

TAB

7	7	9	9	10	10	12	12	4	4	4	4	4	4	4	4	7	7	7	7	7	7	9	12
5	5	7	7	8	8	10	10	4	4	4	4	4	4	4	4	7	7	7	7	7	7	9	12
5	5	7	7	8	8	10	10	2	2	2	2	2	2	2	2	5	5	5	5	5	5	7	10

92

TAB

2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2

95

TAB

7	7	7	7	7	7	9	12	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
7	7	7	7	7	7	9	12	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
5	5	5	5	5	5	7	10	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7

98

T	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	9	12	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	9	12	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	5	5	5	5	5	5	7	10	0	0	0	0	0	0	0	0	0	

101

T	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	9	12
A	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	9	12
B	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	7	10

104

T	/	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4
A	/	2	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4
B	/	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2

107

T	7	7	7	7	7	7	7	9	12	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	9	12	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9
B	5	5	5	5	5	5	5	7	10	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7

110

T	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	9	12	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	9	12	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	5	5	5	5	5	5	7	10	0	0	0	0	0	0	0	0	0	

♩ = 160

Drum Outro

The image shows a musical score for a drum outro. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of eight eighth notes, each beamed together with a pair of eighth notes, forming a rhythmic pattern. The bottom staff is a guitar TAB staff with three lines. The fret numbers for the strings are: 9-9-9-9-9-9-9-9 for the top line, 9-9-9-9-9-9-9-9 for the middle line, and 7-7-7-7-7-7-7-7 for the bottom line. The first measure of the TAB staff is followed by a double bar line, and then the numbers 4, 4, and 2 are written on the top, middle, and bottom lines respectively, indicating fret positions for a subsequent section.