

# Harvey Danger - Flagpole Sitta

♩ = 145,000031



drums **4/4**

2

drums

guitar

guitar

T	3	3	3	3	3	3	3	3	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3

guitar

T	3	3	3	3	3	3	3	3	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3

bass



5

drums

guitar

guitar

T	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

guitar

T	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

bass

8

vocals

drums

guitar

guitar

guitar

guitar

bass



11

vocals

drums

guitar

guitar

guitar

bass

13

vocals

drums

guitar

guitar

bass



15

vocals

drums

guitar

guitar

bass

18

vocals

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

T	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0



20

vocals

drums

guitar

guitar

bass

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

22

vocals

drums

guitar

guitar

bass



24

vocals

drums

guitar

guitar

bass

26

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 26, 27, and 28. The vocal line (bass clef) features a melodic line with a 7-measure rest at the start, followed by eighth and quarter notes, and a long note with a fermata. The drums play a consistent pattern of eighth notes. Both guitar parts play a power chord progression (3-2-0) in the first two measures, then change to (0-2-2) in the last two measures. The bass line consists of a steady eighth-note walk. A second vocal line (treble clef) is shown below, with a melodic line and a long note with a fermata.



29

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This system contains measures 29, 30, and 31. The vocal line (bass clef) continues the melodic line with a long note and a fermata. The drums maintain the eighth-note pattern. The guitar parts play a power chord progression (0-2-2) in the first two measures, then change to (1-0-3) in the last two measures. The bass line continues the eighth-note walk. A second vocal line (treble clef) continues the melodic line with a long note and a fermata.

32

vocals

drums

guitar

guitar

bass

vocals



34

vocals

drums

guitar

guitar

bass

36

vocals

drums

guitar

guitar

bass



38

vocals

drums

guitar

guitar

bass





44

vocals

drums

guitar

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B							

guitar

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

bass



46

vocals

drums

guitar

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

guitar

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

bass

48

vocals

drums

guitar

guitar

bass



50

vocals

drums

guitar

guitar

bass

vocals

53

vocals

drums

guitar

guitar

bass

vocals



56

vocals

drums

guitar

guitar

bass

vocals



65

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This musical score covers measures 65 and 66. The vocal line in the top staff (bass clef) features a long note in measure 65 and a whole note in measure 66. The drum line (middle staff) shows a complex pattern of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The two guitar staves (TAB) show fret numbers for strings T, A, and B. In measure 65, frets 3, 2, and 0 are used. In measure 66, frets 2 and 0 are used. The bass line (bottom staff) consists of quarter notes. A second vocal staff at the bottom is empty.



67

vocals

drums

guitar

guitar

bass

Detailed description: This musical score covers measures 67 and 68. The vocal line (bass clef) has a melodic line in measure 67 and a long note in measure 68. The drum line shows a consistent pattern of eighth notes with cymbal hits. The guitar staves (TAB) show fret numbers: frets 2, 2, 0 in measure 67 and frets 0, 0, 3 in measure 68. The bass line (bottom staff) consists of quarter notes.

69

vocals

drums

guitar

guitar

bass



71

vocals

drums

guitar

guitar

bass

73

vocals

drums

guitar

guitar

bass

6 6 6 6

T 3 3 3 3 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

T 3 3 3 3 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0



75

vocals

drums

guitar

guitar

bass

6 6 6 6

T 2 2 2 2 0 0 0 0  
A 2 2 2 2 0 0 0 0  
B 0 0 0 0 3 3 3 3

T 2 2 2 2 0 0 0 0  
A 2 2 2 2 0 0 0 0  
B 0 0 0 0 3 3 3 3



77

vocals

drums

guitar

guitar

bass

T	0	0	0	0	3	3	3	3
A	0	0	0	0	3	3	3	3
B	3	3	3	3	1	1	1	1

T	0	0	0	0	3	3	3	3
A	0	0	0	0	3	3	3	3
B	3	3	3	3	1	1	1	1



79

vocals

drums

guitar

guitar

bass

T	3	3	3	3	0	0	0	0
A	3	3	3	3	0	0	0	0
B	1	1	1	1	3	3	3	3

T	3	3	3	3	0	0	0	0
A	3	3	3	3	0	0	0	0
B	1	1	1	1	3	3	3	3

81

vocals

drums

guitar

guitar

bass



83

vocals

drums

guitar

guitar

bass

85

vocals

drums

guitar

guitar

bass



87

vocals

drums

guitar

guitar

bass

89

vocals

drums

guitar

guitar

bass

The musical score for page 89 features five staves. The vocal staff is in bass clef with a whole rest. The drum staff shows a consistent pattern of eighth notes. The guitar section consists of three staves (T, A, B) with detailed tablature. The first guitar staff has a 6/8 time signature and includes a '6' above the staff. The second guitar staff has a 4/4 time signature. The bass staff is in bass clef with a whole rest and a question mark at the end.



90

vocals

drums

guitar

guitar

guitar

bass

The musical score for page 90 features five staves. The vocal staff is in bass clef with a melodic line. The drum staff shows a consistent pattern of eighth notes. The guitar section consists of three staves (T, A, B) with simple tablature. The bass staff is in bass clef with a melodic line.

92

vocals

drums

guitar

guitar

guitar

bass



94

vocals

drums

guitar

guitar

guitar

bass

96

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This musical score block covers measures 96 and 97. It features five staves: vocals, drums, and three guitar parts, plus a bass line. The vocal line is in bass clef with a key signature of one sharp (F#). The drum line shows a consistent pattern of eighth notes. The three guitar parts are in standard tuning and play a simple chord progression of 3-2-0, 3-2-0, 3-2-0, and 3-2-0. The bass line is in bass clef and follows a similar chordal pattern.



98

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This musical score block covers measures 98 and 99. It features five staves: vocals, drums, and three guitar parts, plus a bass line. The vocal line is in bass clef with a key signature of one sharp (F#) and contains a complex melodic line with many slurs and ties. The drum line continues with a consistent eighth-note pattern. The three guitar parts are in standard tuning and play a simple chord progression of 3-2-0, 3-2-0, 3-2-0, and 3-2-0. The bass line is in bass clef and follows a similar chordal pattern.

100

vocals

drums

guitar

guitar

guitar

bass

Detailed description of the score for measures 100-101:  
 - **Vocals:** Bass clef. Measure 100 starts with a half note G2, followed by a quarter rest. Measure 101 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.  
 - **Drums:** Standard drum notation with a snare drum on the second line and a bass drum on the first line. The pattern is consistent across both measures.  
 - **Guitar 1:** Treble clef. Frets: 2, 2, 2, 2, 2, 2, 2, 2.  
 - **Guitar 2:** Treble clef. Frets: 0, 0, 0, 0, 0, 0, 0, 0.  
 - **Guitar 3:** Treble clef. Frets: 2, 2, 2, 2, 2, 2, 2, 2.  
 - **Bass:** Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.



102

vocals

drums

guitar

guitar

guitar

bass

Detailed description of the score for measures 102-103:  
 - **Vocals:** Bass clef. Measure 102 starts with a half note G2, followed by a quarter rest. Measure 103 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 with a sharp sign (#).  
 - **Drums:** Standard drum notation with a snare drum on the second line and a bass drum on the first line. The pattern is consistent across both measures.  
 - **Guitar 1:** Treble clef. Frets: 1, 1, 1, 1, 1, 1, 1, 1.  
 - **Guitar 2:** Treble clef. Frets: 0, 0, 0, 0, 0, 0, 0, 0.  
 - **Guitar 3:** Treble clef. Frets: 3, 3, 3, 3, 3, 3, 3, 3.  
 - **Bass:** Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

104

vocals

drums

guitar

guitar

guitar

bass

Detailed description: This block contains the musical score for measures 104 and 105. It features five staves: vocals (bass clef), drums (drum set notation), three guitar staves (TAB notation), and bass (bass clef). The key signature has one sharp (F#). The guitar parts consist of a continuous triplet pattern of notes 3, 2, 0 on strings T, A, and B. The bass part plays a simple eighth-note line. The vocal line has a melodic contour with some ties and slurs.



106

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 106 and 107. It features six staves: two vocal staves (one bass clef, one treble clef), drums (drum set notation), two guitar staves (TAB notation), and bass (bass clef). The key signature has one sharp (F#). The guitar parts continue with the triplet pattern from the previous section. The bass part continues with the eighth-note line. The vocal staves show a melodic line with a long note in measure 107 and a treble clef staff at the bottom.



109

vocals

drums

guitar

T	0	0	0	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	3	3	3

guitar

T	0	0	0	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	3	3	3	3

bass

vocals



112

vocals

drums

guitar

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

guitar

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

bass

vocals

115

vocals

drums

guitar

guitar

bass

vocals



118

vocals

drums

guitar

guitar

bass

vocals

121

vocals

drums

guitar

guitar

guitar

bass

vocals

Detailed description of the score for measures 121-123:  
 - **Vocals (bass clef):** Measures 121-123 contain vocal lines with notes and rests.  
 - **Drums:** Features a consistent drum pattern with snare and bass drum hits.  
 - **Guitar 1 (TAB):** Shows fret numbers 3, 2, 0 for the first three strings in measures 121-123.  
 - **Guitar 2 (TAB):** Shows fret numbers 3, 2, 0 for the first three strings in measures 121-123.  
 - **Guitar 3 (TAB):** Shows fret numbers 0, 0, 0 for the first three strings in measures 121-123.  
 - **Bass (bass clef):** Shows a bass line with notes and rests in measures 121-123.  
 - **Vocals (treble clef):** Shows rests in measures 121-123.



124

drums

guitar

guitar

guitar

bass

Detailed description of the score for measures 124-126:  
 - **Drums:** Features a consistent drum pattern with snare and bass drum hits.  
 - **Guitar 1 (TAB):** Shows fret numbers 3, 0, 3 for the first three strings in measures 124-126.  
 - **Guitar 2 (TAB):** Shows fret numbers 3, 0, 3 for the first three strings in measures 124-126.  
 - **Guitar 3 (TAB):** Shows fret numbers 0, 0, 0 for the first three strings in measures 124-126.  
 - **Bass (bass clef):** Shows a bass line with notes and rests in measures 124-126.

127

drums

guitar

T	3	3	3	3	1	3	3	3	3	3	3	3	1	
A													0	
B													5	

guitar

T	3	3	3	3	1	3	3	3	3	3	3	3	1		
A	0	0	0	0		0	0	0	0	0	0	0	3	3	0
B					3	3								5	

# Harvey Danger - Flagpole Sitta

vocals

♩ = 145,000031

9

12

17

21

25

30

35

38

42

45

49

54

60

67

72

77

84

91

95

Musical notation for measure 95, featuring a bass clef and a complex melodic line with various intervals and rests.

99

Musical notation for measure 99, featuring a bass clef and a complex melodic line with various intervals and rests.

103

Musical notation for measure 103, featuring a bass clef and a complex melodic line with various intervals and rests.

107

Musical notation for measure 107, featuring a bass clef and a complex melodic line with various intervals and rests.

113

Musical notation for measure 113, featuring a bass clef and a complex melodic line with various intervals and rests.

119

Musical notation for measure 119, featuring a bass clef and a complex melodic line with various intervals and rests. A large number '9' is positioned at the end of the measure.

# Harvey Danger - Flagpole Sitta

drums

♩ = 145,000031

6

5

10

13

16

19

22

25

30

34

V.S.



37

40

43

46

49

53

57

61

65

68

71

Drum notation for measures 71-73. Each measure contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

74

Drum notation for measures 74-76. Each measure contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

77

Drum notation for measures 77-79. Measures 77 and 78 each contain six groups of six eighth notes, each group marked with a bracket and the number '6'. Measure 79 contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

80

Drum notation for measures 80-82. Measures 80 and 81 each contain six groups of six eighth notes, each group marked with a bracket and the number '6'. Measure 82 contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

83

Drum notation for measures 83-85. Each measure contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

86

Drum notation for measures 86-88. Each measure contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

89

Drum notation for measures 89-91. Measures 89 and 90 each contain six groups of six eighth notes, each group marked with a bracket and the number '6'. Measures 89 and 90 also feature a continuous stream of eighth notes on a lower staff. Measure 91 contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

92

Drum notation for measures 92-94. Measures 92 and 93 each contain six groups of six eighth notes, each group marked with a bracket and the number '6'. Measures 92 and 93 also feature a continuous stream of eighth notes on a lower staff. Measure 94 contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

95

Drum notation for measures 95-97. Measures 95 and 96 each contain six groups of six eighth notes, each group marked with a bracket and the number '6'. Measures 95 and 96 also feature a continuous stream of eighth notes on a lower staff. Measure 97 contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

98

Drum notation for measures 98-100. Measures 98 and 99 each contain six groups of six eighth notes, each group marked with a bracket and the number '6'. Measures 98 and 99 also feature a continuous stream of eighth notes on a lower staff. Measure 100 contains six groups of six eighth notes, each group marked with a bracket and the number '6'. The notes are represented by 'x' marks on a single staff.

V.S.

101

104

108

112

116

120

124

127

guitar

# Harvey Danger - Flagpole Sitta

♩ = 145,000031

The first line of musical notation is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4 with a sharp sign. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4 with a sharp sign. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4.

7

The second line of musical notation starts with a treble clef and a 7 above the staff. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4 with a sharp sign, and a quarter note A4. This is followed by a double bar line and a thick black line representing a sustained chord or a long note, with the number 121 written above it.

# Harvey Danger - Flagpole Sitta

guitar

♩ = 145,000031

E															
B															
G	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
D	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
E															
A															

7

T															
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

13

T	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3
B	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2

19

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
B	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0

25

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

31

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

37

T	0	0	0	0	1	1	1	1	1	3	3	3	3	3	3
A	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2
B	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0

43

T	3	3	3	3	0	0	0	0	0	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3

49

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

55

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

V.S.

2 61

guitar

	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	
T	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2
A	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0
B						

67

				1 1 1 1	1 1 1 1	3 3 3 3
T	2 2 2 2	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	2 2 2 2
A	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	0 0 0 0
B	0 0 0 0	3 3 3 3	3 3 3 3			

73

	3 3 3 3	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3
T	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	3 3 3 3
B		0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	1 1 1 1

79

		0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2
T		0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	3 3 3 3	3 3 3 3	3 3 3 3			

85

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B						

89

	5 4 3 2	0 4 3 2	0 3 2 1	2 2 2 2	3 3 3 3	3 3 3 3
T	5 4 3 6	0 4 3 2	0 3 2 1	2 2 2 2	3 3 3 3	3 3 3 3
A	6 5 4 3	6 5 4 3	6 5 4 3	0 0 0 0	0 0 0 0	0 0 0 0
B	12 10	11 14	9 6	0 4 0 3	2 1 4 3	7 6

92

	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3
T	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
B						

98

	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1
T	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
B						

104

	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
T	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
B						

110

	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
T	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B						

	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3
T	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0
B						

	3 3 3 3	3 3 3 3 1	3 3 3 3	3 3 3 3 1
T	0 0 0 0	0 0 0 0 3	0 0 0 0	0 0 0 0 3
A				
B				

	3 3 3 3	3 3 3 3 1	3 3 3 3	3 3 3 3 1	
T					0
A	3				
B					5

# Harvey Danger - Flagpole Sitta

guitar

♩ = 145,000031

E																			
T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

7

**16**

T	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

33

**16**

T	3	3	3	3					3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2					2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0					0	0	0	0	0	0	0	0	0	0	0

53

T	0	0	0	0	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

59

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

65

T	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B					0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

71

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

T	0	0	0	0						0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.





# Harvey Danger - Flagpole Sitta

guitar

♩ = 145,000031  
**9**

E																			
B																			
G																			
D																			
A																			
E																			
A																			

14

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

20

T	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0

26

**8**

T																			
A																			
B																			

38

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

44

T	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0

50

**40**

T																			
A																			
B																			

94

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

100

T	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	3	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0

104

**16**

T	3	3	3	3	3	3	3	3	3										
A	2	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0	0										

Tablature for guitar, showing five measures. The strings are labeled T, A, B from top to bottom. Measure 1: T (empty), A (0 0 0 0), B (5 5 5 5). Measure 2: T (empty), A (0 0 0 0 3), B (5 5 5 5 3). Measure 3: T (empty), A (0 0 0 0), B (3 5 5 5). Measure 4: T (empty), A (0 0 0 0), B (5 5 5 5). Measure 5: T (empty), A (bar), B (bar).



61



67



73



79



85



91



97



103



109



115



bass

3

121



124



vocals

# Harvey Danger - Flagpole Sitta

♩ = 145,000031

25

30

16

51

57

63

40

107

113

118

9

Detailed description: This image displays the vocal line for the song 'Flagpole Sitta' by Harvey Danger. The music is written in 4/4 time with a tempo of 145,000031. The score is divided into eight systems, each starting with a measure number. The first system begins at measure 25 and contains a 25-measure phrase. The second system starts at measure 30 and contains a 16-measure phrase. The third system starts at measure 51. The fourth system starts at measure 57. The fifth system starts at measure 63 and contains a 40-measure phrase. The sixth system starts at measure 107. The seventh system starts at measure 113. The eighth system starts at measure 118 and contains a 9-measure phrase ending with a double bar line.