

Harvey Danger - Problems And Bigger Ones

♩ = 116,000084

By Stellar Ice

Guitar

5

By Stellar Ice

Guitar

Bass

9

By Stellar Ice

Guitar

Bass

12

By Stellar Ice

Guitar

Bass

15

By Stellar Ice

Guitar

Bass

18

By Stellar Ice

Lyrics

Guitar

Bass

21

By Stellar Ice

Lyrics

Guitar

Bass

24

By Stellar Ice

Lyrics

Guitar

Bass

27

By Stellar Ice

Lyrics

Guitar

Bass

31

By Stellar Ice

Lyrics

Guitar

Bass

♩ = 122,999969

34

By Stellar Ice

Guitar

Bass

37

By Stellar Ice

Guitar

Bass

40

By Stellar Ice

Lyrics

Guitar

Bass

42

By Stellar Ice

Lyrics

Guitar

Bass

44

By Stellar Ice

Lyrics

Guitar

Bass

46

By Stellar Ice

Lyrics

Guitar

Bass

48

By Stellar Ice

Lyrics

Guitar

Bass

50

By Stellar Ice

Lyrics

Guitar

Bass

This system covers measures 50 and 51. The drum part consists of a steady eighth-note pattern. The lyrics are: "By Stellar Ice". The guitar part has a melodic line with a triplet in measure 51. The bass line is a simple eighth-note pattern.

52

By Stellar Ice

Lyrics

Guitar

Bass

This system covers measures 52 and 53. The drum part consists of a steady eighth-note pattern. The lyrics are: "By Stellar Ice". The guitar part has a melodic line with a triplet in measure 53. The bass line is a simple eighth-note pattern.

54

By Stellar Ice

Lyrics

Guitar

Bass

This system covers measures 54 and 55. The drum part consists of a steady eighth-note pattern. The lyrics are: "By Stellar Ice". The guitar part has a melodic line with a triplet in measure 55. The bass line is a simple eighth-note pattern.

56

By Stellar Ice

Lyrics

Guitar

Bass

7

58

By Stellar Ice

Lyrics

Filler

Guitar

Bass

60

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

63

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

66 9

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

69

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

72

By Stellar Ice

Lyrics

Filler

Guitar

Bass

75

By Stellar Ice

Filler

Guitar

Bass

77

By Stellar Ice

Filler

Guitar

Bass

79 11

By Stellar Ice

Filler

Guitar

Bass

81

By Stellar Ice

Filler

Guitar

Bass

83

By Stellar Ice

Lyrics

Filler

Guitar

Bass

85

By Stellar Ice

Lyrics

Filler

Guitar

Bass

87

By Stellar Ice

Lyrics

Filler

Guitar

Bass

89 13

By Stellar Ice

Lyrics

Filler

Guitar

Bass

91

By Stellar Ice

Lyrics

Filler

Guitar

Bass

93

By Stellar Ice

Lyrics

Filler

Guitar

Bass

95

By Stellar Ice

Lyrics

Filler

Guitar

Bass

97 15

By Stellar Ice

Lyrics

Filler

Guitar

Bass

100

By Stellar Ice

Lyrics

Filler

Guitar

Bass

103

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

106

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

109

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

17

112

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

115

By Stellar Ice

Lyrics

Filler

Guitar

Bass

118

By Stellar Ice

Filler

Guitar

Bass

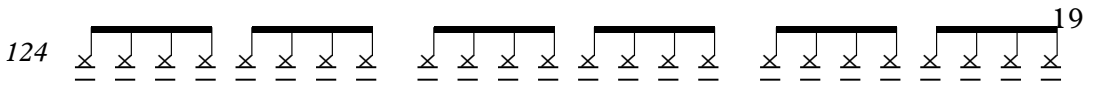
121

By Stellar Ice

Filler

Guitar

Bass

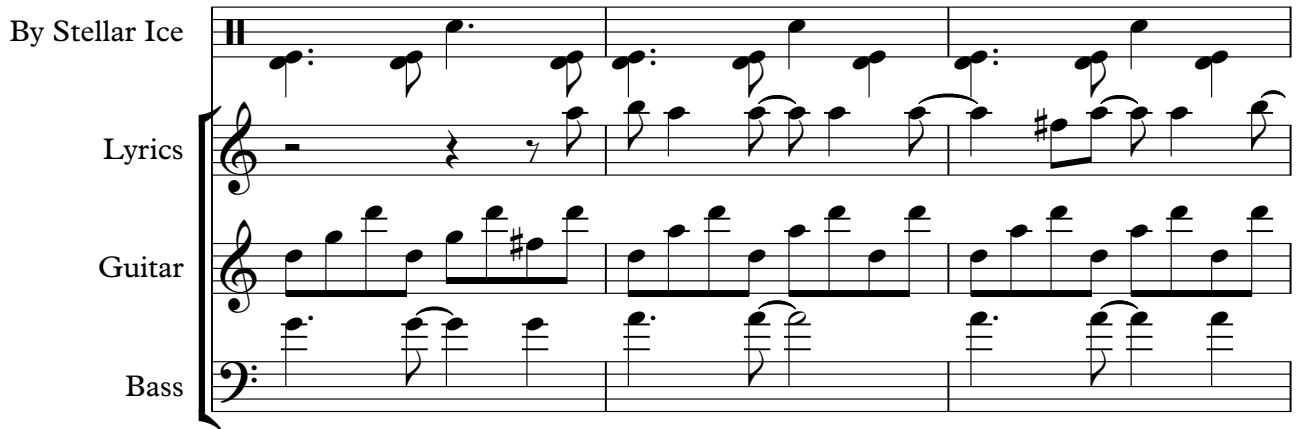
124  19

By Stellar Ice

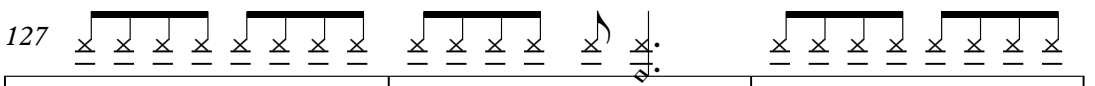
Lyrics

Guitar

Bass



This system contains measures 124 through 129. It features a guitar tablature line at the top with six measures of chords marked with 'x's. Below it are four staves: a drum set staff with a double bar line, a lyrics staff with notes and rests, a guitar staff with a melodic line, and a bass staff with a bass line. The key signature has one sharp (F#).

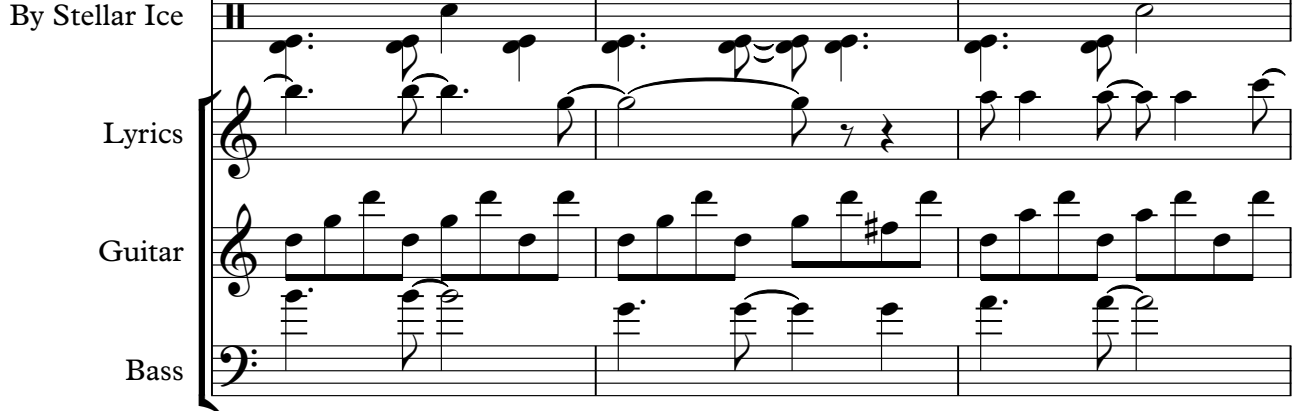
127 

By Stellar Ice

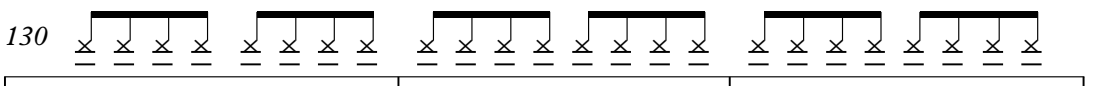
Lyrics

Guitar

Bass



This system contains measures 127 through 132. It features a guitar tablature line at the top with six measures of chords marked with 'x's. Below it are four staves: a drum set staff with a double bar line, a lyrics staff with notes and rests, a guitar staff with a melodic line, and a bass staff with a bass line. The key signature has one sharp (F#).

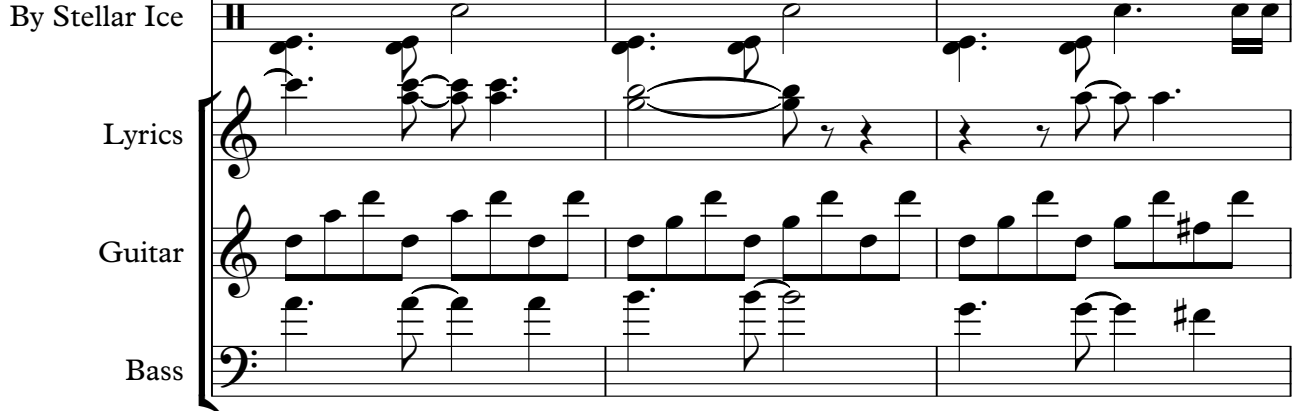
130 

By Stellar Ice

Lyrics

Guitar

Bass



This system contains measures 130 through 135. It features a guitar tablature line at the top with six measures of chords marked with 'x's. Below it are four staves: a drum set staff with a double bar line, a lyrics staff with notes and rests, a guitar staff with a melodic line, and a bass staff with a bass line. The key signature has one sharp (F#).

133

By Stellar Ice

Lyrics

Guitar

Bass

Extra

136

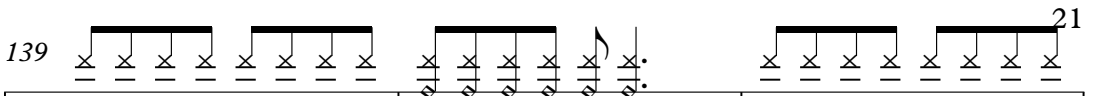
By Stellar Ice

Lyrics

Guitar

Bass

Extra

139  21

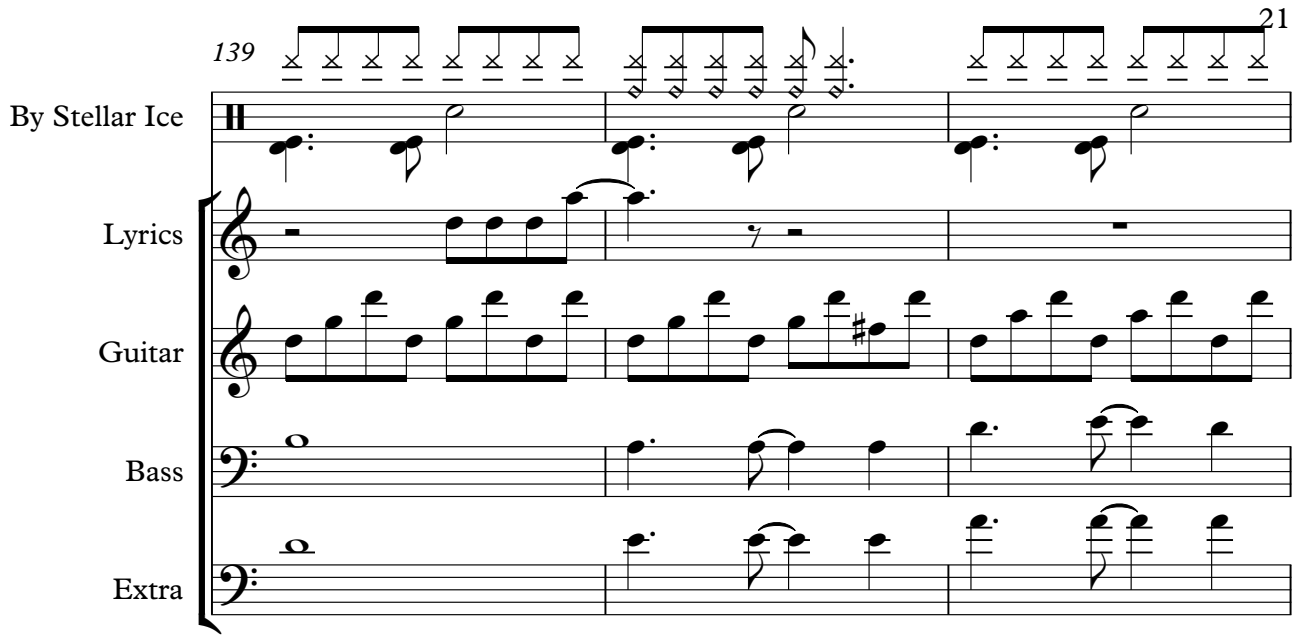
By Stellar Ice

Lyrics

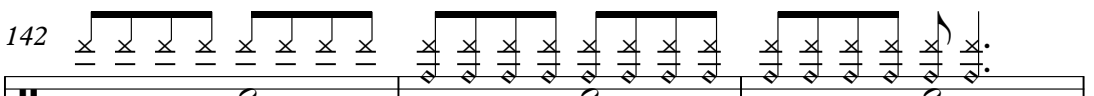
Guitar

Bass

Extra



This musical score block covers measures 139 to 141. It features five staves: a guitar tablature staff at the top with fret numbers and 'x' marks, a vocal line staff with lyrics, a guitar staff with a treble clef, a bass staff with a bass clef, and an 'Extra' staff with a bass clef. The guitar tablature shows a sequence of chords and notes, with a '21' marking at the end. The vocal line has lyrics, and the guitar and bass parts provide accompaniment.

142 

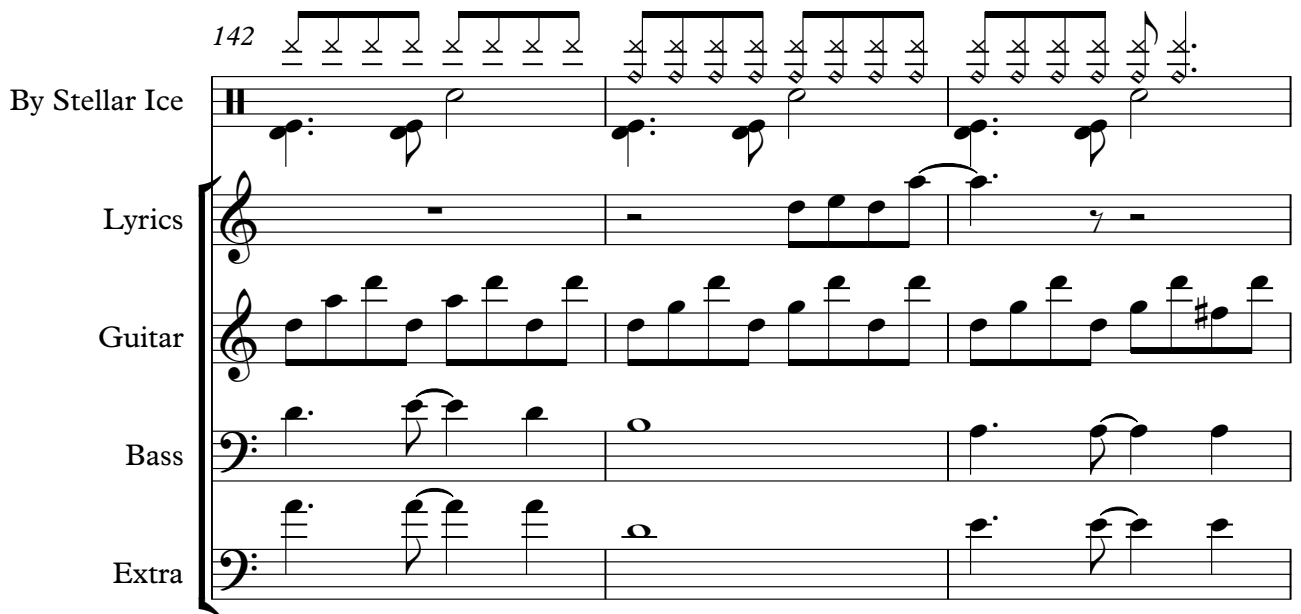
By Stellar Ice

Lyrics

Guitar

Bass

Extra



This musical score block covers measures 142 to 144. It features five staves: a guitar tablature staff at the top with fret numbers and 'x' marks, a vocal line staff with lyrics, a guitar staff with a treble clef, a bass staff with a bass clef, and an 'Extra' staff with a bass clef. The guitar tablature shows a sequence of chords and notes. The vocal line has lyrics, and the guitar and bass parts provide accompaniment.

145

By Stellar Ice

Lyrics

Guitar

Bass

Extra

148

By Stellar Ice

Lyrics

Guitar

Bass

Extra

151 23

By Stellar Ice

Lyrics

Filler

Guitar

Bass

154

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

157

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

160

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

163 25

By Stellar Ice

Lyrics

Filler

Guitar

Bass

Extra

166

By Stellar Ice

Lyrics

Filler

Guitar

Bass

169

By Stellar Ice

Drum

Filler

Guitar

Bass

171

By Stellar Ice

Drum

Filler

Guitar

Bass

By Stellar Ice

Harvey Danger - Problems And Bigger Ones

♩ = 116,000084

3

Musical notation for the first system, measures 1-28. The notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest followed by a triplet of eighth notes. The rest of the system consists of a series of eighth notes, with some notes marked with an 'x' above them. Measure numbers 8, 13, 18, and 23 are indicated on the left side of the staff.

♩ = 122,999969

Musical notation for the second system, measures 33-42. The notation is written on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them. Measure numbers 36, 39, and 42 are indicated on the left side of the staff.

V.S.

Musical score for guitar, measures 45-71. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major/D minor). The time signature is 7/8. The score consists of ten systems, each with a measure number on the left. The notation includes eighth notes, quarter notes, and chords. There are several triplets and a sextuplet indicated by brackets and numbers above the notes. The bass line features a consistent eighth-note accompaniment pattern.

Measures 45-47: Treble clef, eighth notes. Bass clef, eighth notes.

Measures 48-50: Treble clef, eighth notes with triplets. Bass clef, eighth notes.

Measures 51-53: Treble clef, eighth notes with triplets. Bass clef, eighth notes.

Measures 54-56: Treble clef, eighth notes with a sextuplet. Bass clef, eighth notes.

Measures 57-58: Treble clef, eighth notes with triplets. Bass clef, eighth notes.

Measures 59-61: Treble clef, eighth notes with triplets. Bass clef, eighth notes.

Measures 62-64: Treble clef, eighth notes with triplets. Bass clef, eighth notes.

Measures 65-67: Treble clef, eighth notes with triplets. Bass clef, eighth notes.

Measures 68-70: Treble clef, eighth notes with triplets. Bass clef, eighth notes.

Measures 71: Treble clef, eighth notes with triplets. Bass clef, eighth notes.

By Stellar Ice

74

77

80

83

86

89

92

95

98

102

By Stellar Ice

The image displays a musical score for guitar, consisting of ten systems of music. Each system includes a line of guitar tablature (top staff) and a line of standard musical notation (bottom staff). The systems are numbered on the left: 105, 109, 113, 116, 120, 124, 128, 132, 136, and 140. The tablature uses 'x' marks to indicate fretted notes, with some systems featuring asterisks to denote specific techniques. The standard notation shows a melodic line with various note values, rests, and phrasing slurs. The piece is titled 'By Stellar Ice' at the top.

By Stellar Ice

144

Musical notation for measures 144-147. The guitar part features a complex rhythmic pattern of eighth notes with various accidentals. The bass part consists of a steady eighth-note accompaniment.

148

Musical notation for measures 148-151. The guitar part continues with eighth-note patterns, including some notes with asterisks. The bass part has a more varied rhythmic accompaniment with some notes beamed together.

152

Musical notation for measures 152-155. The guitar part features a dense pattern of eighth notes with asterisks. The bass part continues with eighth-note accompaniment.

156

Musical notation for measures 156-159. The guitar part has eighth-note patterns with asterisks. The bass part features a mix of eighth and quarter notes.

159

Musical notation for measures 160-162. The guitar part continues with eighth-note patterns and asterisks. The bass part has a consistent eighth-note accompaniment.

163

Musical notation for measures 163-166. The guitar part features eighth-note patterns with asterisks. The bass part continues with eighth-note accompaniment.

167

Musical notation for measures 167-169. The guitar part has eighth-note patterns with asterisks. The bass part features a mix of eighth and quarter notes.

170

Musical notation for measure 170. The guitar part has a few eighth notes followed by a long rest. The bass part has a few notes followed by a long rest. A '3' is written above the rest.

Harvey Danger - Problems And Bigger Ones

Lyrics

♩ = 116,000084

18

23

29

♩ = 122,999969

7

41

45

49

54

2

61

67

72

8

83

88

93

97

104

110

116

126

131

139

147

Musical staff 147: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4.

152

Musical staff 152: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4.

157

Musical staff 157: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4.

162

Musical staff 162: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4.

166

Musical staff 166: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. The staff ends with a double bar line and the number 6.

Harvey Danger - Problems And Bigger Ones

Filler

♩ = 116,000084 ♩ = 122,999969

32 26

62

71

77

80

83

86

89

92

95

V.S.

Filler

98

103

112

121

30

156

165

170

Harvey Danger - Problems And Bigger Ones

Guitar

♩ = 116,000084

6

11

16

21

27

34

39

44

49

♩ = 122,999969

2

V.S.

54

59

64

69

74

78

81

85

89

93

Guitar

3

97

101

106

111

116

121

125

129

133

137

V.S.

141



145



149



153



158



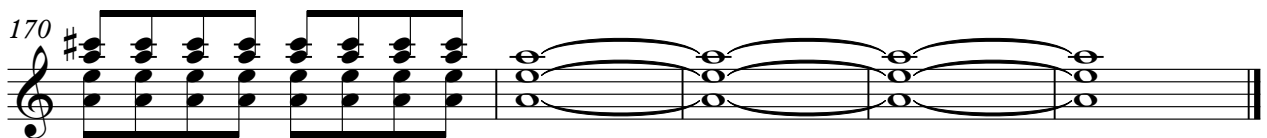
163



168



170



Harvey Danger - Problems And Bigger Ones

Bass

♩ = 116,000084



2

Bass

32 $\text{♩} = 122,999969$



36



40



44



48



52



56



60



65



70



75



79



83



87



91



95



99



103



108



113



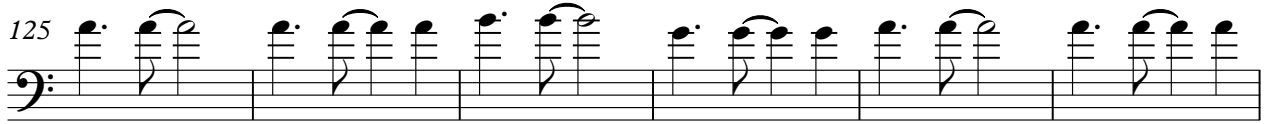
V.S.

Bass

119



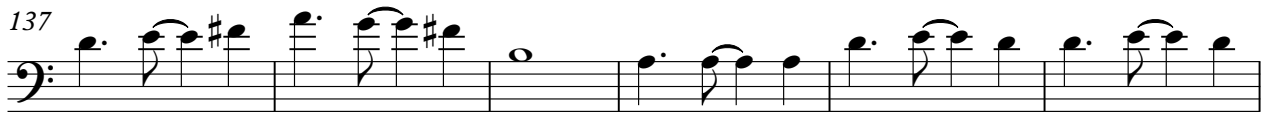
125



131



137



143



149



154



159



164



169



The musical score is presented in a single system with ten staves. The first staff is in 4/4 time and includes two tempo markings: $\text{♩} = 116,000084$ and $\text{♩} = 122,999969$. The notation consists of a bass line with various rests and melodic phrases, and guitar tabs with fret numbers and accidentals. The score is divided into measures, with measure numbers 32, 29, 64, 72, 110, 134, 140, 146, 158, and 164 indicated at the start of their respective staves. The guitar tabs include notes with sharp signs and fret numbers, often grouped with slurs. The bass line features rests of varying lengths, some marked with numbers like 2, 32, 19, 7, and 9, indicating the duration of the rest in measures.