

Blood On The Rooftops

Genesis

Wind And Wuthering (1977)

Words & Music by Phil Collins / Steve Hackett

Standard tuning

♩ = 60

Slowly and Rubato, with fingers-classical style

Intro

N-Gt

1

f

TAB: 5 3 2 3 5 10 10 9

TAB: 0 2 9 0

3

TAB: 7 7 5 5 5 4 2 2 4 2 3 2 5 4 4 1 2 0 10 11 11 9

TAB: (0) 0 4 4 2 0 2 4 0 1

5

TAB: 9 10 9 11 5 7 9 7 9 17 15 15 14 0 3 3 2

TAB: 9 0 0 0 (0) 0 0

7

TAB: (2) 3 5 10 10 9 7 7 5 5 4 5 4

TAB: (0) 2 9 0 0 4 4

9

TAB 5 2 4 5 3 3 2 0 2 0 0 1 0 2 0 1 0
TAB 3 2 1 1 0 3 2

This system contains measures 9 through 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is written on six lines, with fret numbers 0-5. The music features a mix of eighth and quarter notes, some with accidentals.

10

TAB 8 8-10 8-(8) 4 7-7 0 (0) 8 8-10 8-(8) 4 7-7 0
TAB 9 9-10 9-(9) 4 7-7 9 9-10 9-(9) 4 7-7
TAB 0 0 0 0

This system contains measures 10 and 11. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is written on six lines, with fret numbers 0-10. The music features a mix of eighth and quarter notes, some with accidentals.

12

TAB 5 4 2 5 5 4 2 5 5 4 2 5 5 4 2 5
TAB 0 0

This system contains measure 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is written on six lines, with fret numbers 0-5. The music features a mix of eighth and quarter notes, some with accidentals.

13

TAB 5 2 5 5 2 5 5 2 5 5 4 7 0 0 7 0
TAB 3 5 0 5 0 3 5 4 7 7 6 0 0
TAB 7 7 6 0 0 7 0

♩ = 60 accel.

This system contains measures 13 and 14. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature is written on six lines, with fret numbers 0-7. The music features a mix of eighth and quarter notes, some with accidentals. The tempo is marked as 60 bpm with an acceleration instruction.

accel. *♩ = 76*

15

TAB 12 0 0 7 3 2 3 2 0 2 3 2 0 2 0 0
TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system contains measure 15. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is written on six lines, with fret numbers 0-12. The music features a mix of eighth and quarter notes, some with accidentals. The tempo is marked as 76 bpm with an acceleration instruction.

16

T
A
B

17

T
A
B

18

T
A
B

Dark and grey

An English film

♩ = 76 *rall.* ----- ♩ = 60

Verse 1 (1:10)

19

T
A
B

The Wednesday Play

21

T
A
B

We always watch the Queen on Christmas Day

Musical notation for the first system, measures 22-25. The guitar tab below the staff shows the following fret numbers: 0, 2, 0, 4, 4, 4, 14, 0, 11, 13.

Won't you stay ?

Musical notation for the second system, measures 23-26. The guitar tab shows fret numbers: 13, 14, 9, 10, 5, 7, 2, 3, 2, 2, 3, 7, 4, 9, 6, 7, 5, 6, 8, 5, 4, 0, 6.

Musical notation for the third system, measures 25-26. The guitar tab shows fret numbers: 2, 2, 2, 0, 3, 2, 0, 1, 0, 2, 3, 2, 0, 0, 0, 0, 3, 3, 3, 3.

Though your eyes

See shipwrecked sailors

Musical notation for the fourth system, measures 27-30. The guitar tab shows fret numbers: 3, 0, 3, 2, 0, 3, 2, 0, 3, 2, 3, 3, 5, 0, 0.

You're still dried

Musical notation for the fifth system, measures 28-30. The guitar tab shows fret numbers: 8, 5, 0, 2, 3, 2, 2, 3, 0, 3, 2, 2, 3, 3.

The outlook's fine though

Wales might have some rain

Musical notation for measures 29-30. Measure 29 is in 4/4 time. Measure 30 is in 4/4 time. The guitar part consists of a series of chords and single notes.

TAB: 4 5 4 4 4 4 4 4 4 4 14 0
4 4 4 4 4 4 4 4 4 4 11 11
6 0 2 0 0 0 0 0 0 0 0 0

Saved again

Musical notation for measures 31-32. Measure 31 is in 4/4 time. Measure 32 is in 4/4 time. The guitar part consists of a series of chords and single notes.

TAB: (14) 13 14 9 5 2 2 3 2 2 3
10 10 7 (3) 2 3 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0
3

Pre-chorus 1 (1:49)

Musical notation for measures 33-34. Measure 33 is in 7/8 time. Measure 34 is in 7/8 time. The guitar part consists of a series of chords and single notes.

let ring

TAB: 14 0 14 0 13 14 13 13 13 14 13 13 0 13 0 13 0 13
0 11 13 11 13 11 13 11 13 14 13 11 0 10 12 10 12 10 12 12

Musical notation for measures 35-36. Measure 35 is in 7/8 time. Measure 36 is in 7/8 time. The guitar part consists of a series of chords and single notes.

let ring

TAB: 12 0 11 11 12 9 11 9 11 0 11
0 9 9 9 0 9 11 9 11 0 11

Musical notation for measures 37-38. Measure 37 is in 7/8 time. Measure 38 is in 7/8 time. The guitar part consists of a series of chords and single notes.

let ring

TAB: 9 0 9 0 6 8 6 8 9 6 8 6 8 9
0 0 0 0 6 8 6 8 6 8 6 8 6 8 9

35#

let ring

TAB

37

let ring

TAB

Let's skip the news boy
Chorus 1 (2:12)

38

let ring

TAB

I'll make some tea

39

let ring

TAB

The Arabs and the Jews boy

40

let ring

TAB

Too much for me

41

let ring -----|

TAB

0	0	0	5	0	3
2	2	2	3	0	0
4	4	4	4	0	0
2				X	0
0	2	4	(3)	2	3
					0

They get me confused boy

42

let ring -----|

TAB

3	3	3	5	5	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	2	2	2	2
2	2	2	4	4	4	2	4	2

Puts me off to sleep

43

let ring -----|

TAB

0	0	0	5	0	3
2	2	2	3	0	0
4	4	4	4	0	0
2				X	0
0	2	4	(3)	2	3
					0

And the thing I hate

Oh Lord !

Is staying up late

44

let ring -----|

TAB

2	5	5	3	3	0	0	4	4	4
2	2	2	0	0	2	2	4	4	4
2	2	2	2	2	2	2	4	4	4
2	2		0	2	3	0	2	2	4
									4

To watch some debate

On some nation's fate

46

TAB

9	9	9	9	9	0	0	0	0	0
9	9	9	9	9					
9	9	9	9	9					
9		9	12		11		11		

47

T
A
B

49

T
A
B

Hypnotised
Verse 2 (3:00)

By Batman, Tarzan

50

T
A
B

Still surprised !

51

T
A
B

You've won the West in time to be our guest

52

T
A
B

53 Name your prize!

TAB: 13 14 9 5 2 3 2 3 7 4 9 6 7 7 5 7 9 6 8 5 4 0 6

55

TAB: 2 2 2 2 2 3 2 0 1 0 2 3 2 0 0 (0) 0 2 3 3 3 3

57 Drop of wine A glass of beer, dear

TAB: 3 0 3 2 0 3 2 0 3 2 3 3 5 0 0 2 0

58 What's the time ?

TAB: 8 0 2 2 2 3 0 5 0 3 2 2 3 0 (0) 3

59 The grime on the Tyne is mine all mine all mine

TAB: 4 4 4 4 4 4 4 14 0 5 4 4 4 4 4 4 4 0 6 4 4 4 4 4 4 4 11 11 0 2 0 0 11

Five past nine

Musical notation for 'Five past nine' in 7/8 time. The guitar part features a melodic line with a key signature of one sharp (F#) and a bass line with a steady eighth-note rhythm. The piece starts at measure 60.

TAB: (14) 13 14 9 10 5 2 2 3 2 2 3
 0 9 7 0 2 3 2 2 3
 3

Pre-chorus 2

Musical notation for 'Pre-chorus 2' in 7/8 time. The guitar part features a melodic line with a key signature of one sharp (F#) and a bass line with a steady eighth-note rhythm. The piece starts at measure 61. A 'let ring' instruction is present.

let ring

TAB: 14 0 14 0 13 14 13 13 14 13 13 12 13 0 13 12
 0 11 13 11 13 0 11 13 11 13 14 13 0 10 12 10 12 10 12 13 12
 0 10 10 0 10 12 10 0 10 12 10 12 12

let ring

Musical notation for 'Pre-chorus 2' continuation in 7/8 time. The guitar part features a melodic line with a key signature of one sharp (F#) and a bass line with a steady eighth-note rhythm. The piece starts at measure 63. A 'let ring' instruction is present.

let ring

TAB: 12 0 12 0 10 11 10 11 12 11 10 11 12
 0 10 11 10 11 12 10 11 10 11 12
 0

Blood on the rooftops
Chorus 2 (3:49)

Musical notation for 'Blood on the rooftops Chorus 2' in 4/4 time. The guitar part features a melodic line with a key signature of one sharp (F#) and a bass line with a steady eighth-note rhythm. The piece starts at measure 64. A 'let ring' instruction is present.

let ring

TAB: 3 3 3 5 5 2 2 2 2
 3 3 3 4 4 2 2 2 2
 4 4 4 4 4 4 2 2 2 2
 2 2 2 0 4 2 4 4 2 2

Venice in the spring

Musical notation for 'Venice in the spring' in 4/4 time. The guitar part features a melodic line with a key signature of one sharp (F#) and a bass line with a steady eighth-note rhythm. The piece starts at measure 65. A 'let ring' instruction is present.

let ring

TAB: 0 0 0 5 0 3
 2 2 2 4 4 0 0 0
 4 4 4 4 4 0 0 0
 0 2 4 0 (3) 2 3 0 0

The streets of San Francisco

66

let ring -----|

T	3	3	3	5	5	2	2	2	2
A	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	2	2	2	2
B	2	2	2	4	5	0	4	4	2

A word from Peking

67

let ring -----|

T	0	0	0	5	0	3	0	0	0
A	2	2	2	3	0	0	3	0	0
B	4	4	4	4	0	0	0	0	0
B	0	2	4	0	(3)	2	X	3	0

The trouble was started

68

let ring -----|

T	3	3	3	5	5	2	2	2	2
A	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	2	2	2	2
B	2	2	2	4	5	0	4	4	2

By a young Errol Flynn

69

let ring -----|

T	0	0	0	5	0	3	0	0	0
A	2	2	2	3	0	0	3	0	0
B	4	4	4	4	0	0	0	0	0
B	0	2	4	0	(3)	2	X	3	0

Better in my day Oh Lord ! For when we got bored

70

let ring -----|

TAB

2 5 5 3 3 0 0 4 4 4
 2 2 2 0 0 2 2 4 4 4
 2 2 2 2 2 2 2 4 4 4

2-2 0-2-3 0-2-3 0 2-2 0-2-4 4

We'd have a world war Happy but poor So let's skip the news boy

73

let ring -----| let ring -----|

TAB

9 9 9 9 0 0 0 3 3 3 5 5 2 2 2 2
 9 9 9 9 9 9 9 3 3 3 3 3 2 2 2 2
 9 9 9 9 9 9 9 2 2 2 4 4 4 2 2 2 2

9 9-12 11 11 2-4 5 0 4 4 2

I'll go make that tea

74

let ring -----|

TAB

0 0 0 5 0 3
 2 2 2 3 0 0 0
 4 4 4 4 0 0 0
 2 2 2 4 0 0 0
 0 2 4 0 (3) 2 3 0

Blood on the rooftops

75

let ring -----|

TAB

3 3 3 5 5 2 2 2 2
 3 3 3 3 3 3 3 3 3
 4 4 4 4 4 4 4 2 2 2
 2 2 2 4 5 0 2 2 2
 2 2 2 4 5 0 2 2 2

Too much for me

76

let ring -----|

TAB

0	0	0	5	0	3
2	2	2	3	0	0
4	4	4	4	0	0
2				X	0
0	2	4	0	3	0

(3) 2 3

When old Mother Goose stops

77

let ring -----|

TAB

3	3	3	5	5	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	2	2	2	2
2	2	2	4	4	4	2	4	2
			5	0	4	2	4	
					2			

They're out for twenty-three

78

let ring -----|

TAB

0	0	0	5	0	3
2	2	2	3	0	0
4	4	4	4	0	0
2				X	0
0	2	4	0	3	0

(3) 2 3

Then the rain at Lord's

Stopped play

Seems Helen of Troy

79

let ring -----|

TAB

2	5	5	3	3	0	0	4	4	4
2	2	2	2	2	2	2	4	4	4
2			0	0	2	2	4	4	4
2	2	2	2	2	2	2	4	4	4
2	2	2	0	2	3	0	2	4	4

Has found a new face

Again

81

TAB

9	9	9	9	9	0	0	0	0	0
9	9	9	9	9	0	0	0	0	0
9	9	9	9	9	0	0	0	0	0
9	9	9	9	9	0	0	0	0	0
9	9	9	9	9	0	0	0	0	0

9 12 11 11

Outro (4:59)

82

TAB
0 5 4 3 3 0 2 2 0 2 0 0

83

TAB
3 0 3 0 3 2 2 2 0 2 2 2 2 (2) 2-3-2-0
(2) 0 0 2 2 2 0 5 4 4 5 4 5 4
0 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB
2 3 2 3 2 3 2 2-3-2-0 2 2 2 (2) 2-3-2-0
3 4 3 4 3 4 5 4 4 5 4 5 4
0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB
2 5 4 2 2-3-2-0 2-3-2-0 2-3-2-0 2 2 2 (2) 2-3-2-0
2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 2 0 0 0 0 0 0 0 0 0

89

TAB