

Entangled

Genesis

A Trick Of The Tail (1976)

Words & Music by Tony Banks / Steve Hackett

Standard tuning

♩ = 76

w/ phaser + doubled by 12-string acoustic guitar

Intro

E-Gt

f let ring ---| let ring ---| let ring ---|

TAB 2 0 2 2 2 2 0 2

let ring -| let ring ---| let ring ---|

TAB 2 0 2 2 2 2 0 2

When you're asleep they may show you

Aerial views of the ground

Verse 1 (0:14)

let ring -| let ring ---| let ring ---|

TAB 2 0 2 2 2 2 0 2

Freudian slumber empty of sound

let ring -| let ring ---|

TAB 2 0 2 2 2 2 0 2

Over the rooftops and houses
Verse 2 (0:36)

Musical notation for Verse 2 (0:36). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 8. Below the staff is a dashed line labeled "let ring" with a vertical bar at the end. The guitar tablature (TAB) is shown on two staves, with fret numbers 0, 2, 3, and 5. The first staff of TAB has notes 2 0 2 0 2 0 2 0. The second staff has notes 2 0 2 3 0 3 2 0 3 5 0 3.

Lost as it tries to be seen

Fields of incentive covered with green

Musical notation for measures 10 and 11. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 10. Below the staff is a dashed line labeled "let ring" with a vertical bar at the end. The guitar tablature (TAB) is shown on two staves. The first staff has notes 2 0 2 3 0 3 2 0 3 5 0 3. The second staff has notes 2 0 2 3 0 3 2.

Pre-chorus 1 (0:54)

Musical notation for Pre-chorus 1 (0:54). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 12. Below the staff is a dashed line labeled "let ring" with a vertical bar at the end. The guitar tablature (TAB) is shown on two staves. The first staff has notes 3 0 0 0 0 6 4 5 6 4. The second staff has notes 3 2 0 0 4 6 4 3 0 2 0 3 3 0 2 0 3.

Mesmerised children are playing

Musical notation for measures 14 and 15. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 14. Below the staff is a dashed line labeled "let ring" with a vertical bar at the end. The guitar tablature (TAB) is shown on two staves. The first staff has notes 3 0 2 0 3 3 0 2 0 3. The second staff has notes 4 4 4 4.

Meant to be seen but not heard

Stop me from dreaming don't be absurd

Musical notation for measures 16 and 17. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 16. Below the staff is a dashed line labeled "let ring" with a vertical bar at the end. The guitar tablature (TAB) is shown on two staves. The first staff has notes 3 0 2 0 3 3 0 2 0 3. The second staff has notes 4 4 4 3 0 2 0 3.

18

let ring

TAB

6	4	7	4	7
6	6	6	6	6

19

let ring

let ring

let ring

TAB

2	3	2	3	0	1	1	2	3	2	3	0	2	3	0	1	2	3	0	2	2	2	3	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Well

Chorus 1 (1:29)

21

let ring

mp *f* *mp* *f* *mp* *f* *mp*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

If we can help you we will

22

f

let ring

TAB

2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5

You're looking tired and ill

23

let ring

TAB

2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5

As I count backwards

Your eyes become heavier still

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	1	1	1	1	1	0	0	0	0	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	3	3	3	3	3	0	0	0	0	2	2	2	2	2

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

Sleep

let ring

mp *f* *mp* *f* *mp* *f* *mp*

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Won't you allow yourself fall

let ring

f

T	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

Nothing can hurt you at all

let ring

T	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

With your consent I can experiment further still

29

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	2	2	2	2

30

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

31

let ring -1 let ring let ring let ring

T	2	2-3	0	2	2	2-3	0	2	2	2-3	0	3	2	0	3	5	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	2	0	2	2	2	2	2

Madrigal music is playing Voices can faintly be heard

Verse 3 (2:27)

33

let ring -1 let ring let ring

T	2	2-3	0	3	2	0	3	5	0	3	2	2	2-3	0	3	2	0	3	5
A	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Please leave this patient undisturbed

35

let ring -1 let ring

T	2	2-3	0	3	2	3	0	0	0	0	0	6	4	5	6	4
A	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Sentenced to drift far away now

Pre-chorus 2 (2:44)

37

let ring -----|

T
A
B

3 0 2 0 3 3 0 2 0 3 | 3 0 2 0 3 3 0 2 0 3

4 4 4 4

Nothing is quite what it seems

Sometimes entangled in

39

let ring -----|

T
A
B

3 0 2 0 3 3 0 2 0 3 || 3 0 2 0 3

4 4 4

Your own dreams

41

let ring -----|

T
A
B

6 4 7 4 7 6 6 4 7 6

42

let ring -----| let ring -----| let ring -----|

T
A
B

2 3 3 0 0 2 2 3 3 1 3 1 | 2 2-3 0 2 2 2-3 0 2

0 0 0 0

Well

Chorus 2 (3:15)

44

let ring -----|

mp *f* *mp* *f* *mp* *f* *mp*

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

If we can help you we will

f
let ring

T	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

Soon as you're tired and ill

let ring

T	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

With your consent We can experiment further still

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	1	1	1	1	0	0	0	0	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
B	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0

let ring

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Well

let ring *mp* *f* *mp* *f* *mp* *f* *mp*

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Thanks to our kindness and skill

50

f
let ring

T	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

You'll have no trouble until

51

let ring

T	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

You catch your breath

And the nurse will present you the bill

52

let ring

T	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
B	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	2	2	2	2

Interlude (4:04)

54

let ring

T	4	5	4	4	5	4	5	4	4	5	4	5	4	4	5	4	5	4	4
A																			
B																			

55

let ring

TAB

2 3 2 2 3 2 3 2 2 3 2 3 2 2 3 2

56

let ring

TAB

3 0 2 0 3 3 0 2 0 3 3 0 2 0 3

4 4 4 4

Keyboard theme (4:23)

58

let ring

TAB

3 0 2 0 3 3 0 2 0 3 3 0 2 0 3

4 4 0 2

60

let ring

TAB

3 0 2 0 3 3 0 2 0 3 3 0 2 0 3

4 4 4 2

62

let ring

TAB

3 0 2 0 3 3 0 2 0 3 3 0 2 0 3

4 4 0 2

64

let ring

TAB

66

let ring

TAB

4:58

68

let ring

TAB

70

let ring

TAB

72

let ring

TAB

74

let ring-----|

TAB 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0

B 7 7 0 0

5:35

76

let ring-----|

TAB 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0

B 7 7 7 7

78

let ring-----|

TAB 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0

B 7 7 0 0

80

let ring-----|

TAB 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0

B 7 7 7 7

82

let ring-----|

TAB 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0 6 0 6 7 6 7 0

B 3 3 0 0

Outro (6:11)

84

let ring

T
A
B

6 0 6-7-6 7 0 6 0 6-7-6 7 6 0 6-7-6 7 0 6 0 6-7-6 7 0

7 7 7 7 2 (2)

Detailed description: The image shows a musical score for guitar. At the top, it is titled 'Outro (6:11)'. The score begins at measure 84. The first staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The notes are grouped into pairs of eighth notes. The second staff is a guitar tablature staff with six lines. It contains fret numbers: 6, 0, 6-7-6, 7, 0, 6, 0, 6-7-6, 7, 6, 0, 6-7-6, 7, 0, 6, 0, 6-7-6, 7, 0. The third staff is a bass line with fret numbers: 7, 7, 7, 7, 2, (2). The word 'let ring' is written below the first staff, with a dashed line extending from the first measure to the end of the piece. The piece ends with a double bar line.