

# FOR ABSENT FRIENDS

GENESIS  
NURSERY CRYME

Standard tuning

♩ = 70

N-Gt

1

*f*

TAB

3 2 3 0 2 0 3 2 0 2

0 4 2 0 0 0 0 2

0 0 0 0 0 0 0 2

Sunday at six when they close both the

4

TAB

7 5 7 5 7 2 3 5 2 2 3 5 0 3 3 3 0

0 0 0 0 0 4 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

gates a windowed pair still sitting

7

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 4 5 0 2 0 0 0 0 2 4 5

2 2 4 5 0 2 0 0 0 0 2 4 5

there, wonder if they're late for church and its

10

TAB

3 2 0 3 3 3 3 0 3 0 0 7 5 7 7 5 7

0 2 2 2 2 0 2 0 0 2 2 0 7 7 7 5 7

3 0 2 2 2 3 2 0 2 0 2 0 0 0 0 0 0

cold so they fasten their coats and cross the grass,

TAB

2	3	5	2	2	3	5	0	0	3	3	3	0	0	0	0	0	0	0
4			4					3				2	2	4	5	0	2	0

they're always last.

TAB

0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	4	5	3	0	2	2	2	2	3	0	2	2	2	2	2	2	2

Passing by the padlocked swings, the roundabout

TAB

0	3	3	0	0	3	3	0	4	2	2	2	3	2	2	2	2	2	2
(2)				(2)				4				4						
(3)				(3)				2										

still turning, ahead they see a small girl

TAB

4	2	2	2	3	2	2	2	4	2	4	4	2	4	2	4	2	4	2	4
2				4				2	4	2	4	4	2	4	4	2	4	4	4

on her way home with a pram

TAB

0	2	0	1	0	1	0	0	2	3	0	7	8	8	9	9	11	3	2	3
																	4	2	4
																	0	4	4

30 Inside the

T  
A  
B

33 archway the priest greets them with a courteous nod

T  
A  
B

37 He's close to God Looking back at days of

T  
A  
B

40 four instead of two Years seem so

T  
A  
B

43 few. Heads bent in prayer for friends not

T  
A  
B

there Leaving twopence on the plate

TAB

they hurry down the path and ou the

TAB

gate and wait to board the bus that ambles down the street

TAB

61

TAB

61

TAB