

The Cinema Show

Genesis

Selling England By The Pound (1973)

Words & Music by Banks/Collins/Gabriel/Hackett/Rutherford

Standard tuning

♩ = 135

Intro

N-Gt

f
let ring

TAB

6	6	6	6	6	6
0	7	7	7	0	7

let ring

TAB

3	3	3	3	3	3	1	1	1	1	1	1
0	3	3	3	0	3	3	3	0	2	2	2

let ring

TAB

7	7	7	7	7	7	7	7	7	7	7	7
0	7	7	7	0	7	7	7	0	7	7	7

♩ = 135 *rall.* ----- ♩ = 110

let ring

TAB

5	5	5	5	5	5	5	5	6	6	6	6	6	6	6
0	5	5	5	0	5	5	5	5	3	3	3	5	3	3

$\text{♩} = 110$ *rall.* ----- $\text{♩} = \text{♩} 150$

Verse 1 (0:31)

14

let ring -----

full full full

TAB

$\text{♩} = 150$ *rall.* ----- $\text{♩} = 130$

19

let ring -----

TAB

Home from work our Juliet

$\text{♩} = 130$ *rall.* ----- $\text{♩} = 110$ ----- $\text{♩} = 130$

23

let ring -----

TAB

Clears her morning meal

She dabs her skin with pretty smells

27

let ring -----

TAB

Concealing to appeal

Will make my bed

$\text{♩} = 130$ *rall.* ----- $\text{♩} = \text{♩} 105$

31

let ring -----

TAB

35 She said And turned to go

let ring

TAB

38 Can she be late for her Cinema show ? Cinema show ?

$\text{♩} = 105 \text{ rall.}$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 130$

Verse 2 (1:17)

let ring

mf *f*

TAB

41

let ring

TAB

45

$\text{♩} = 130 \text{ rall.}$ $\text{♩} = 110$ $\text{♩} = 130$

let ring

TAB

49 Romeo locks his basement flat And scurries up the stair

let ring

TAB

With head held high

And floral tie

A weekend millionaire

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 100$

53

let ring ----- |

TAB

7	9	7	9	7	9	9	9	8	9	7	9	8	9	9	9
7	9	7	9	7	9	9	9	7	9	7	9	7	9	9	9

I

Will make my bed

With her

Tonight

He cries

$\text{♩} = 105$

57

let ring ----- |

TAB

5	6	5	6	5	6	5	6	6	6	7	6	6	6	7
0	7	0	7	0	7	0	7	0	7	0	6	0	7	0

Can he fail armed with this chocolate surprise ?

$\text{♩} = 164$
Chorus 1 (2:02)

60

let ring ----- |

TAB

6	6	6	6	6	6	8	8	10	12	10	12	10	12
0	7	0	7	7	7	9	9	12	12	11	12	11	12

63

let ring ----- |

TAB

10	12	10	12	10	12	10	12	10	12	10	12	10	12
12	12	11	12	12	13	11	13	12	13	11	13	12	13

Take a little trip back

With Father Tiresias

$\text{♩} = 140$

66

let ring ----- |

TAB

10	12	10	12	10	12	10	12	10	12	10	12	10	12
12	12	11	12	12	12	11	12	12	13	11	13	12	13

69

let ring

T
A
B

Listen to the old one speak

72

let ring

T
A
B

Of all he has lived through

75

let ring

T
A
B

I have crossed

Between the poles

For me there's no mystery

78

T
A
B

Once a man

Like the sea I raged

82

T
A
B

Once a woman

Like the earth I gave

85

T
A
B

There is in fact

More earth

Than sea

88

T
A
B

$\text{♩} = 162$

Interlude (2:46)

92

T
A
B

96

T
A
B

100

T
A
B

104

let ring

TAB

8	8	8	8
0	10	0	(0)

108

let ring

TAB

12	10	12	8	12	10
12	12	12	10	10	10

112

let ring

TAB

12	10	12	8	12	10
12	12	12	10	10	10

116

let ring

TAB

8	8	8	8
0	10	0	(0)

120

let ring

TAB

8	8	8	8
0	10	0	(0)

124

let ring

TAB

12	10	12	8	12	10
12	12	12	10	10	10

128

let ring

TAB

$\text{♩} = 162 \text{ rall.}$ ----- $\text{♩} = 159 \text{ 159 rall.}$ ----- $\text{♩} = 156$

132

let ring

TAB

$\text{♩} = 156 \text{ rall.}$ ----- $\text{♩} = 153$

136

let ring

TAB

140

let ring

TAB

Vocals (4:05)

144

let ring

TAB

148

let ring

TAB

152

let ring

TAB

156

let ring

TAB

160

let ring

TAB

Chorus 2 (4:36)

164

let ring

TAB

Take a little trip back

Musical notation for the first system, starting at measure 167. It features a treble clef staff with a melodic line and a guitar tablature staff below. The tablature includes fret numbers 10, 11, 12, and 13. A dashed line above the tablature is labeled "let ring".

With Father Tiresias

Musical notation for the second system, starting at measure 170. It features a treble clef staff with a melodic line and a guitar tablature staff below. The tablature includes fret numbers 10, 11, 12, and 13. A dashed line above the tablature is labeled "let ring".

Musical notation for the third system, starting at measure 173. It features a treble clef staff with a melodic line and a guitar tablature staff below. The tablature includes fret numbers 10, 11, 12, and 13. A dashed line above the tablature is labeled "let ring".

Listen to the old one speak

Of all he has lived through

Musical notation for the fourth system, starting at measure 176. It features a treble clef staff with a melodic line and a guitar tablature staff below. The tablature includes fret numbers 10, 11, 12, and 13. A dashed line above the tablature is labeled "let ring".

I have crossed between the poles

Musical notation for the fifth system, starting at measure 179. It features a treble clef staff with a melodic line and a guitar tablature staff below. The tablature includes fret numbers 8, 10, and 11. A dashed line above the tablature is labeled "let ring".

For me there's no mystery

182

T
A
B

Once a man

Like the sea I raged

185

T
A
B

Once a woman

Like the earth I gave

188

T
A
B

There is in fact

More earth

Than sea

191

♩ = 150
Guitar solo (5:23)

mp f mp f mp f mp
let ring -----|

T
A
B

195

♩ = 120

f mp f mp f mp f mp f mp f mp f mp f
let ring -----|

T
A
B

198

mp f mp f mp f mp f mp f mp f mp f mp f mp f mp
 let ring

TAB

7-7-7-7-7-7-7-7	7-7-7-7-5-5-5-5	5-5-5-5-5-5-5-5
8-8-8-8-8-8-8-8	8-8-8-8-7-7-7-7	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0

201

f mp f mp f mp f mp f mp f mp f mp f mp f mp
 let ring

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-6-6-6-6
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-6-6-6-6
0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-8-8-8-8

204

f mp f mp f mp f mp f mp f mp f mp f mp f mp
 let ring

TAB

6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	10-10-10-10-10-10-10-10
6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

207

f mp f mp f mp f mp f mp f mp f mp f mp f mp
 let ring

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

210

f mp f mp f mp f mp f mp f mp f
 let ring

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	1
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2
		3

♩ = 125 ♩ = 120
Keyboard solo (5:56)

♩ = 130

213

T
A
B

219

T
A
B

226

T
A
B

233


T
A
B

240

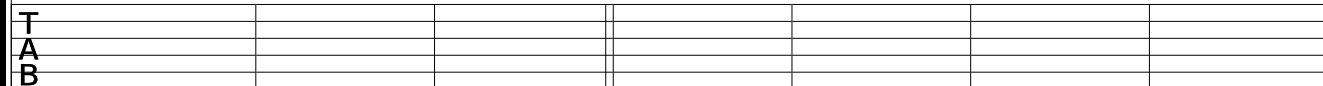
T
A
B

Keyboard theme (6:55)


247



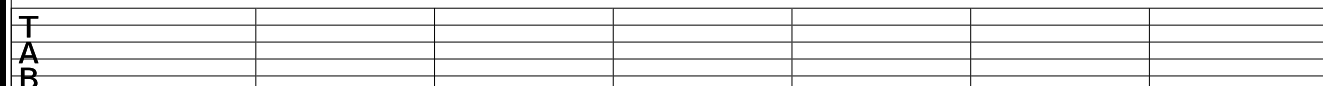
T
A
B




254



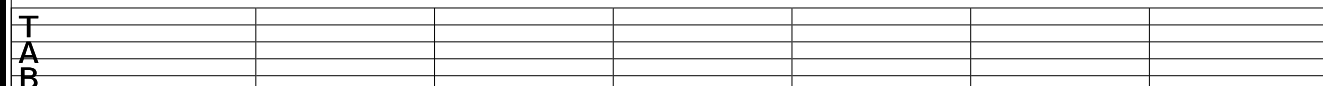
T
A
B




261



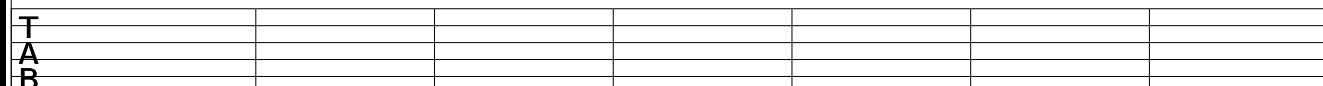
T
A
B



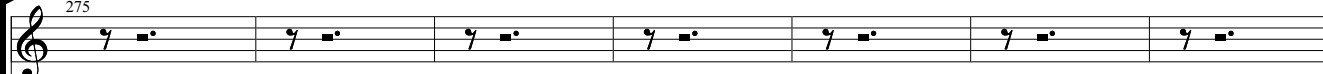
268



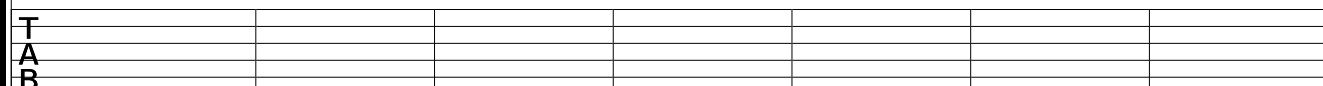
T
A
B




275



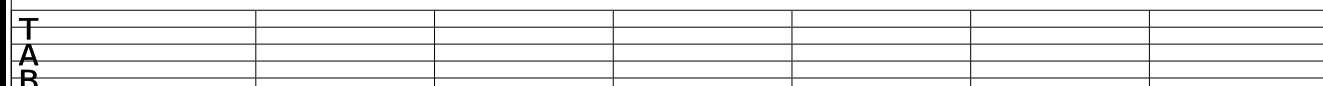
T
A
B



282



T
A
B



8:01

289

T
A
B

This block contains the musical notation for measure 289. It features a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature grid with six empty rows.

296

T
A
B

This block contains the musical notation for measure 296. It features a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature grid with six empty rows.

303

T
A
B

This block contains the musical notation for measure 303. It features a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature grid with six empty rows.

310

T
A
B

This block contains the musical notation for measure 310. It features a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature grid with six empty rows.

317

T
A
B

This block contains the musical notation for measure 317. It features a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature grid with six empty rows.

9:01

324

T
A
B

This block contains the musical notation for measure 324. It features a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tablature grid with six empty rows.

♩ = 70

331

T
A
B

338

T
A
B

345

T
A
B

♩ = 138
9:45

352

T
A
B

359

T
A
B

366

T
A
B

373

T
A
B

Detailed description: This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with no fret numbers.

380

T
A
B

Detailed description: This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with no fret numbers.

Outro (10:33)

$\text{♩} = 138 \text{ rall.} \text{-----}$

387

T
A
B

Detailed description: This system contains six measures of music. The first three measures are in 3/4 time, each with a quarter note followed by a dotted quarter note. The last three measures are in 4/4 time, each with a quarter note followed by a dotted half note. The bottom staff is a six-line guitar tablature with no fret numbers.

rall.----- $\text{♩} = \text{♩} \text{33133} \text{ rall.} \text{-----} \text{♩} = \text{♩} \text{29125}$

393

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with no fret numbers.

399

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with no fret numbers.

405

T
A
B

Detailed description: This system contains four measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a six-line guitar tablature with no fret numbers.