

Heart - Barracuda

0.0"
1.1,00
Sequenced by Blake Wallace klaatu@texoma.net http://midistudio.com/Studios/B-Wallace

♩ = 137,999878

Drums

Saw

Mute Guitar

Overdrive

Overdrive

Fingerbass

Bass

Vocal

♩ = 137,999878



4

Drums

Saw

Mute Guitar

Overdrive

Overdrive

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7

Drums

Saw

Mute Guitar

Distorted

Overdrive

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | | | | | | | | 0 | 0 | 0 | 0 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 3 | 3 |



10

Drums

Saw

Mute Guitar

Overdrive

Bass

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| A | | | | | | | | | | | | | | | | 0 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 0 |
| | | | | | | | | | | | | | | | | | 2 3 |

12

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal



15

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

18

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal



20

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

22

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal



24

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

26

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal



28

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

30

Drums

Saw

Overdrive

TAB

B

Bass

Vocal

Vocal



33

Drums

Saw

Overdrive

TAB

B

Fingerbass

Bass

Vocal

Vocal

37

Drums

Saw

Mute Guitar

Overdrive

Fingerbass

Bass

Vocal

Vocal



39

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

47

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

Detailed description: This system contains measures 47 and 48. The Drums part features a consistent pattern of eighth notes. The Saw and Mute Guitar parts play a dense, rhythmic pattern of eighth notes. The Distorted guitar part is silent. The Overdrive part shows a sequence of fret numbers: 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 3, 8, 8, 9, 9, 10, 10. The Bass part plays a steady eighth-note line. The Vocal parts have a melodic line with a triplet in measure 48.



49

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

Detailed description: This system contains measures 49 and 50. The Drums part continues with eighth notes. The Saw and Mute Guitar parts play eighth notes. The Distorted guitar part has a few notes in measure 49. The Overdrive part shows fret numbers: 8, 8, 9, 9, 10, 3, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0. The Bass part plays a steady eighth-note line. The Vocal parts have a melodic line with a triplet in measure 49.

51

Drums

Saw

Mute Guitar

Distorted

Overdrive

Overdrive

Bass

Vocal

Vocal

53

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal



56

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

58

Drums

Saw

Overdrive
T
A
B

Bass

Vocal

Vocal

Detailed description: This system covers measures 58, 59, and 60. The drums play a consistent pattern of quarter notes. The saw part is silent until measure 60, where it plays a series of eighth notes. The overdrive part shows guitar tablature for measures 58-60. The bass line consists of quarter notes. The vocal part features a melody in the upper staff and a more rhythmic accompaniment in the lower staff, including a triplet in measure 59.



61

Drums

Saw

Overdrive
T
A
B

Fingerbass

Bass

Vocal

Vocal

Detailed description: This system covers measures 61, 62, and 63. The drums play a pattern of quarter notes. The saw part is silent. The overdrive part shows guitar tablature for measures 61-63. The fingerbass part is silent until measure 63, where it plays a few notes. The bass line has a long note in measure 62. The vocal part features a melody in the upper staff and a more rhythmic accompaniment in the lower staff, including triplets in measure 61.

64

Drums

Overdrive

Fingerbass

Bass

Vocal

Vocal



66

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

68

Drums

Saw

Mute Guitar

Overdrive

Bass



70

Drums

Mute Guitar

Overdrive

Bass

Vocal

Vocal

73

This musical score block covers measures 73 and 74. It includes staves for Drums, Saw, Mute Guitar, Overdrive (with guitar tabs), Bass, and two Vocal staves. Measure 73 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitar parts feature a steady eighth-note accompaniment. The vocal lines consist of a melody with a triplet in the second measure. Measure 74 continues the instrumental parts, with the drums adding a hi-hat on the second and fourth beats. The guitar parts remain consistent, and the vocal lines conclude with a final note and a triplet.



75

This musical score block covers measures 75 and 76. It includes staves for Drums, Saw, Mute Guitar, Overdrive (with guitar tabs), Bass, and two Vocal staves. Measure 75 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitar parts continue with eighth-note accompaniment. The vocal lines show a melody with a triplet in the second measure. Measure 76 continues the instrumental parts, with the drums adding a hi-hat on the second and fourth beats. The guitar parts remain consistent, and the vocal lines conclude with a final note and a triplet.

77

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal



80

Drums

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

82

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

Vocal

Vocal

3

A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 4 0 0 2 0 0 0



84

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

Vocal

Vocal

A
B

2 0 0 0 2 0 0 0 2 0 0 0 2 4 0 2 0 0 0 0 3 0 3 0 0 3 3

87

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass



90

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

92

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass



96

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

98

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | | | | | | | | | | | | | | | | | | | |
| B | 2 | 4 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 4 |



100

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|---|---|---|--|--|--|
| A | 0 | 2 | 3 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | | | | | | | | | |
| B | 3 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | | | | 5 | 0 | 2 | | | |

103

Drums

Saw

Overdrive

Bass

Vocal

Vocal

Guitar Tab for Overdrive:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | 3 | 3 |
| A | 0 | 2 | 0 | 0 | 0 | 0 | 2 | |
| B | 0 | 2 | 0 | 3 | 0 | 0 | 0 | |
| | | | 5 | | ? | ? | ? | |

106

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The MusicBox and Vibes staves are identical, featuring a melodic line with a triplet of eighth notes. The Saw and Mute Guitar staves are identical, showing a melodic line with a triplet of eighth notes. The Overdrive staves are identical, showing a melodic line with a triplet of eighth notes. The Fingerbass staff shows a melodic line with a triplet of eighth notes. The Bass staff shows a melodic line with a triplet of eighth notes. The Vocal staves show a melodic line with a triplet of eighth notes.

109

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal



111

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

113

Drums

Distorted

Overdrive

Bass



115

Drums

Distorted

Overdrive

Bass



117

Drums

Distorted

Overdrive

Bass

120

Drums

Distorted

Overdrive

Bass



122

Drums

Distorted

Overdrive

Bass



124

Drums

Distorted

Overdrive

Bass

126

Drums

Distorted

Overdrive

Bass



128

Drums

Distorted

Overdrive

Bass



130

Drums

Distorted

Overdrive

Bass

132

Drums

Distorted

Overdrive

Overdrive
T
A
B

Bass



134

Drums

Distorted

Overdrive

Overdrive
T
A
B

Bass



136

Drums

Distorted

Overdrive

Overdrive
T
A
B

Bass

138

Drums

Distorted

Overdrive

Overdrive

Bass

Vocal

Vocal



140

Drums

Mute Guitar

Distorted

Overdrive

Overdrive

Bass

Vocal

Vocal

142

Drums

Mute Guitar

Overdrive

Bass



144

Drums

Mute Guitar

Overdrive

Bass



146

Drums

Mute Guitar

Overdrive

Bass

148

Drums

Mute Guitar

Overdrive

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | 0 | 0 | 2 | |
| B | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 4 | 3 | 3 | 0 |

Bass

Drums

Heart - Barracuda

♩ = 137,999878

The drum score is written on ten staves, each starting with a measure number (10, 13, 16, 19, 22, 25, 28, 32, 37). The first staff includes a 4/4 time signature and two measures with a '2' and a '4' above them, indicating a 2-measure rest followed by a 4-measure rest. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. Triplet markings (a '3' in a circle) are used throughout. The score concludes with a 'V.S.' marking and a final triplet.

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V.S.

Drum notation for measures 41 through 72. The notation is presented on a grand staff with a treble clef and a double bar line on the left. The top staff contains the drum part, and the bottom staff contains the bass line. The notation includes various drum symbols (e.g., snare, tom, cymbal) and bass notes. Measure numbers are indicated at the beginning of each system: 41, 44, 47, 50, 53, 56, 60, 64, 68, and 72. Triplet markings (3) are present in measures 43, 46, 49, 52, 55, 59, 63, 67, and 71. The notation is complex, featuring many sixteenth and eighth notes, rests, and dynamic markings.

76

3

80

3

84

88

3

91

95

3

98

102

107

3

111

3

V.S.

Drum notation for measures 114 through 141. The notation is presented on a single staff with a double bar line at the beginning. The measures are numbered 114, 117, 120, 123, 126, 129, 132, 135, 138, and 141. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle for the bass drum. Triplet markings (a '3' with a bracket) are used to indicate groups of three notes. Some notes are marked with an asterisk (*), likely indicating a specific drum sound or technique. The notation is arranged in a series of measures, with some measures containing multiple groups of notes. The overall pattern is a complex, rhythmic sequence of drum hits.

Drums

144

Musical notation for measures 144, 145, and 146. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings. The first measure (144) starts with a double bar line and contains a series of eighth notes and rests. The second measure (145) features a triplet of eighth notes. The third measure (146) continues the rhythmic pattern with eighth notes and rests.

147

Musical notation for measures 147, 148, and 149. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings. The first measure (147) starts with a double bar line and contains a series of eighth notes and rests. The second measure (148) features a triplet of eighth notes. The third measure (149) continues the rhythmic pattern with eighth notes and rests.

♩ = 137,999878

106

108

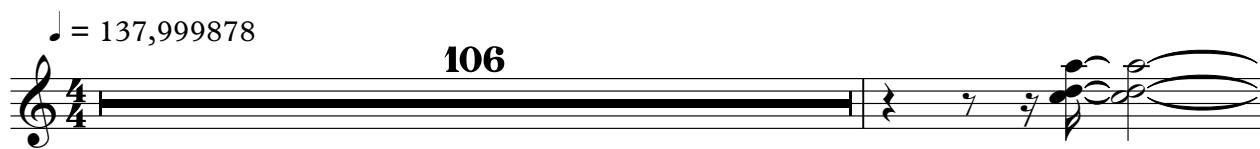
41

Vibes

Heart - Barracuda

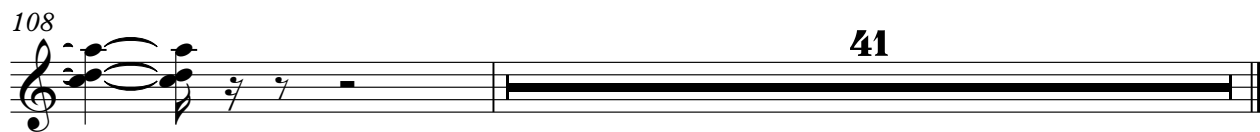
♩ = 137,999878

106



108

41



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Saw

Heart - Barracuda

♩ = 137,999878

4

8

11

15

19

22

24

26

29

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2

This musical score is for a guitar piece titled "Saw". It consists of ten staves of music, each beginning with a measure number: 32, 38, 42, 46, 48, 51, 53, 56, 60, and 66. The notation is primarily composed of sixteenth-note patterns, often written as beamed eighth notes. There are several instances of slurs and ties, particularly in measures 51, 53, and 56. A prominent feature is a long, horizontal bar in measure 32, which is labeled with a "4" above it, indicating a four-measure rest. Another similar bar appears in measure 60, also labeled with a "4". The piece concludes with a final melodic line in the tenth staff.

68 4

Musical staff 68: Treble clef, 68 measures of sixteenth-note chords, ending with a 4-measure rest.

74

Musical staff 74: Treble clef, 74 measures of sixteenth-note chords.

76 24

Musical staff 76: Treble clef, 76 measures of sixteenth-note chords, ending with a 24-measure rest.

102 3

Musical staff 102: Treble clef, 102 measures of sixteenth-note chords, ending with a 3-measure rest.

108

Musical staff 108: Treble clef, 108 measures of sixteenth-note chords.

110

Musical staff 110: Treble clef, 110 measures of sixteenth-note chords.

112 37

Musical staff 112: Treble clef, 112 measures of sixteenth-note chords, ending with a 37-measure rest.

Mute Guitar

Heart - Barracuda

♩ = 137,999878

4

7

10

13

16

19

22

24

26

Detailed description: This is a musical score for a Mute Guitar, specifically for the song 'Heart' by the band Barracuda. The score is written in 4/4 time and features a tempo of 137.999878 BPM. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 24, 26). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps) and slurs. The score is presented in a clean, black-and-white format.

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V.S.

29 8



38



41



44



47



50



52



54



57 8



66



68



71




75



77



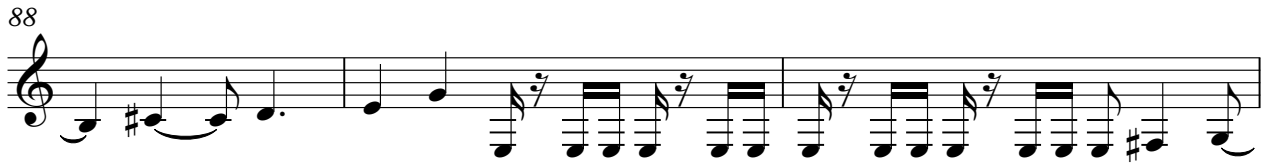
81



84



88



91



94



98



V.S.

Distorted

Heart - Barracuda

♩ = 137,999878

8 8 2

22 4 18 2

49 3 3 2

56 27

87 3 3

92

97 3 3 3 3

99 11

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Distorted

112



Musical staff 112-119: Treble clef, starting with a whole rest. Measures 112-119 contain chords with slurs, including a double bar line in measure 115.

120



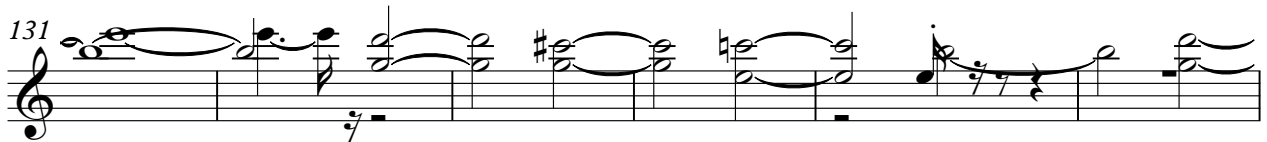
Musical staff 120-125: Treble clef. Measures 120-125 contain a sequence of notes and chords with slurs, including a double bar line in measure 123.

126



Musical staff 126-130: Treble clef. Measures 126-130 contain a sequence of notes and chords with slurs, including a double bar line in measure 128.

131



Musical staff 131-136: Treble clef. Measures 131-136 contain a sequence of notes and chords with slurs, including a double bar line in measure 134.

137



Musical staff 137-141: Treble clef. Measures 137-141 contain a sequence of notes and chords with slurs, including a double bar line in measure 140 and a final measure with a fermata and the number 9.

Overdrive Heart - Barracuda

♩ = 137,999878

2 37

43

5 3 3 3

52

54 25

133

138

9

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Distorted

Heart - Barracuda

♩ = 137,999878

79 2

86

91

96

98

50

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4 115

Overdrive

| | | | | | | | | |
|---|----|----|----|----|----|---|---|---|
| | 12 | 12 | 14 | 14 | 14 | | | 2 |
| T | 15 | 15 | 15 | 15 | 15 | | | 3 |
| A | 16 | 16 | | | | 2 | 2 | 2 |
| B | | | | | | 2 | 2 | 0 |
| | | | | | | 0 | 0 | 0 |
| | | | | | | ? | ? | ? |

122

| | | | | | | | | |
|---|---|----|----|----|---|---|---|---|
| | 2 | 10 | 10 | 10 | 2 | 2 | 7 | 7 |
| T | 3 | | | | 3 | 3 | | 5 |
| A | 2 | | | | 2 | 2 | | |
| B | 0 | | | 0 | 0 | 0 | | |

128

| | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|---|---|---|---|---|---|---|---|
| | 7 | 10 | 10 | 10 | 10 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | | | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | | | | | | | | | | | | | | |

135

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | |
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | | | |
| A | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | | | | | | |
| B | | | | | | | | | | 2 | 0 | 0 | 0 | 2 | 0 | 0 |

141

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 |

144

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 |

147

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 |

Bass Heart - Barracuda

♩ = 137,999878

9



11



15



19



22



24



27



30



33



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38



42



46



49



52



55



58



63



67



69



108



110



112



114



117



120



123



126



129



132



Vocal

Heart - Barracuda

♩ = 137,999878

13 3

20 3

25 3

29 3

33

37 5

46 3

50

54

59

Vocal

Heart - Barracuda

♩ = 137,999878

13 3

19 3

23

27

31

35

38 3 5

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46

50

54

58

61

64

70

73

76

80

83 **17**



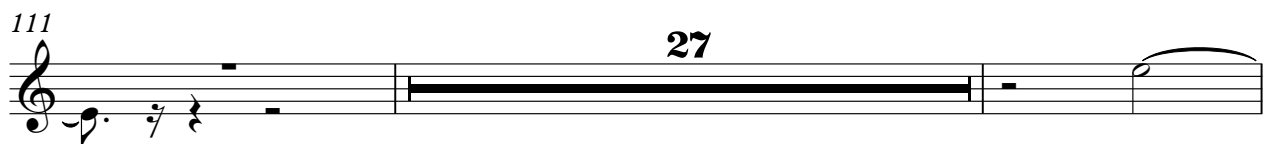
103



106



111 **27**



140 **8**

