

Heart - Crazy On You

♩ = 150,000000

-Seq

-by

FX 4 (Atmosphere)

FX 4 (Atmosphere)

♩ = 150,000000

5

-Seq

-by

9

-Seq

-by

13

-Seq

-by

17

-Seq

-by

Drums

_Seq

_by



Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

29

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass



32

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

FX 4

35

Drums

Seq

by

Bass

Bass

Bass

FX 4



38

Drums

Seq

by

Bass

Bass

Bass

FX 4

41

The image displays a musical score for a multi-instrumental piece. The score is organized into eight horizontal staves, each representing a different instrument or sound source. From top to bottom, the staves are labeled: Drums, _Rob, _Horvath, _Seq, _by, Bass, Bass, and FX 4. The Drums staff uses a drum set notation with various symbols for different drum parts. The other staves use standard musical notation with treble and bass clefs. The _Seq, _by, and FX 4 staves feature complex rhythmic patterns and chordal structures. The two Bass staves provide a low-frequency accompaniment. The _Rob and _Horvath staves have sparse notation, with some notes appearing in the final measures of the piece. The overall score is a detailed arrangement of a musical composition.

44

The musical score consists of seven staves. The top staff is for Drums, featuring a mix of eighth and sixteenth notes with some rests. The second staff, labeled 'Rob', and the third staff, labeled 'Horvath', both use treble clefs and contain complex, multi-measure rhythmic patterns with many beamed notes. The fourth staff, labeled 'Seq', is mostly empty with some notes in the second measure. The fifth staff, labeled 'by', also has a treble clef and contains rhythmic patterns. The sixth and seventh staves are both labeled 'Bass' and use bass clefs, showing rhythmic patterns with some notes beamed together. The bottom staff, labeled 'FX 4', is mostly empty with a few notes at the end of the piece. The score is divided into measures by vertical bar lines.

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The next four staves, labeled Rob, Horvath, and Seq, are for guitar, each containing dense, multi-measure chordal textures. The fifth staff, labeled by, is for bass guitar, showing a melodic line with some syncopation. The sixth staff is also labeled Bass and contains a similar melodic line. The final staff, labeled FX 4, is for a four-track FX processor, featuring a melodic line with some syncopation.

50

The musical score for page 8, measures 50-52, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with 'x' symbols.
- _Rob:** A guitar part in treble clef with a key signature of one sharp (F#), playing a series of chords and melodic lines.
- _Horvath:** A guitar part in treble clef, similar to Rob's part, with a focus on chordal textures.
- _Seq:** A guitar part in treble clef, featuring a more intricate and dense arrangement of notes and chords.
- _by:** A guitar part in treble clef, continuing the chordal and melodic themes.
- Bass:** Three separate bass lines in bass clef, providing a rhythmic and harmonic foundation for the track.
- FX 4:** A guitar part in treble clef, likely representing a specific effect or sound.

53

The musical score for page 53 consists of the following staves from top to bottom:

- Drums:** A drum set staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests.
- Rob:** A single melodic line in treble clef, primarily consisting of eighth and sixteenth notes with rests.
- Horvath:** A single melodic line in treble clef, similar to Rob's part but with different rhythmic phrasing.
- Seq:** A complex multi-measure rest followed by a series of dense, multi-note chords in treble clef.
- by:** A complex multi-measure rest followed by a series of dense, multi-note chords in treble clef, similar to the Seq part.
- Bass:** A single melodic line in bass clef, featuring a steady eighth-note rhythm.
- Bass:** A second single melodic line in bass clef, mirroring the first bass part.
- Bass:** A third single melodic line in bass clef, mirroring the first two bass parts.
- FX 4:** A single melodic line in treble clef, featuring a steady eighth-note rhythm.

56

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

FX 4

Detailed description: This musical score block covers measures 56, 57, and 58. The Drums staff features a complex rhythmic pattern with many 'x' marks above notes, indicating cymbal or snare hits. The Rob staff has a melodic line with some rests. The Horvath staff is filled with dense, multi-voice chords. The Seq and by staves also contain dense chordal textures. The three Bass staves provide a solid harmonic and rhythmic foundation. The FX 4 staff has a simple melodic line.



59

Drums

_Seq

_by

Bass

Bass

Bass

FX 4

Detailed description: This musical score block covers measures 59, 60, and 61. The Drums staff continues with a rhythmic pattern similar to the previous block. The Seq and by staves feature dense chordal textures with some melodic movement. The three Bass staves continue to provide a strong harmonic and rhythmic base. The FX 4 staff has a melodic line that moves across the measures.

62

Drums

_Seq

_by

Bass

Bass

Bass

FX 4

This musical system covers measures 62 to 64. It features a drum part with a complex, syncopated rhythm. The sequencer (_Seq) and a part labeled _by play a dense, multi-layered melodic and harmonic texture. Three bass lines provide a solid rhythmic and harmonic foundation. FX 4 is used for atmospheric effects, including reverb and delay on the melodic lines.



65

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

FX 4

This musical system covers measures 65 to 67. The drum part continues with a similar complex rhythm. The sequencer (_Seq) and _by parts are highly active, with many notes beamed together. The bass lines are more active than in the previous system, with some melodic movement. FX 4 continues to provide atmospheric effects.

68

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each with a different instrument or effect label on the left. The top staff is labeled 'Drums' and uses a drum set icon. The second staff is labeled '_Rob' and the third '_Horvath', both using a treble clef. The fourth staff is labeled '_Seq' and the fifth '_by', both using a treble clef. The sixth staff is labeled 'Bass' and uses a bass clef. The seventh staff is labeled 'FX 4' and uses a treble clef. The score begins at measure 68, indicated by a small '68' above the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, like asterisks and 'x' marks above the drum staff, and sharp signs above some notes in the guitar parts. The overall style is that of a professional music manuscript.

71

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The next four staves (Rob, Horvath, Seq, by) are for guitar, each showing a similar complex rhythmic pattern with many beamed notes and rests. The two Bass staves show a simpler, more melodic line with fewer notes. The bottom staff, labeled FX 4, shows a melodic line with some rests and a final note.

74

The musical score for page 14, measures 74-76, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- Rob:** A melodic line in treble clef with eighth and quarter notes.
- Horvath:** A melodic line in treble clef with eighth and quarter notes, including rests.
- Seq:** A complex accompaniment in treble clef with dense chordal textures and sixteenth notes.
- by:** A complex accompaniment in treble clef with dense chordal textures and sixteenth notes.
- Bass (three staves):** Three separate bass lines in bass clef, each with a distinct rhythmic and melodic pattern.
- FX 4:** A melodic line in treble clef with eighth and quarter notes.

77

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Rob, the third for Horvath, and the fourth for Seq, all in treble clef. The fifth staff is for 'by', also in treble clef. The sixth, seventh, and eighth staves are for Bass, all in bass clef. The bottom staff is for FX 4, in treble clef. The score is divided into measures by vertical bar lines.

80

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

FX 4



83

Drums

_Seq

_by

Bass

Bass

Bass

FX 4

86

Drums

Seq

by

Bass

Bass

Bass

FX 4



89

Drums

Seq

by

Bass

Bass

Bass

FX 4

91

Drums

_Rob

_Horvath

_Seq

Bass

Bass

Bass

FX 4



93

Drums

_Rob

_Horvath

Bass

Bass

Bass

FX 4

FX 4

96

The musical score consists of ten staves. The top staff is labeled 'Drums' and shows a complex rhythmic pattern with various note values and rests. The second staff is labeled '_Rob' and the third '_Horvath', both in treble clef with a key signature of one sharp (F#). They feature dense chordal textures and melodic lines. The fourth staff is labeled '_Seq' and the fifth '_by', also in treble clef, showing similar chordal and melodic patterns. The sixth staff is labeled 'Bass' and is in bass clef, providing a steady bass line. The seventh staff is also labeled 'Bass' and is in bass clef, with a more active melodic line. The eighth staff is labeled 'Bass' and is in bass clef, mirroring the first bass staff. The ninth and tenth staves are both labeled 'FX 4' and are in treble clef, featuring sustained notes and melodic fragments.

99

The musical score for page 20, measures 99-101, is arranged in a multi-staff format. The parts are as follows:

- Drums:** Features a complex rhythmic pattern with numerous 'x' marks above the notes, indicating cymbal or snare hits. The notes are primarily eighth and sixteenth notes.
- Rob:** A melodic line in treble clef, consisting of eighth notes and quarter notes, with some rests.
- Horvath:** A melodic line in treble clef, similar to Rob's part, with eighth notes and quarter notes.
- Seq:** A complex, multi-layered texture in treble clef, featuring dense clusters of notes and frequent rests.
- by:** A complex, multi-layered texture in treble clef, similar to the Seq part, with dense clusters and rests.
- Bass (three staves):** Three separate bass lines in bass clef, each with a distinct rhythmic and melodic pattern, primarily using eighth and quarter notes.
- FX 4:** A melodic line in treble clef, featuring eighth notes and quarter notes.

102

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff, labeled 'Rob', is in treble clef and contains sparse melodic lines. The third staff, labeled 'Horvath', is also in treble clef and features a melodic line with some rests. The fourth staff, labeled 'Seq', is in treble clef and contains dense, multi-measure rests. The fifth staff, labeled 'by', is in treble clef and contains dense, multi-measure rests. The sixth staff is labeled 'Bass' and is in bass clef, featuring a melodic line. The seventh staff is also labeled 'Bass' and is in bass clef, featuring a melodic line. The eighth staff is labeled 'FX 4' and is in treble clef, featuring a melodic line.

105

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

FX 4



108

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

111

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

Detailed description: This musical score block covers measures 111 to 113. It features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff, labeled '_Rob', is a vocal line with lyrics. The third staff, '_Horvath', is a vocal line with lyrics. The fourth staff, '_Seq', is a guitar line with dense chordal textures and many beamed notes. The fifth staff, '_by', is another guitar line with similar textures. The bottom three staves are for Bass, with the first bass staff having a more active melodic line and the two lower bass staves providing a steady harmonic foundation.



114

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

Detailed description: This musical score block covers measures 114 to 116. It features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff, labeled '_Rob', is a vocal line with lyrics. The third staff, '_Horvath', is a vocal line with lyrics. The fourth staff, '_Seq', is a guitar line with dense chordal textures and many beamed notes. The fifth staff, '_by', is another guitar line with similar textures. The bottom three staves are for Bass, with the first bass staff having a more active melodic line and the two lower bass staves providing a steady harmonic foundation.

117

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass



120

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

123

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass



126

Drums

_Rob

_Horvath

_Seq

_by

Bass

Bass

Bass

129

Drums

_Rob

_Horvath

Bass

Bass

Bass

FX 4

FX 4

This musical score covers measures 129 to 131. It features a drum part with a complex, syncopated rhythm. The guitar parts for Rob and Horvath consist of dense, multi-note chords with various articulations like slurs and accents. The bass part is a driving eighth-note line. There are two FX 4 tracks, one with a simple melodic line and another with a more complex, sustained line.



132

Drums

_Rob

_Horvath

Bass

Bass

Bass

FX 4

FX 4

This musical score covers measures 132 to 134. The drum part continues with a similar complex rhythm. The guitar parts for Rob and Horvath are dense and rhythmic. The bass part features a steady eighth-note pattern. The two FX 4 tracks continue their respective melodic and sustained lines.

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each representing a different instrument or sound source. From top to bottom, the staves are labeled: Drums, Rob, Horvath, Seq, by, Bass, Bass, Bass, and FX 4. The Drums staff uses a drum set notation with various symbols for cymbals and drums. The Rob, Horvath, and FX 4 staves use a standard treble clef. The Seq, by, and the three Bass staves use a standard bass clef. The music consists of several measures of complex rhythmic and melodic patterns, with some staves featuring dense chordal textures and others featuring more linear melodic lines. The notation includes various note values, rests, and articulation marks.

137

The musical score for page 28, measures 137-142, features the following parts:

- Drums:** A drum set part with a consistent pattern of snare and bass drum hits, marked with 'x' symbols for snare hits.
- Rob:** A melodic line in the treble clef, starting with a whole rest and then playing eighth notes.
- Horvath:** A melodic line in the treble clef, starting with a whole rest and then playing eighth notes.
- Seq:** A complex rhythmic pattern in the treble clef, consisting of dense chords and eighth notes.
- by:** A complex rhythmic pattern in the treble clef, similar to the 'Seq' part, with dense chords and eighth notes.
- Bass:** A melodic line in the bass clef, starting with a whole rest and then playing eighth notes.
- Bass:** A melodic line in the bass clef, starting with a whole rest and then playing eighth notes.
- Bass:** A melodic line in the bass clef, starting with a whole rest and then playing eighth notes.
- FX 4:** A melodic line in the treble clef, starting with a whole rest and then playing eighth notes.

140

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Rob, the third for Horvath, and the fourth for Seq, all in treble clef. The fifth staff is for by, also in treble clef. The sixth and seventh staves are for Bass, in bass clef. The bottom staff is for FX 4, in treble clef. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like slurs and ties.

Heart - Crazy On You

Drums

♩ = 150,000000

♩ = 129,000076

23

Musical notation for measures 23-27. Measure 23 is a whole rest. Measures 24-27 consist of a series of 'x' marks on a five-line staff, representing a drum pattern.

Musical notation for measures 28-32. Measure 28 starts with a drum pattern of 'x' marks, followed by a bass line with quarter notes and eighth notes. Measures 29-32 continue with a similar bass line and drum patterns.

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34-35 feature a complex drum pattern with many 'x' marks and a bass line with eighth notes.

Musical notation for measures 36-39. Measures 36-39 show a steady bass line with eighth notes and a drum pattern of 'x' marks.

Musical notation for measures 40-43. Measures 40-43 continue with the bass line and drum pattern from the previous section.

Musical notation for measures 44-47. Measures 44-47 show a variation in the drum pattern and bass line.

Musical notation for measures 48-50. Measures 48-50 continue with the bass line and drum pattern.

Musical notation for measures 51-53. Measures 51-53 feature a more complex drum pattern with many 'x' marks.

Musical notation for measures 54-56. Measures 54-56 continue with the bass line and drum pattern.

Musical notation for measures 57-60. Measures 57-60 show a variation in the drum pattern and bass line.

V.S.

61

Musical notation for measures 61-64. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 61 starts with a quarter rest followed by a quarter note. Measures 62-64 continue with rhythmic patterns of eighth and quarter notes.

65

Musical notation for measures 65-69. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 65 starts with a quarter rest followed by a quarter note. Measures 66-69 continue with rhythmic patterns of eighth and quarter notes.

70

Musical notation for measures 70-72. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 70 starts with a quarter rest followed by a quarter note. Measures 71-72 continue with rhythmic patterns of eighth and quarter notes.

73

Musical notation for measures 73-75. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 73 starts with a quarter rest followed by a quarter note. Measures 74-75 continue with rhythmic patterns of eighth and quarter notes.

76

Musical notation for measures 76-78. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 76 starts with a quarter rest followed by a quarter note. Measures 77-78 continue with rhythmic patterns of eighth and quarter notes.

79

Musical notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 79 starts with a quarter rest followed by a quarter note. Measures 80-82 continue with rhythmic patterns of eighth and quarter notes.

83

Musical notation for measures 83-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 83 starts with a quarter rest followed by a quarter note. Measures 84-85 continue with rhythmic patterns of eighth and quarter notes.

86

Musical notation for measures 86-88. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 86 starts with a quarter rest followed by a quarter note. Measures 87-88 continue with rhythmic patterns of eighth and quarter notes.

89

Musical notation for measures 89-91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 89 starts with a quarter rest followed by a quarter note. Measures 90-91 continue with rhythmic patterns of eighth and quarter notes.

92

Musical notation for measures 92-94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum hits. Measure 92 starts with a quarter rest followed by a quarter note. Measures 93-94 continue with rhythmic patterns of eighth and quarter notes.

Drums

95

98

101

104

108

112

115

118

121

124

V.S.

Drums

127

Musical notation for measures 127-130. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

130

Musical notation for measures 130-133. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth and quarter notes.

133

Musical notation for measures 133-136. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth and quarter notes.

136

Musical notation for measures 136-139. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth and quarter notes.

139

Musical notation for measures 139-142. The top staff shows a drum line with 'x' marks and notes. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '2' indicating a second ending.

_Rob

Heart - Crazy On You

♩ = 150,000000 ♩ = 129,000076

23 4

30

34 8

45

48

51

55 8

66

Rob

69

72

75

79

10

91

94

97

101

106

112 _Rob 3

This block shows the first line of music, starting at measure 112. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures with rests, followed by a sequence of notes and chords. A guitar tab is shown above the staff for the first few measures, indicating fret numbers. The page number '3' is located in the top right corner.

119

This block shows the second line of music, starting at measure 119. It continues the melodic line with eighth and sixteenth notes, including some accidentals.

125

This block shows the third line of music, starting at measure 125. It features a triplet of eighth notes in the final measure of the line.

129

This block shows the fourth line of music, starting at measure 129. It contains dense chordal textures with many beamed notes, typical of a guitar accompaniment.

132

This block shows the fifth line of music, starting at measure 132. It continues with complex chordal patterns and some melodic fragments.

136


This block shows the sixth line of music, starting at measure 136. The notation is simpler, featuring a mix of eighth and quarter notes.

139

This block shows the seventh line of music, starting at measure 139. It concludes the piece with a few final notes and rests.

♩ = 150,000000 ♩ = 129,000076

23 4



30

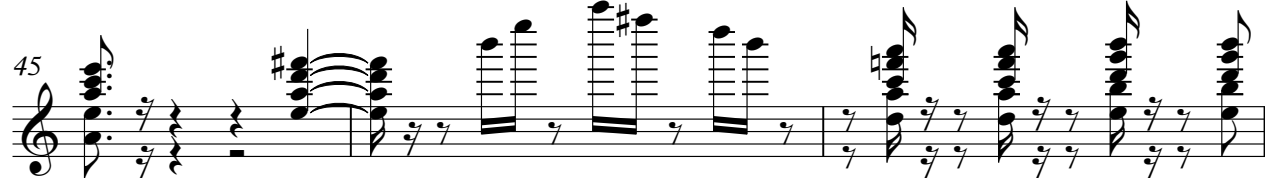


34

8



45



48



51



55

8



66

70

73

77

81

10

93

96

100

104

111

Heart - Crazy On You

_Seq

♩ = 150,000000

5

9

13

17

♩ = 129,000076

21

25

28

31

34

V.S.

2

_Seq

37

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 feature a complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

40

Musical staff 40-43: Treble clef, 4/4 time signature. Measures 40-43 continue the complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

43

Musical staff 43-48: Treble clef, 4/4 time signature. Measures 43-48 feature a complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

48

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 continue the complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

51

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54 continue the complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

54

Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57 continue the complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

57

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 continue the complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

60

Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-63 continue the complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

63

Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66 continue the complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Measures 66-69 continue the complex rhythmic pattern of eighth and sixteenth notes with many beamed chords.

71 *seq*

74

77

80

84

87

90

97 Seq

100

103

106

109

112

115

118

122

126

5

134 5

Seq

137

139

Heart - Crazy On You

_by

♩ = 150,000000

5

9

13

18

♩ = 129,000076

22

26

29

32

35

Detailed description: This is a guitar solo score for the song 'Crazy On You' by the band Heart. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 150,000000. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include a triplet of eighth notes at measure 13, a six-note run (measures 18-21), and a complex section of sixteenth-note chords and triplets starting at measure 22. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 29, 32, and 35 indicated at the start of their respective lines.

V.S.

38

41

45

49

52

55

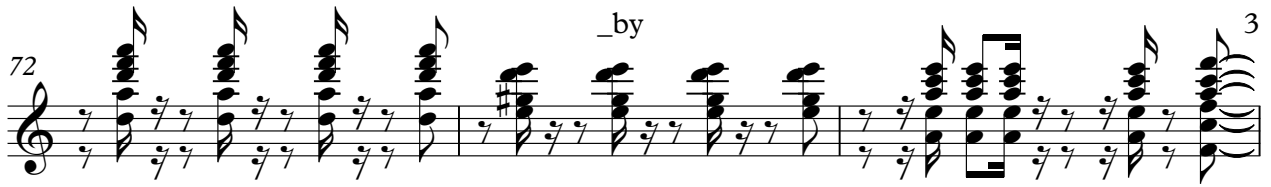
58

61

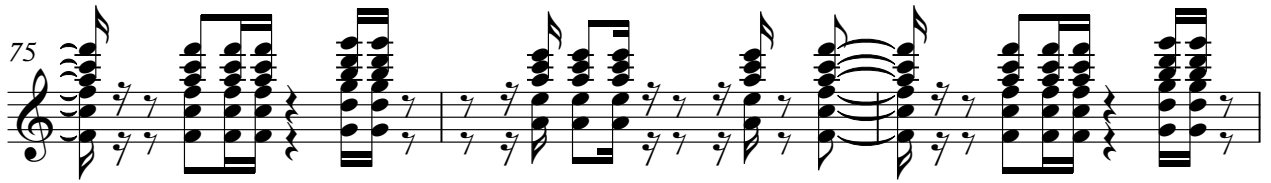
64

68

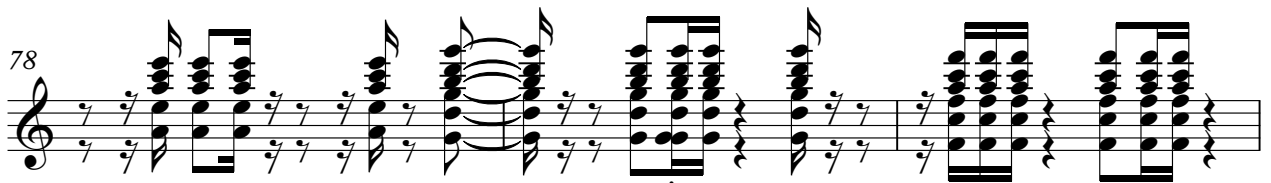
72 _by 3



75



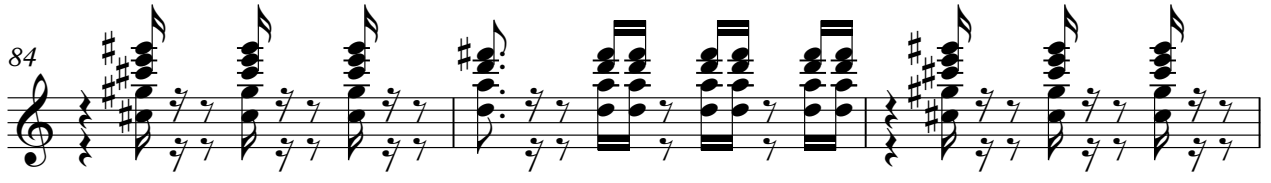
78



81



84



87



89 6



97

100

103

106

109

112

115

118

121

124

tr

127 *#* *_by* **6** 5

135

138

140 **3**

Heart - Crazy On You

Bass

♩ = 150,000000 ♩ = 129,000076

23 **4**

32

37

41

45

50

54

58

62

66

V.S.

71



75



79



83



87



91



95



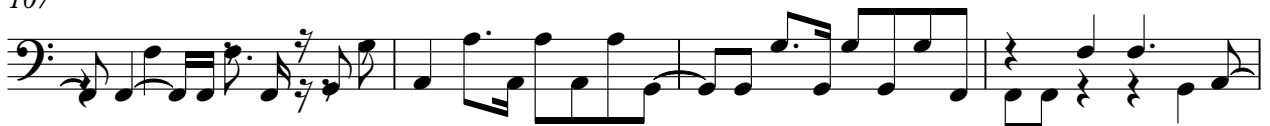
99



103



107



111



115



119



123



127



131



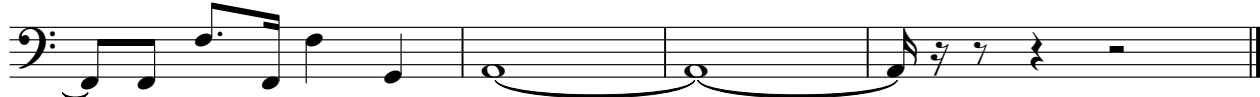
134



138



140



Heart - Crazy On You

Bass

♩ = 150,000000 ♩ = 129,000076

23 **4**

32

37

41

46

51

55

59

63

68

V.S.

73

77

81

85

89

93

96

100

104

108

112

Musical staff for measures 112-115. Measure 112 starts with a bass clef and a key signature of one sharp (F#). The first measure contains a whole rest. The subsequent measures feature eighth and sixteenth notes, with some notes beamed together. Measure 115 ends with a double bar line.

116

Musical staff for measures 116-119. Measure 116 continues the melodic line with eighth and sixteenth notes. Measure 119 ends with a double bar line.

120

Musical staff for measures 120-123. Measure 120 begins with a whole rest. The staff contains eighth and sixteenth notes, with some notes beamed together. Measure 123 ends with a double bar line.

124

Musical staff for measures 124-127. Measure 124 continues the melodic line with eighth and sixteenth notes. Measure 127 ends with a double bar line.

128

Musical staff for measures 128-131. Measure 128 starts with a whole rest. The staff contains eighth and sixteenth notes, with some notes beamed together. Measure 131 ends with a double bar line.

132

Musical staff for measures 132-134. Measure 132 continues the melodic line with eighth and sixteenth notes. Measure 134 ends with a double bar line.

135

Musical staff for measures 135-138. Measure 135 begins with a whole rest. The staff contains eighth and sixteenth notes, with some notes beamed together. Measure 138 ends with a double bar line.

139

Musical staff for measures 139-142. Measure 139 continues the melodic line with eighth and sixteenth notes. Measure 142 ends with a double bar line.

Heart - Crazy On You

Bass

♩ = 150,000000 ♩ = 129,000076

23 **4**

32

37

41

45

50

54

58

62

66

Detailed description: This is a bass guitar sheet music score for the song 'Crazy On You' by Heart. The music is written in 4/4 time. It begins with two measures of whole rests, labeled with measure numbers 23 and 4. The tempo is indicated as 150,000000 for the first measure and 129,000076 for the second. The score consists of ten staves of music, each starting with a measure number: 32, 37, 41, 45, 50, 54, 58, 62, and 66. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The key signature is one sharp (F#).

V.S.

71



75



79



83



87



91



95



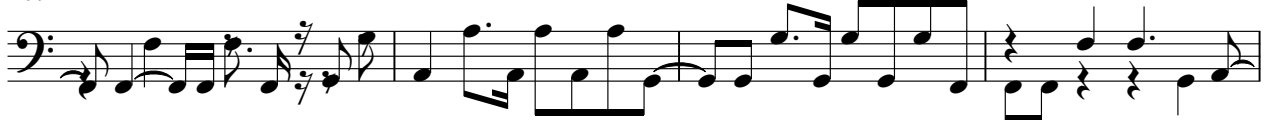
99



103



107



111



115



119



123



127



131



134



138



140



♩ = 150,000000 ♩ = 129,000076

23 **10**

36

40

44 **2**

50

55

60

64 **2**

70

73

Detailed description: This is a guitar score for the song 'Crazy On You' by Heart. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 150,000000 and a measure number of 23. The second staff has a tempo marking of 129,000076 and a measure number of 10. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and fingerings. A double bar line is present at the end of the first staff. The measure numbers 36, 40, 44, 50, 55, 60, 64, 70, and 73 are placed at the beginning of their respective staves. Fingerings are indicated by numbers 1-4 above notes. A '2' above a measure indicates a second ending. The score concludes with a final measure on the tenth staff.

76

81

86

91

98

103

107

135

138

FX 4 (Atmosphere)

Heart - Crazy On You

♪ = 150,000000 ♪ = 129,000076

23 **69**

Musical notation for FX 4 (Atmosphere) in 4/4 time. It consists of three measures. The first two measures are solid black bars, with the number 23 above the first and 69 above the second. The third measure contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a whole note with a sharp sign.

95

33

Musical notation for FX 4 (Atmosphere) in 4/4 time, starting at measure 95. It consists of four measures. The first measure is a whole rest. The second measure contains a half note and a quarter note. The third measure is a solid black bar with the number 33 above it. The fourth measure contains a half note and a quarter note.

131

10

Musical notation for FX 4 (Atmosphere) in 4/4 time, starting at measure 131. It consists of four measures. The first measure contains a half note and a quarter note. The second measure is a whole rest. The third measure contains a half note and a quarter note. The fourth measure is a solid black bar with the number 10 above it.