

# Bad to the Bone

George Thorogood & the Destroyers  
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Words & Music by George Thorogood

Open G  
①=D  
⑤=G  
⑥=D

♩ = 150

E-Gt

The sheet music consists of four staves of musical notation for electric guitar. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a dynamic 'f' and shows a sustained note followed by a rhythmic pattern. The third staff shows a sustained note followed by a rhythmic pattern. The fourth staff shows a sustained note followed by a rhythmic pattern. Below each staff is a corresponding tablature for an electric guitar, labeled 'E-Gt'. The tabs show the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note or chord. The first staff has tabs: 0, 0, 5, 0, 3, 0. The second staff has tabs: 0, 0, 5, 0, 3, 0. The third staff has tabs: 0, 0, 5, 0, 3, 0. The fourth staff has tabs: 0, 0, 5, 0, 3, 0. The fifth staff has tabs: 0, 0, 15, 0, 0, 0. The sixth staff has tabs: 0, 0, 5, 0, 3, 0. The seventh staff has tabs: 0, 0, 11, 0, 0, 0. The eighth staff has tabs: 0, 0, 11, 0, 0, 0. The ninth staff has tabs: 0, 0, 12, 0, 0, 0. The tenth staff has tabs: 0, 0, 12, 0, 0, 0. The eleventh staff has tabs: 0, 0, 12, 0, 0, 0. The twelfth staff has tabs: 0, 0, 12, 0, 0, 0. The thirteenth staff has tabs: 0, 0, 5, 0, 3, 0. The fourteenth staff has tabs: 0, 0, 5, 0, 3, 0. The fifteenth staff has tabs: 0, 0, 5, 0, 3, 0. The sixteenth staff has tabs: 0, 0, 5, 0, 3, 0.

Know the day I was born

T 0 11 5 12 0 0  
A 0 11 5 12 0 0  
B 0 11 5 12 0 0

Guitar Solo

T 0 5 0 3 0 0  
A 0 5 0 3 0 0  
B 0 5 0 3 0 0

6x

slide 3 to 4

T 0 11 12 (12) 12 0 0  
A 0 11 12 (12) 12 0 3  
B 0 11 12 (12) 12 0 0

12

T 0 3 0 3 0 4  
A 0 3 0 3 0 0  
B 0 3 0 3 0 0

T 0 2 3 3 3 0  
A 0 2 3 3 3 0  
B 0 2 3 3 3 0

0 0 11 5 12 12 12 12 12 12 12 12





41

T A B

0	0	11	5	12	12	12	12	12	12	12	12	12
0	0	11	5	12	12	12	12	12	12	12	12	12
0	0	11	5	12	12	12	12	12	12	12	12	12

Outro

43

T A B

0	0	0	5	0	3	0	0	5	0	3	0	12
0	0	0	5	0	3	0	0	5	0	3	0	12
0	0	0	5	0	3	0	0	5	0	3	0	12

(w/o slide) (w/ slide) let ring

46

T A B

0	3	3	3	3	5	0	0	5	0	3	0	12
0	0	0	0	0	0	5	0	3	0	11	12	12
0	0	0	0	0	0	5	0	3	0	11	12	12

48

T A B

0	0	11	5	12	12	12	12	12	12	12	12	12
0	0	11	5	12	12	12	12	12	12	12	12	12
0	0	11	5	12	12	12	12	12	12	12	12	12

50

T A B

12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12

53

A musical score and its corresponding guitar tablature for measure 53. The score consists of two staves: a treble clef staff with three chords (G major, G major, G major) and a bass clef staff with three notes (B, B, B). The tablature shows the strings (T, A, G, D, B, E) with fingerings: 0, 0, 0, 5, 0, 3; 0, 0, 0, 5, 0, 3; 0, 0, 0, 5, 0, 3. The strings are muted with a slash symbol.

55

A musical score and its corresponding guitar tablature for measure 55. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The tablature shows the strings (T, A, G, D, B, E) with fingerings: 0, 0, 0, 3, 3, 2, 2, 1, 1, 0; 1, 2, 3, 1, 2, 3, 0; 3, 3, 3. The strings are muted with a slash symbol.