

Bad to the bone

Words & Music by George Thorogood

Open G
①=D
⑤=G
⑥=D

$\text{♩} = 150$

E-Gt

1

f

T A B

3

T A B

5

T A B

7

T A B

8

T A B

Know the day I was born

Guitar Solo

10

6x

6x

slide 3 to 4

13

T 0 11 12 (12) 12 0 3 0 | 0 11 12 12 12 12 0 3 0 3

A 0 11 12 (12) 12 0 3 0 4 | 0 11 12 12 12 12 0 3 0 3

B 0 11 12 (12) 12 0 3 0 4 | 0 11 12 12 12 12 0 3 0 3

15

T 0 3 2 3 2 3 2 3 0 0 | 0 3 0 0 0 0 0 0 0 0

A 0 3 2 3 2 3 2 3 0 0 | 0 3 0 0 0 0 0 0 0 0

B 0 3 2 3 2 3 2 3 0 0 | 0 3 0 0 0 0 0 0 0 0

16

T 0 2 3 3 3 0 0 0 3 0 3 | 0 11 5 12 12 12 12 12 12 12

A 0 2 3 3 3 3 0 0 0 3 0 3 | 0 11 5 12 12 12 12 12 12 12

B 0 2 3 3 3 3 0 0 0 3 0 3 | 0 11 5 12 12 12 12 12 12 12

let ring

18

T 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12

Outro

(w/o slide) (w/ slide) let ring

31
T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 0 0 0 0 0 0

33
T 12 12 12 12 12 12
A 12 12 12 12 12 12
B 12 12 12 12 12 12

36
T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 0 0 0 0 0 0

39
T 0 3 3 3 3 5
A 0 0 0 0 0 0
B 0 5 0 3 0 0

41
T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 0 0 0 0 0 0

43

Outro

(w/o slide) (w/ slide) let ring

46

48

53

55

The musical score shows a treble clef staff with a key signature of one sharp (F#). The first six notes are eighth notes, followed by a sixteenth note, a eighth note, and a sixteenth note. The next two measures show eighth notes with various slurs and grace notes. The tablature below shows the strings T (top), A, and B. The first measure has a 0 on all strings. The second measure has a 1 on the top string, a 2 on the middle string, and a 3 on the bottom string. The third measure has a 0 on all strings.

T 0 | 1 2 3 | 0 | 3 | 3 | 3 |

A 0 | 3 2 2 1 1 | 0 | 3 | 3 | 3 |

B 0 | 0 3 2 2 1 1 | 0 | 3 | 3 | 3 |