

# I've Got Rhythm

Gershwin

Words & Music by Gershwin

Dropped D  
⑥=D

♩ = 140

E-Gt

1

*ff*  
*let ring*

*let ring*

TAB

2 X 0 3 X X 0  
0 4 3 2 0 2 0 3 4

Detailed description: This system contains the first two measures of the guitar part. The first measure starts with a treble clef, a 4/4 time signature, and a first finger (1) on the E string. The melody consists of eighth notes: E4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, G2, F#2, E2. The second measure continues the melody with eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass line continues with quarter notes: D3, G2, F#2, E2. The guitar tab below shows fret numbers for each string (E, A, D, G, B, E from top to bottom). 'X' indicates a muted string. The first measure has frets 2, 0, 3, 0, 2, 0. The second measure has frets 3, 0, 2, 0, 3, 4.

3

*let ring* *let ring* *let ring* *let ring*

TAB

5 X 3 4 X 2 2 X 0 X 3 X 0 3 X 5  
0 4 3 2 0 X 0 0 2 0 0 X 3 X 2 1 3 X

Detailed description: This system contains measures 3 and 4. Measure 3 melody: G4, F#4, E4, D4, C#4, B3, A3, G3. Bass: D3, G2, F#2, E2. Measure 4 melody: F#4, E4, D4, C#4, B3, A3, G3, F#3. Bass: D3, G2, F#2, E2. The guitar tab shows fret numbers for each string. Measure 3 has frets 5, 2, 3, 2, 4, 0. Measure 4 has frets 2, 0, 2, 0, 3, 0, 3, 5.

7

*let ring* <sup>-1</sup> *let ring* *let ring* *let ring*

TAB

1 2 3 2 X 1 0 3 3 3 2 X 0 2  
0 0 0 2 0 0 5 5 0 0 4 X 4 3

Detailed description: This system contains measures 5 and 6. Measure 5 melody: G4, F#4, E4, D4, C#4, B3, A3, G3. Bass: D3, G2, F#2, E2. Measure 6 melody: F#4, E4, D4, C#4, B3, A3, G3, F#3. Bass: D3, G2, F#2, E2. The guitar tab shows fret numbers for each string. Measure 5 has frets 1, 2, 3, 2, 0, 3. Measure 6 has frets 3, 3, 2, 0, 4, 4, 5, 5.

10

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

3 0 5 X 3 0 1 2  
4 0 2 X 2 0 2 4 3  
2 2 1 0 2 1 0 0 2 4 2 0 2 0 0

Detailed description: This system contains measures 7 and 8. Measure 7 melody: G4, F#4, E4, D4, C#4, B3, A3, G3. Bass: D3, G2, F#2, E2. Measure 8 melody: F#4, E4, D4, C#4, B3, A3, G3, F#3. Bass: D3, G2, F#2, E2. The guitar tab shows fret numbers for each string. Measure 7 has frets 3, 0, 2, 0, 2, 1. Measure 8 has frets 5, 2, 2, 0, 0, 2, 4, 3.

13

let ring      let ring      let ring      let ring      let ring      let ring

TAB 0-2-0-2-3-0-3-0 | 2-0-2-1-X-X-X | 5-3-0-2-2-3-X-X-X | 1-3-0-3-0-2-0-2

16

let ring      let ring

TAB X-X-X-2-3-0-2-4-4 | 3-2-X-X-2-X-2 | 4-0-4-X-X-X-2

18

let ring      let ring      let ring      let ring

TAB 4-3-X-X-4-2 | 3-1-4-4-3-4 | 2-4-X-X-2-4-4 | 2-2-X-X-2-X-X

20

let ring - f ff

TAB 3-2-4-4-2-4-0-3-2 | (2)0-X-0-0 | 0-0-0-0-0-0 | 4-4-4-4-4-4-0-0

23

let ring      let ring      let ring      let ring      let ring      let ring      let ring

TAB 5-5-5-5-5-5-5-3-2 | 3-3-X-5-6-7 | X-X-X-5-6-7 | 2-2-X-0-2 | 0-0-X-X-4-3

26

let ring      full      let ring    let ring      let ring    let ring

TAB

3	X	0		5	X	3	X	0	X	3									
4	X	0		2	X	2	X	0	X	5	0	0	2						
5	X	0		X	X	X	X	X	X	0	2								
2		0-3	5	0		0	1	2		0	0	2		0					3

30

let ring      let ring      let ring      let ring

TAB

3		X	0	3		3		0	2	2	3	X	3	0	2	0			4
0		X	0	X		X		X	2	2	X	X	3	0	1				
2		X		X		X		X	0	0	X	X		3	0				X
					1														

32

let ring      let ring      let ring

TAB

3	3			2	3	5		1	2			0	3		3	3	3		
2	4	4		4						3		2	1	0	2	0	4		
2				2						2		X	0	X		5	0	5	0

solo

35

let ring    let ring      let ring      1/2      let ring      let ring

TAB

4	X	2	0	X	3	3	2	0	2		2		4	3	5		2	4	3
0	X	1		X						0	2	3	2	0	X		4		

38

let ring    let ring    let ring    1/2      let ring      let ring      let ring

TAB

5	6	7		5	7	5		10	6	7		10	6	5		5	6	7	8	9
	X			6					X				X			X				
2				0	1			0		X		10		9		8				



56

*f ff*

TAB

4 2 X 1 0 X 0 5 5 5 5 5 5 5 7 8 7 5 7  
 5 4 X 2 0 2 2 2 2 2 3 3 3 4 4 4 4 7 8 7 X 6 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

reprise

59

*mp ff*

TAB

4 X 2 4 4 2 X 3 0 X 3 1 2 X 3 5 X 3 5 5 3  
 0 X X X X 0 X X X X 0 X X X 2 5 X 3 5 5 3  
 0 1 2 0 0 0 0 0 0 0 0 0 0 4 3

62

TAB

0 X 2 0 2 0 3 0 3 3 X 0  
 7 X 2 0 2 0 3 2 3 0 4 0 2 3 4 5  
 2 0 4 3 4 0 0 3 3 2 2 1 3 3 X X

65

*f ff*

TAB

7 5 7 6 7 0 3 0 X 0 3 3 0 4 0 2 3 4 5  
 7 X 7 X 2 2 X 2 3 X 0 4 X 2  
 0 10 2 2 2 X 2 X 2 X 2 0

Part

68

*f ff*

TAB

3 3 3 5 7 7 5 3 4 2  
 4 4 4 X 4 5 0 5 4 5 4  
 (0) 0 X 5 5 0 2 0 2 1 2 0 2 2 2 0 2 0 5 4

71

*mp ff*

TAB

75

*let ring*

TAB

Var

77

*mp ff*

*let ring*

TAB

80

*let ring*

TAB

82

*let ring*

*mp ff*

TAB

85

let ring      let ring      *mp*    *ff*      let ring      let ring      let ring

TAB: 2 2 X X 0 0 2 2 3 0 0 X 3 5 X 3 X X

B: 0 4 2 1 0 2 0 3 4 0 2 0 1

88

let ring      let ring      full      let ring      let ring      let ring      let ring

TAB: 0 X X 2 5 7 5 3 2 X 0 X 3 0 X 0 3 3 X 0

B: 2 0 0 3 2 X 3 2 X 1 3 1

91

let ring      *mp*    *ff*      let ring      let ring      let ring

TAB: 7 7 X 7 9 7 8 10 10 0 2 2 2 0 3 0 3

B: 0 10 10 10 4 2 1 X 0 3 0 X

94

let ring      let ring      *f*    *ff*      let ring

TAB: 0 3 4 2 4 0 1 2 2 1 0 2 3 4 0 (0)

B: 4 3 5 4 5 4