

Adele - Rolling in the deep

♩ = 105,000107

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Synth Bass

FX 5 (Brightness)

FX 5 (Brightness)

Solo

QJ QUANTUM JUMP

subtles

THERE

♩ = 105,000107



4

Pan.

J. Gtr.

J. Gtr.

THERE'S A FI RE STAR TING IN MY HEART

6

Pan.

J. Gtr.

J. Gtr.

REA CHING A FE VERPITCAND IIBRIN GING MOUT THEARK FI



8

Pan.

J. Gtr.

J. Gtr.

NAL LY I CAN SEE YOU CRY STALCLEAR



10

Pan.

J. Gtr.

J. Gtr.

GO AHEAD AND SELL ME OUT AND I'LL LAY YOUR SHIP BARE SEE



12

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

HOW LEAVE WITH É VERPIECE OF YOU

14

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

DON'T UN- DER E STI MATE THE THINGS THAT I WILL DO THERE



16

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

THERE'S A FI RE STAR TING IN MY HEART



18

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

REA CHING A FE VERPITCHANDI'S BRIN GING ME OUT THE DARK

20

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

22

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

24

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

THE SCARS OF YOUR LOVE RE MIND ME

OF U S THEY KEEP ME THIN KING THAT WE AL MOST HAD IT

ALL THE SCARS OF YOUR LOVE THEY LEAVE ME

26

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Solo

BREATH LESS I CAN'T HELP FEELING WE COULD HAVE HAD IT



28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

AL L ROL LING IN THE

30

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

DEE YOUR HAD MY HEART IN

32

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

SIDE OF YOUR HAND AND YOU PLAYED

34

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

H TO THE BEA I BA



36

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Solo

BY I HA VE NO STO RY TO BE TOLD BUT

38

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

I'VE HEARD ONE OF YOU AND I'M GONNA MAKE UR HEAD BURN THINK

40

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

OF ME. . . IN THE DEPTHS OF YOUR DE SPAIR

42

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

MA KING A HOME DOWHERE AS MI NE SURE WON'T BE SHARED

Solo

44

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FX 5

Solo

THE SCARS OF YOUR LO VE RE MIND YOU



46

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FX 5

Solo

OF U S THEY KEEP ME THIN KING THAT WE AL MOST HAD IT

48

Pan.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FX 5

Solo

ALL THE SCARS OF YOUR LOVE THEY LEAVE ME



50

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

BREATH LESS I CAN'T HELP FEELING WE COULD HAVE HAD IT

52

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

AL L ROL LING IN THE

54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

DEE YOUR HAD MY HEART IN

56

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

SIDE OF YOUR HAND AND YOU PLAYED



58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

IT TO THE BEA WE COULD HAVE HAD IT

60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. AL ROL LING IN THE

S. Bass

Solo



62

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. DEE P YOU HAD MY HEART IN

S. Bass

Solo

64

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Solo

SIDE OF YOUR HAND BUT YOU PLAYED



66

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Solo

IT WITH YOUR BEATING THROW YOURSELF THROUGH

69

Pan.

Perc.

J. Gtr.

J. Gtr.

FX 5

Solo

EVEROPHNDOR COUNOURBLES SINGSTØIND WHAT LOOK FOR TURN



72

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Solo

MY SOR ROW IN TO TREASURED GOLD

74

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

AND PAY ME BACK IN KIND YOU REAP JUST WHAT YOU SOW ...



76

Pan.

Perc.

J. Gtr.

S. Bass

WE COULD HAVE HAD IT

FX 5

Solo

78

Pan.

Perc.

J. Gtr.

S. Bass

AL L WE COULD HAVE HAD IT

FX 5

Solo



80

Pan.

Perc.

J. Gtr.

S. Bass

AL L ITAL

FX 5

Solo

82

Pan.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

L IT AL L IT AL L WE COULD HAVE HAD IT



84

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

AL L ROL LING IN THE

86

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

DEE YOU HAD MY HEART IN

88

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

SIDE OF YOUR HAND AND YOU PLAYED

90

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Solo

92

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

FX 5

Solo

TO THE BEA T WE COULD HAVE HAD IT

AL L ROL LING IN THE

94

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

FX 5

Solo

DEE P YOU HAD MY HEART IN

Detailed description of the musical score: The score is for measures 94 and 95. It features seven staves. The Pan part has a melodic line with a slur over the first two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with slurs and ties. The J. Gtr. part has a simple eighth-note accompaniment. The E. Gtr. part has a rhythmic pattern of eighth notes. The S. Bass part has a simple eighth-note accompaniment. The FX 5 part has a melodic line with a slur. The FX 5 part has a rhythmic pattern of eighth notes. The Solo part has a complex rhythmic pattern with slurs and ties, and includes guitar tablature below it.

96

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

SIDE OF YOUR HAND BUT YOU PLAYED

FX 5

FX 5

Solo

98

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

IT YOU PLAYED IT YOU PLAYED

FX 5

Solo

99

Pan.
 Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 S. Bass
 FX 5
 FX 5
 Solo

IT YOUPLAYED IT TO THE BEA T

This musical score is for page 99 of a document. It contains ten staves of music. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), and three staves for J. Gtr. (Jazz Guitar). The fourth J. Gtr. staff includes the lyrics "IT YOUPLAYED IT TO THE BEA T". Below the J. Gtr. staves are staves for E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and two FX 5 (Effects) staves. The bottom staff is for Solo. The score includes various musical notations such as notes, rests, and effects symbols.

Panpipes

Adele - Rolling in the deep

♩ = 105,000107

3

7

11

15

19

23

27

31

35

39

V.S.

Panpipes

83

Musical notation for measures 83-86. The key signature has one flat (B-flat). The melody consists of eighth notes with stems pointing down, often beamed in pairs. Measures 83 and 85 feature a rhythmic pattern of eighth notes. Measures 84 and 86 feature a melodic phrase with a slur over a quarter note followed by two eighth notes.

87

Musical notation for measures 87-90. The key signature changes to two flats (B-flat and E-flat). The melody continues with eighth notes and beamed pairs. Measures 87 and 89 feature the rhythmic eighth-note pattern. Measures 88 and 90 feature the melodic phrase with a slur.

91

Musical notation for measures 91-94. The key signature changes to one flat (B-flat). The melody continues with eighth notes and beamed pairs. Measures 91 and 93 feature the rhythmic eighth-note pattern. Measures 92 and 94 feature the melodic phrase with a slur.

95

Musical notation for measures 95-98. The key signature changes to two flats (B-flat and E-flat). The melody continues with eighth notes and beamed pairs. Measures 95 and 97 feature the rhythmic eighth-note pattern. Measures 96 and 98 feature the melodic phrase with a slur.

98

Musical notation for measures 98-101. The key signature changes to one flat (B-flat). The melody continues with eighth notes and beamed pairs. Measures 98 and 100 feature the rhythmic eighth-note pattern. Measures 99 and 101 feature the melodic phrase with a slur. The piece concludes with a double bar line.

Adele - Rolling in the deep

Percussion

♩ = 105,000107

11

Musical staff 11-14: Four measures of music in 4/4 time. The first measure is a whole rest. The following three measures consist of a steady eighth-note accompaniment of a four-note chord.

15

Musical staff 15-18: Four measures of music. Measures 15 and 16 feature a melodic line with eighth notes and a chordal accompaniment. Measures 17 and 18 continue with the eighth-note accompaniment.

19

Musical staff 19-22: Four measures of music. Measures 19 and 20 feature a melodic line with eighth notes and a chordal accompaniment. Measures 21 and 22 continue with the eighth-note accompaniment.

23

Musical staff 23-26: Four measures of music. Measures 23 and 24 feature a melodic line with eighth notes and a chordal accompaniment. Measures 25 and 26 continue with the eighth-note accompaniment.

27

Musical staff 27-30: Four measures of music. Measures 27 and 28 feature a melodic line with eighth notes and a chordal accompaniment. Measures 29 and 30 continue with the eighth-note accompaniment.

31

Musical staff 31-34: Four measures of music. Measures 31 and 32 feature a melodic line with eighth notes and a chordal accompaniment. Measures 33 and 34 continue with the eighth-note accompaniment.

35

Musical staff 35-38: Four measures of music. Measures 35 and 36 feature a melodic line with eighth notes and a chordal accompaniment. Measures 37 and 38 continue with the eighth-note accompaniment.

39

Musical staff 39-42: Four measures of music. Measures 39 and 40 feature a melodic line with eighth notes and a chordal accompaniment. Measures 41 and 42 continue with the eighth-note accompaniment.

43

Musical staff 43-46: Four measures of music. Measures 43 and 44 feature a melodic line with eighth notes and a chordal accompaniment. Measures 45 and 46 continue with the eighth-note accompaniment.

47

Musical staff 47-50: Four measures of music. Measures 47 and 48 feature a melodic line with eighth notes and a chordal accompaniment. Measures 49 and 50 continue with the eighth-note accompaniment.

V.S.

Percussion

51

Musical staff 51: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

63

Musical staff 63: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

67

Musical staff 67: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

71

Musical staff 71: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

75

Musical staff 75: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes, and a triplet of eighth notes.

80

Musical staff 80: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

85

Musical staff 85: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

89

Musical staff 89: Percussion notation. The staff contains rhythmic patterns with accents (marked with triangles) and asterisks above the notes. The notation includes eighth and sixteenth notes.

Percussion

93

Musical notation for Percussion, measures 93-96. The notation is written on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often beamed together. Above the staff, there are vertical stems with 'x' marks, indicating specific rhythmic accents or techniques. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

97

Musical notation for Percussion, measures 97-100. The notation is written on a single staff with a double bar line at the beginning. It continues the rhythmic patterns from the previous section, featuring eighth and sixteenth notes with beaming. Above the staff, there are vertical stems with 'x' marks. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

♩ = 105,000107

70

7

b

74

25

♩ = 105,000107

4

6

8

10

12

14

16

18

20

22



24



26



28



30



32



34



36



38



40





V.S.

62

64

66

72

74

76

86

88

90

92

94



96



98



99



♩ = 105,000107
 QJ QUANTUM JUMP

3
 THERE THERE'S A FIRE

5
 7 STARTING IN MY HEART REACHING A FEVERIT AND I BRIN

9
 GINGMOUT THE DARK FINAL LYI CAN

11
 SEE YOU CRYSTACLEAR GO AHEAD ANDSELL ME OUT AND

13
 ILL LAY YOUR SHIP BARE SEE HOW LEAVE WITH

15
 E VERMIECEOF YOU DONT UN DER E STIMATE THEHINGS

17
 THAT I WILL DO THERE THERE'S A FIRE

19
 STARTING IN MY HEART REACHING A FEVERTCHAND'S

BRIN GING ME OUT THE DARK THE CAR OF YOUR V.S.

21

 LO VERE MIND ME OF U SHKEEP ME THIN KINGLAWEAMOSHAD IT

24

 ALL THE SCARS YOUR LO VE HEYAVE ME BREATHLESSCAN'T HELP

27

 FEE LING WOUHADIT AL L ROL LINGTHE

30

 DEE P YOURADHEARTN SIDE OFCHAND

33

 ANDDLAYED IT TO THBEA T BA

36

 BY I HA VE NO STORY TO BE TOLD BUT

38

 IVE HEARD ONE OF YOUAND I'M GONNAKUREAIBURN THINK

40


 OF ME.. . IN THEPTHOFYOURDE SPAIR


42

 MA KING AHOMDOWNHEREASMI NE SURE WON'T BE SHARED

44


 THE SCARS YOUR LO VEHEIN YOU OF U SHKEEPME THIN KINGLAWEAMOSHAD IT

48

 ALL THE SCARS YOUR LOVE HAVE ME BREATHLESS CAN'T HELP

51

 FEELING YOU HAVE A L ROLLING THE


54


 DEEP YOUR HEART SIDE OF CHAND


57

 AND PLAYED IT TO THE BEAT YOU HAVE A


60


 A L ROLLING THE DEEP

63

 YOUR HEART SIDE OF CHAND BUMP PLAYED

66

 IT WILL BEA TING THROW YOU THROUGH THE DOOR

70

 COME RESISTING IN WHAT FOR TURN MY SORROW

73

 IN TO TREASURED OLD AND PAY ME BACK IN KIND YOU

75

 REAP JUST WHAT YOU SOW ... ~~CHAND~~ A L ~~CHAND~~

80

AL L IAL L IALL IAL L OYU

85

ROL LING THE DEE P YOHAIDHEARN

88

SIDE OF OYU AND ANY OYU IT TO THE BEA

91

T YOHAIDHEARN AL L ROL LING THE

94

DEE P YOHAIDHEARN SIDE OF OYU AND

97

BUT YO OYU IT YO OYU IT YO OYU

99

IT YO OYU IT TO THE BEAT

Electric Guitar

Adele - Rolling in the deep

♩ = 105,000107

26

29

31

33

35

15

52

54

56

58

60

V.S.

Synth Bass

Adele - Rolling in the deep

♩ = 105,000107

11



15



19



23



27



31



35



39



43



47



V.S.

51



55



59



63



67



74



80



85



89



93



97



♩ = 105,000107

27

31

35

8

46

50

54

58

9

69

5

Detailed description: This is a guitar score for the song 'Rolling in the Deep' by Adele, specifically for the 'FX 5 (Brightness)' effect. The score is written in 4/4 time with a tempo of 105. It consists of eight staves of music. The first staff (measures 27-30) features a series of chords: F major, C major, F major, and C major. The second staff (measures 31-34) continues with F major, C major, F major, and C major. The third staff (measures 35-39) starts with F major, C major, F major, and C major, followed by a melodic line in the next two measures. The fourth staff (measures 40-45) continues the melodic line. The fifth staff (measures 46-49) continues the melodic line. The sixth staff (measures 50-53) continues the melodic line. The seventh staff (measures 54-57) continues the melodic line. The eighth staff (measures 58-62) continues the melodic line. The ninth staff (measures 63-68) continues the melodic line. The tenth staff (measures 69-73) continues the melodic line.

76

80

84

88

92

96

99

Adele - Rolling in the deep

Solo

♩ = 105,000107

19

25

28

30

32

34

37

42

48

52

V.S.

Musical score for guitar solo, measures 54-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measures 54-70 show a consistent pattern of chords and melodic lines. Measure 71 features a melodic line with a fermata and a measure rest. Measure 72 features a melodic line with a fermata and a measure rest. Measure 73 features a melodic line with a fermata and a measure rest. Measure 74 features a melodic line with a fermata and a measure rest. Measure 75 features a melodic line with a fermata and a measure rest. Measure 76 features a melodic line with a fermata and a measure rest. Measure 77 features a melodic line with a fermata and a measure rest. Measure 78 features a melodic line with a fermata and a measure rest. The score includes a 3-measure rest in measure 66 and a 2-measure rest in measure 71.

This musical score is a guitar solo consisting of ten systems of music, numbered 80 through 98. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and frequent use of slurs and accents. The bass line features a consistent pattern of eighth notes, often with a dotted rhythm. The treble line is more melodic and complex, with many notes marked with slurs and accents. The overall texture is dense and rhythmic, characteristic of a technical guitar solo.

4

Solo

99

The image shows a musical score for a guitar solo, measures 99-101. The score is written on a single staff in treble clef. Measure 99 begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes with upward stems, each followed by a slash and a vertical line, indicating a specific guitar technique. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 100 continues the melody with notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Measure 101 contains a whole rest, indicating a full measure of silence. Below the staff, there are three guitar chord diagrams. The first diagram is for F#m (x232132), the second is for Dm (xx0232), and the third is for C (x32010).