

Heart - Straight On

♩ = 115,000031

The musical score is arranged in a grand staff format. The top section contains five percussion staves: Bass drum, Snare drum, Cymbal, Hi-hat, and Toms. The Hi-hat part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bottom section contains five melodic staves: Guitar 1, Guitar 2, Guitar 3, Bass, and Rythm vocal. The Rythm vocal staff is positioned below the Lead vocal staff. The tempo is marked as ♩ = 115,000031. The score is in 4/4 time and consists of five measures.

Bass drum

Snare drum

Cymbal

Hi-hat

Toms

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal

Rythm vocal

♩ = 115,000031

6

Bass drum

Snare drum

Cymbal

Hihat

Toms

Guitar 1

Guitar 2

Bass

Lead vocal

Detailed description: This musical score covers measures 6 through 10. The drum kit consists of a steady bass drum pattern, a snare drum with a backbeat on measures 7 and 9, and a consistent hihat pattern. The guitar parts feature a complex, syncopated rhythm with various chord voicings. The bass line provides a solid harmonic foundation with a mix of eighth and quarter notes. The lead vocal part is mostly silent, with a few notes appearing in measures 9 and 10.



11

Bass drum

Snare drum

Hihat

Guitar 1

Guitar 2

Bass

Lead vocal

Detailed description: This musical score covers measures 11 through 15. The drum kit continues with the same patterns as the previous section. The guitar parts maintain their syncopated rhythm. The bass line features a more active eighth-note pattern. The lead vocal part becomes more prominent, with a melodic line that includes some grace notes and a clear rhythmic flow.

16

Bass drum

Snare drum

Hihat

Guitar 1

Guitar 2

Bass

Lead vocal

Rythm vocal



21

Bass drum

Snare drum

Hihat

Toms

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal

Rythm vocal

26

Bass drum

Snare drum

Cymbal

Hihat

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal

Rythm vocal



31

Bass drum

Snare drum

Hihat

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal

Rythm vocal

36

Bass drum

Snare drum

Cymbal

Hihat

Toms

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal



41

Bass drum

Snare drum

Hihat

Guitar 1

Guitar 2

Bass

Lead vocal

Rythm vocal

46

Bass drum

Snare drum

Hihat

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal

Rythm vocal



51

Bass drum

Snare drum

Cymbal

Hihat

Toms

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal

Rythm vocal

56

Bass drum

Snare drum

Hihat

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal

Rythm vocal



61

Bass drum

Snare drum

Hihat

Guitar 1

Guitar 2

Guitar 3

Bass

Lead vocal

Rythm vocal

66

Bass drum
Snare drum
Cymbal
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal



72

Bass drum
Snare drum
Cymbal
Hihat
Toms
Guitar 1
Guitar 2
Guitar 3
Bass
Rythm vocal

77

Bass drum
Snare drum
Cymbal
Hihat
Toms
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal



82

Bass drum
Snare drum
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal

87

Bass drum
Snare drum
Hihat
Toms
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal



92

Bass drum
Snare drum
Cymbal
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal

97

Bass drum
Snare drum
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal



102

Bass drum
Snare drum
Hihat
Toms
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal

107

Bass drum
Snare drum
Cymbal
Hihat
Toms
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal



112

Bass drum
Snare drum
Cymbal
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal

117

Bass drum
Snare drum
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal
Rythm vocal



122

Bass drum
Snare drum
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass
Lead vocal

126

Bass drum
Snare drum
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass

Detailed description: This block contains the musical notation for measures 126 through 129. It features seven staves: Bass drum, Snare drum, Hihat, and three Guitars (1, 2, and 3), plus a Bass line. The Bass drum and Snare drum parts show a consistent rhythmic pattern of quarter notes. The Hihat part consists of eighth notes with 'x' marks above them. The three guitar parts play a complex, syncopated rhythm with various accidentals. The Bass line provides a steady accompaniment with eighth notes and some ties.



130

Bass drum
Snare drum
Hihat
Guitar 1
Guitar 2
Guitar 3
Bass

Detailed description: This block contains the musical notation for measures 130 through 132. The instrumentation remains the same as in the previous block. The rhythmic patterns for the drums and guitars continue, maintaining the same syncopated feel. The Bass line continues with its eighth-note accompaniment.



133

Bass drum
Snare drum
Hihat
Guitar 1
Guitar 2
Guitar 3

Detailed description: This block contains the musical notation for measures 133 through 135. The instrumentation is the same. In measure 135, the Bass drum, Snare drum, and Hihat parts end with a double bar line. The guitar parts also end with a double bar line, though they have some notes in the final measure.

Bass drum

Heart - Straight On

♩ = 115,000031



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



121



127



131



Snare drum

Heart - Straight On

♩ = 115,000031
8



14



20



26



32



38



44



50



56



62



V.S.

2

Snare drum

68



74



80



86



92



98



104



110



116

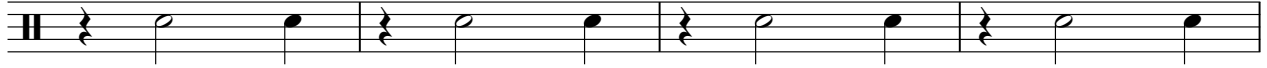


122



Snare drum

128



132



Cymbal

Heart - Straight On

♩ = 115,000031

9 15 10

37 15 10

67

76 3 10 3

96 10 3

111 3 20

♩ = 115,000031

5

9

13

17

21

25

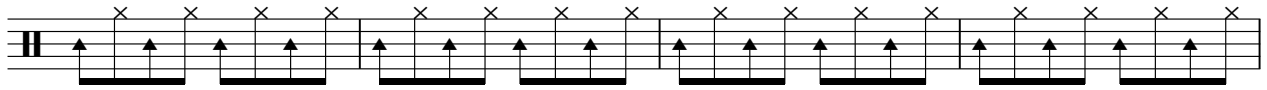
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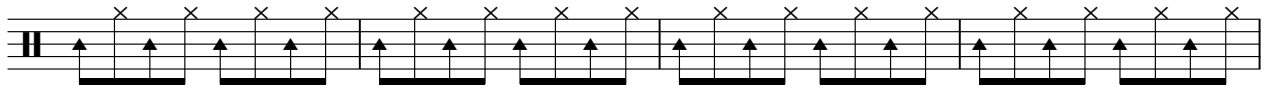
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V.S.

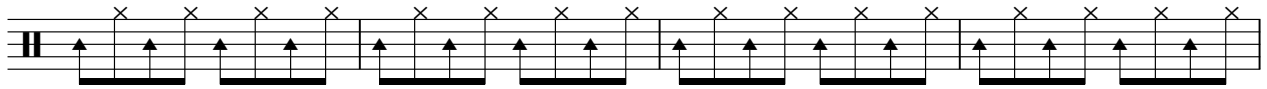
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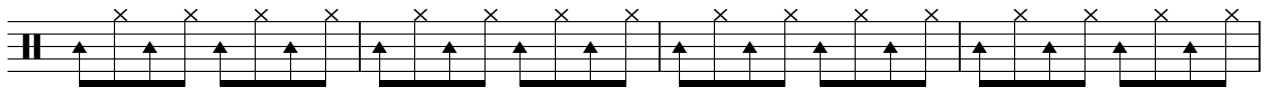
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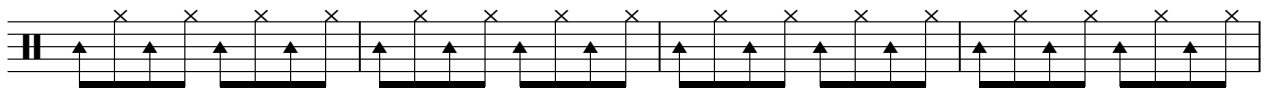
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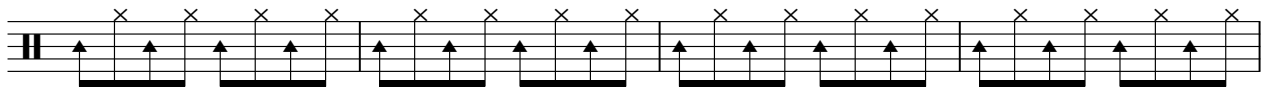
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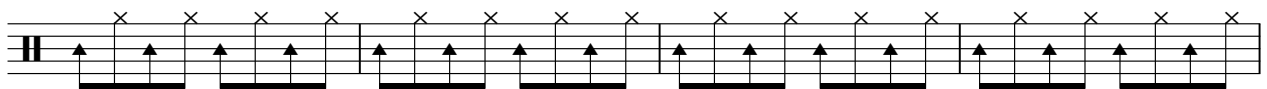
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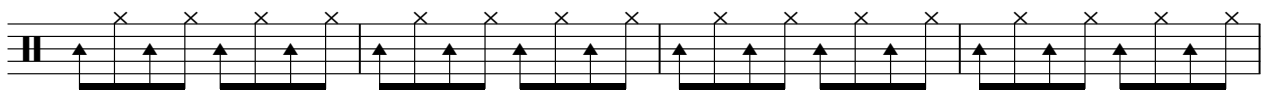
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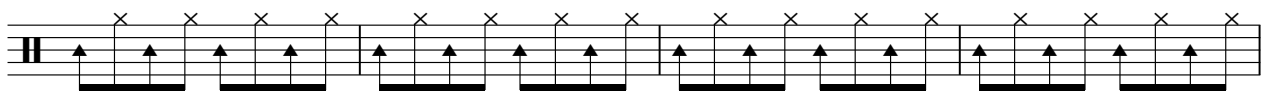
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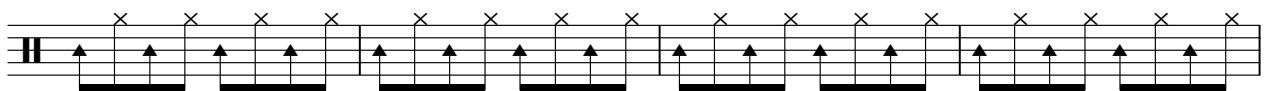
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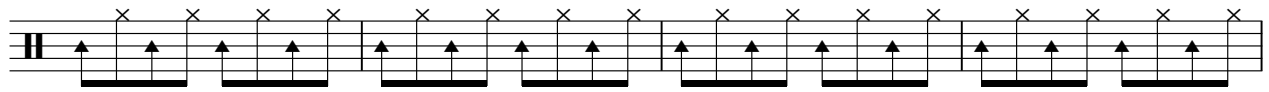
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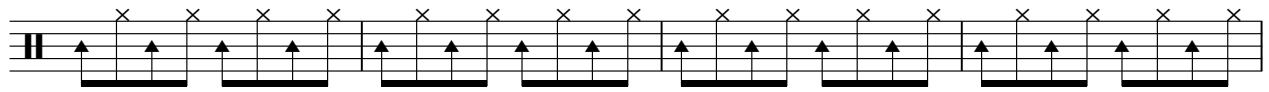
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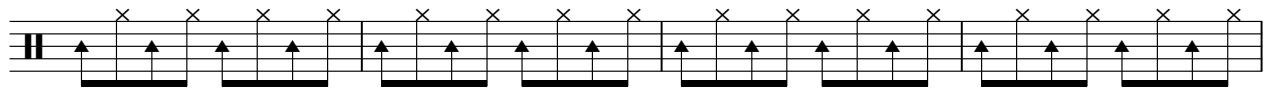
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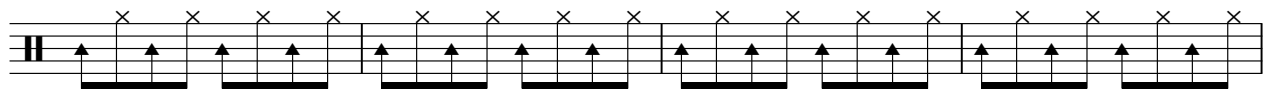
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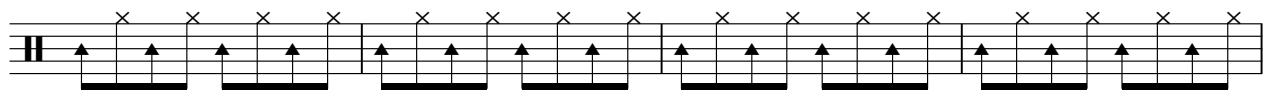
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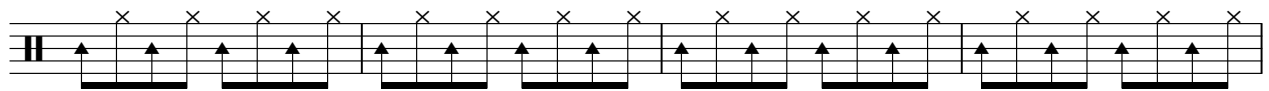
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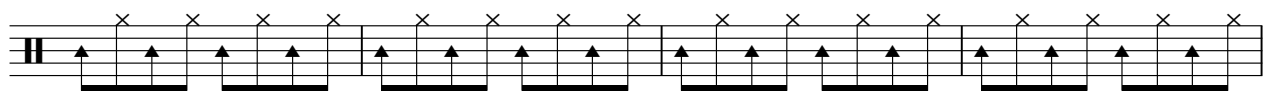
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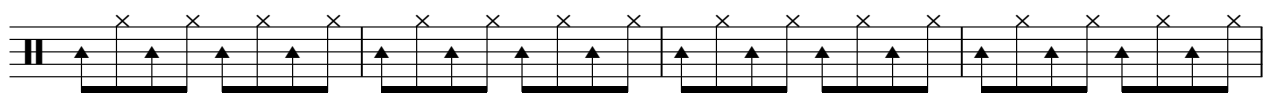
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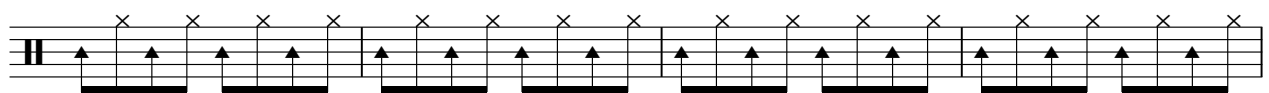
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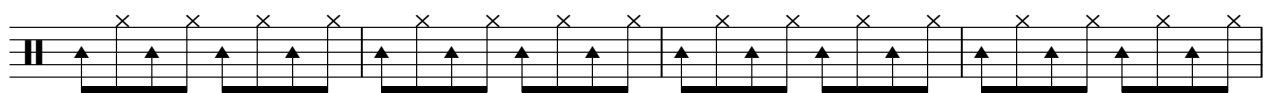
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113



117

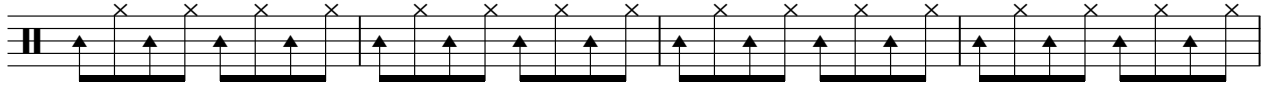


V.S.

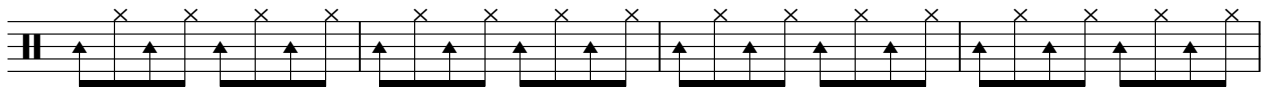
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Hihat

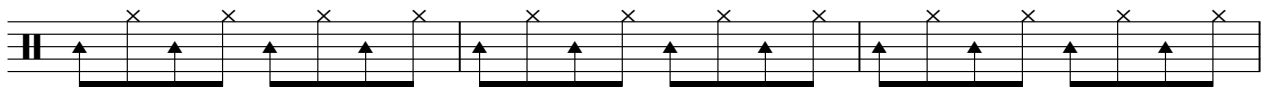
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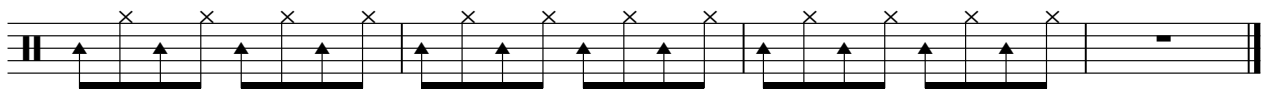
125



129



132



Toms

Heart - Straight On

♩ = 115,000031

8 15

A musical staff in 4/4 time with a double bar line at the beginning. It contains 15 measures. Measures 1-8 are solid black bars. Measures 9-10 are rests. Measure 11 has a quarter note with a slash and a tilde. Measure 12 has a quarter note. Measures 13-15 are solid black bars.

26 10 15

A musical staff with a double bar line at the beginning. It contains 15 measures. Measures 16-25 are solid black bars. Measures 26-27 are rests. Measure 28 has a quarter note with a slash and a tilde. Measure 29 has a quarter note. Measure 30 is a solid black bar.

54 21 3

A musical staff with a double bar line at the beginning. It contains 23 measures. Measures 31-32 are rests. Measure 33 has a quarter note. Measures 34-53 are solid black bars.

81 10 14

A musical staff with a double bar line at the beginning. It contains 27 measures. Measures 54-80 are solid black bars.

106 3 25

A musical staff with a double bar line at the beginning. It contains 25 measures. Measures 81-82 are rests. Measure 83 has a quarter note with a slash and a tilde. Measures 84-85 are solid black bars. Measure 86 is a rest. Measure 87 has a quarter note with a slash and a tilde. Measure 88 has a quarter note. Measures 89-105 are solid black bars.

Heart - Straight On

Guitar 1

♩ = 115,000031

5

9

13

17

21

25

31

36

40

Detailed description: This image shows the first guitar part of the song 'Heart - Straight On'. It consists of ten staves of music in 4/4 time. The tempo is marked as 115,000031. The music begins with a rest in the first measure, followed by a series of eighth-note chords. The second staff includes a triplet of eighth notes. The piece features various rhythmic patterns, including eighth-note runs and quarter-note chords. There are key signature changes to one sharp (F#) at measures 31 and 36. The notation includes stems, beams, and various note heads.

V.S.



97

103

107

111

115

119

123

127

131

♩ = 115,000031

6

10

14

18

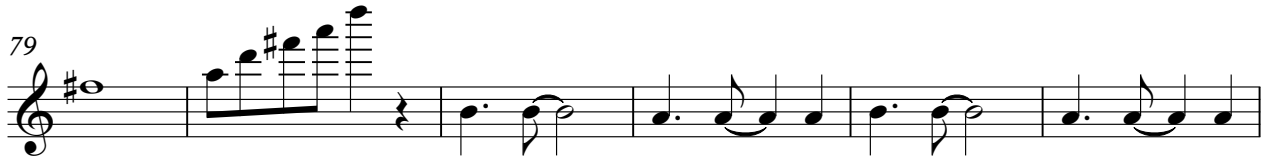
22

26

32

37

41



94



99



104



108



112



116



120



124



128



132



Guitar 3

Heart - Straight On

♩ = 115,000031

23

27

33

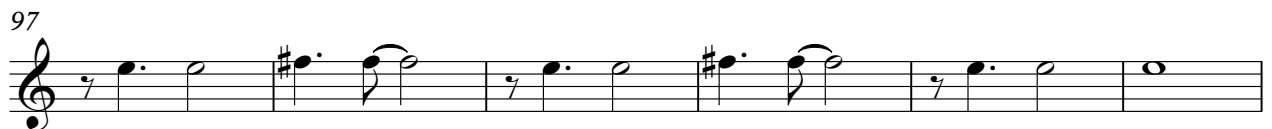
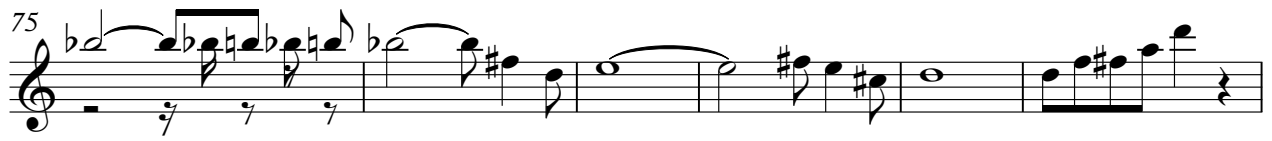
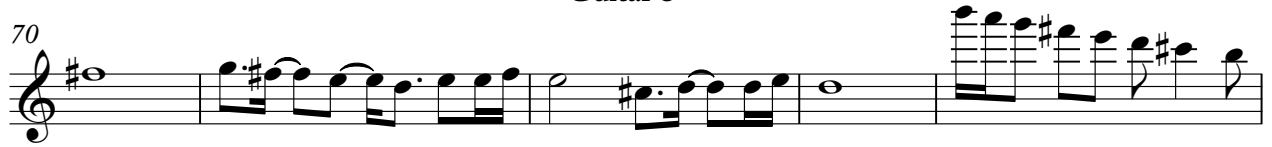
37 10

50 2

56

62

64 4



119



123



127



131



133



Heart - Straight On

Bass

♩ = 115,000031

First staff of music, starting with a whole rest followed by a sequence of eighth and quarter notes.

5

Second staff of music, continuing the melodic line with eighth and quarter notes.

9

Third staff of music, featuring a rhythmic pattern of eighth notes with beams.

13

Fourth staff of music, continuing the eighth-note rhythmic pattern.

17

Fifth staff of music, showing a mix of eighth and quarter notes.

21

Sixth staff of music, continuing the eighth-note rhythmic pattern.

25

Seventh staff of music, featuring a mix of eighth and quarter notes.

30

Eighth staff of music, continuing the eighth-note rhythmic pattern.

35

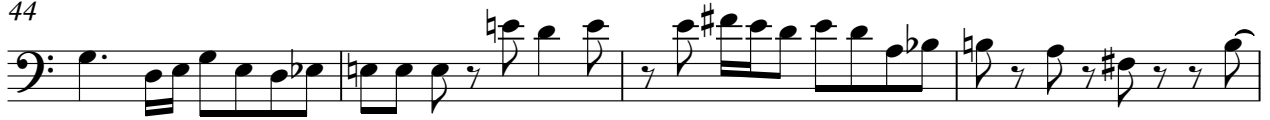
Ninth staff of music, featuring a mix of eighth and quarter notes.

40

Tenth staff of music, continuing the eighth-note rhythmic pattern.

V.S.

44



48



52



56



60



64



69



74



78



82



86



90



94



99



103



107



111



115



119



123



V.S.

4

Bass

127



130



Heart - Straight On

Lead vocal

♩ = 115,000031

8

13

17

22

27

32

36

40

44

48

Detailed description: This image shows a lead vocal musical score for the song 'Heart - Straight On'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 115,000031. The key signature has one sharp (F#). The score begins with a measure containing a whole rest and a measure with a whole note G4. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The score is divided into measures, with measure numbers 8, 13, 17, 22, 27, 32, 36, 40, 44, and 48 indicated at the start of their respective staves.

V.S.

52



57



62



66



80



85



90



95



100



104



108



112



117



121



Heart - Straight On

Rythm vocal

♩ = 115,000031

16

20

26

31

36 6 2

47

52

57

62

65 9 6

81



86



90



95



101



105



109



115



119

