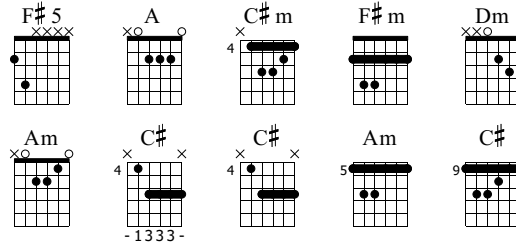


Do You Read Me ?

Ghinzu
Blow

Words & Music by Stargasm/Ghinzu



Standard tuning

♩ = 138

E-Gt

1

F#5

f *mf* *f* *mf*

let ring let ring

TAB

2	4	4	1	4	2	1	2	4
2	4	4	2	4	4	4	4	4

3

f *mf* *f* *mf*

let ring let ring

TAB

2	4	4	1	4	2	1	2	4
2	4	4	2	4	4	4	4	4

Couplet 1

F#5

5

f *mf* *f* *mf*

let ring let ring

TAB

2	4	4	1	4	2	1	2	4
2	4	4	2	4	4	4	4	4

7

f *mf* let ring *f* *mf* let ring

TAB

2 4 4 2 4 4 4 4

A

9

f *mf* *f*

TAB

0 2 2 0 1 2 0 2 2 0 1 2

C#m

11

mf *f* *mf*

TAB

3 4 6 5 4 4 6 5 4 5 6

13

f

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

15

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

17

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

19

Musical notation for measures 19 and 20. The key signature has one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for both measures.

T
A
B 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

21

Musical notation for measures 21 and 22. The key signature has one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 for both measures.

T
A
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

23

Musical notation for measures 23 and 24. The key signature has one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 for both measures.

T
A
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

25

Musical notation for measures 25 and 26. The key signature has one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for both measures.

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

27

Musical notation for measures 27 and 28. The key signature has one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for both measures.

T
A
B 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

29

Musical notation for measures 29 and 30. The key signature has one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 for both measures.

T
A
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

31

Musical notation for measures 31 and 32. The key signature has one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 for both measures.

T
A
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Musical notation system 33. Treble clef. Measure 33. Chords: F#m, Dm. TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Musical notation system 35. Treble clef. Measure 35. Chords: F#m, Dm. TAB: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Refrain 1

Musical notation system 37. Treble clef. Measure 37. Chords: F#m, Dm. Dynamics: p, f, p. TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-0-0-0-0-2-2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Musical notation system 40. Treble clef. Measure 40. Chords: Am. Dynamics: f, mp. TAB: 1-3-2-0-1-3-2-0-1-3-2-0-1-3-2-0-1-3-2-0 | 3-2-0-0-3-2-0-0-3-2-0-0-3-2-0-0-3-2-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Musical notation system 43. Treble clef. Measure 43. Chords: C#, F#m. Dynamics: mf, p. TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Dm

46

f *p* *f*

T	1	1	1	1	2	2	2	2	1	1	1	1
A	3	3	3	3	2	2	2	2	3	3	3	3
B	0	0	0	0	4	4	4	4	0	0	0	0
B					2	2	2	2				

Am

C#

49

mf

T	1	1	1	1	1	1	1	1	6	6	6	6
A	2	2	2	2	2	2	2	2	6	6	6	6
B	0	0	0	0	0	0	0	0	4	4	4	4

Couplet 2

52

f

T	6	6	6	6															
A	6	6	6	6															
B	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

54

T																			
A																			
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

56

T																			
A																			
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																			

58

T																			
A																			
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B																			

60

Musical notation for measures 60-61. Measure 60 contains four groups of eighth notes: G4-A4-B4-C5, D4-E4-F4-G4, A3-B3-C4-D4, and E3-F3-G3-A3. Measure 61 contains four groups of eighth notes: B3-C4-D4-E4, F4-G4-A4-B4, C5-B4-A4-G4, and F4-E4-D4-C4. A sharp sign (#) is placed at the beginning of measure 61.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4	9-9-9-9-9-9-9-9-9-9-9-9-9-9
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62

Musical notation for measures 62-63. Measure 62 contains four groups of eighth notes: G4-A4-B4-C5, D4-E4-F4-G4, A3-B3-C4-D4, and E3-F3-G3-A3. Measure 63 contains four groups of eighth notes: B3-C4-D4-E4, F4-G4-A4-B4, C5-B4-A4-G4, and F4-E4-D4-C4. A sharp sign (#) is placed at the beginning of measure 63.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9
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64

Musical notation for measures 64-65. Measure 64 contains four groups of eighth notes: G4-A4-B4-C5, D4-E4-F4-G4, A3-B3-C4-D4, and E3-F3-G3-A3. Measure 65 contains four groups of eighth notes: B3-C4-D4-E4, F4-G4-A4-B4, C5-B4-A4-G4, and F4-E4-D4-C4.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7
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66

Musical notation for measures 66-67. Measure 66 contains four groups of eighth notes: G4-A4-B4-C5, D4-E4-F4-G4, A3-B3-C4-D4, and E3-F3-G3-A3. Measure 67 contains four groups of eighth notes: B3-C4-D4-E4, F4-G4-A4-B4, C5-B4-A4-G4, and F4-E4-D4-C4. A sharp sign (#) is placed at the beginning of measure 67.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4-4-4-4-4-4
-----------------------------	-----------------------------

68

Musical notation for measures 68-69. Measure 68 contains four groups of eighth notes: G4-A4-B4-C5, D4-E4-F4-G4, A3-B3-C4-D4, and E3-F3-G3-A3. Measure 69 contains four groups of eighth notes: B3-C4-D4-E4, F4-G4-A4-B4, C5-B4-A4-G4, and F4-E4-D4-C4. A sharp sign (#) is placed at the beginning of measure 69.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4	9-9-9-9-9-9-9-9-9-9-9-9-9-9
-----------------------------	-----------------------------

70

Musical notation for measures 70-71. Measure 70 contains four groups of eighth notes: G4-A4-B4-C5, D4-E4-F4-G4, A3-B3-C4-D4, and E3-F3-G3-A3. Measure 71 contains four groups of eighth notes: B3-C4-D4-E4, F4-G4-A4-B4, C5-B4-A4-G4, and F4-E4-D4-C4. A sharp sign (#) is placed at the beginning of measure 71.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9
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72

Musical notation for measures 72-73. Measure 72 contains four groups of eighth notes: G4-A4-B4-C5, D4-E4-F4-G4, A3-B3-C4-D4, and E3-F3-G3-A3. Measure 73 contains four groups of eighth notes: B3-C4-D4-E4, F4-G4-A4-B4, C5-B4-A4-G4, and F4-E4-D4-C4. A sharp sign (#) is placed at the beginning of measure 73.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7
-----------------------------	-----------------------------

74

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Refrain 2

76

F#m Dm

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

79

Am

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

82

C#

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

F#m Dm

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Am

88

r *mf*

TAB

1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

C# Break

91

r

TAB

6	6	6	6	6	6	6	6				
6	6	6	6	6	6	6	6				
4	4	4	4	4	4	4	4				

C# Am

97

f

TAB

				6	6	6	6	5	5	5	5	5	5	5	5
				6	X	5	X	5	X	5	X	5	X	5	X
				6	X	5	X	5	X	5	X	5	X	5	X
				7	7	7	7	7	7	7	7	7	7	7	7
				7	X	7	X	7	X	7	X	7	X	7	X
				5	X	5	X	5	X	5	X	5	X	5	X

C# Am

f

TAB

9	X	9	X	9	X	9	X	9	X	9	X	5	X	5	X
9	X	9	X	9	X	9	X	9	X	9	X	5	X	5	X
10	X	10	X	10	X	10	X	10	X	10	X	5	X	5	X
11	X	11	X	11	X	11	X	11	X	11	X	7	X	7	X
9		9		9		9		9		9		5	X	5	X

Solo C# F#m Dm

106

p *f*

TAB

5	X	5	X	9		2	2	2	2	2	2	1	1	1	1
5	X	5	X	9		2	2	2	2	2	2	3	3	3	3
7	X	7	X	10		2	2	2	2	2	2	2	2	2	2
7	X	7	X	11		4	4	4	4	4	4	0	0	0	0
5	X	5	X	9		4	4	4	4	4	4				
5	X	5	X	9		2	2	2	2	2	2				

Am

110 *p* *f* *mp*

T	2	2	2	2	1	1	1	1	0	0	0	0
A	2	2	2	2	3	3	3	3	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	0	0	0	0	2	2	2	2
B	4	4	4	4					0	0	0	0
B	2	2	2	2					0	0	0	0

C#

113 *mf*

T	0	0	0	0	6	6	6	6	6	6	6	6
A	1	1	1	1	6	6	6	6	6	6	6	6
B	2	2	2	2	6	6	6	6	6	6	6	6
B	0	0	0	0	4	4	4	4	4	4	4	4

F#m Dm

116 *p* *f* *p*

T	2	2	2	2	1	1	1	1	2	2	2	2
A	2	2	2	2	3	3	3	3	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	0	0	0	0	4	4	4	4
B	4	4	4	4					4	4	4	4
B	2	2	2	2					2	2	2	2

Am

119 *f* *mf*

T	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

C# Break Piano

122 *mf*

T	6	6	6	6	6	6	6	6				
A	6	6	6	6	6	6	6	6				
B	6	6	6	6	6	6	6	6				
B	4	4	4	4	4	4	4	4				

Solo Finale
F#m

128

Dm

p *f* *p*

	2	2	2	2	1	1	1	1	2	2	2	2
T	2	2	2	2	3	3	3	3	2	2	2	2
A	4	4	4	4	0	0	0	0	4	4	4	4
B	4	4	4	4	0	0	0	0	4	4	4	4
	2	2	2	2					2	2	2	2

133

Am

f *mp*

	1	1	1	1	0	0	0	0	0	0	0	0
T	3	3	3	3	1	1	1	1	1	1	1	1
A	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

136

C#

F#m

mf *p*

	6	6	6	6	6	6	6	6	2	2	2	2
T	6	6	6	6	6	6	6	6	2	2	2	2
A	6	6	6	6	6	6	6	6	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2

139

Dm

f *p* *f*

	1	1	1	1	2	2	2	2	1	1	1	1
T	3	3	3	3	2	2	2	2	3	3	3	3
A	0	0	0	0	4	4	4	4	0	0	0	0
B	0	0	0	0	4	4	4	4	0	0	0	0
					2	2	2	2				

142

Am

C#

mf

	1	1	1	1	1	1	1	1	6	6	6	6
T	2	2	2	2	2	2	2	2	6	6	6	6
A	2	2	2	2	2	2	2	2	6	6	6	6
B	0	0	0	0	0	0	0	0	4	4	4	4

145

T 6 6 6 6

A 6 6 6 6

B 4 4 4 4