

Hole - Asking For It

♩ = 120,000000

Drums

Drums2

Guitar 1

Guitar 2

The first system of the musical score for 'Asking For It' by Hole. It consists of four staves: Drums, Drums2, Guitar 1, and Guitar 2. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score shows the first four measures of the piece. The Drums staff has a 7-measure rest followed by a quarter note and an eighth note. The Drums2 staff has a 7-measure rest followed by a quarter note and an eighth note. The Guitar 1 staff has a 7-measure rest followed by a quarter note and an eighth note. The Guitar 2 staff has a 7-measure rest followed by a quarter note and an eighth note.

Vocals

Drums

Drums2

Guitar 1

Guitar 2

The second system of the musical score for 'Asking For It' by Hole. It consists of five staves: Vocals, Drums, Drums2, Guitar 1, and Guitar 2. The time signature is 4/4. The score shows measures 5 through 8, starting with a measure number '6' above the first measure. The Vocals staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Drums staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Drums2 staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Guitar 1 staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Guitar 2 staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

9

Vocals

Drums

Drums2

Guitar 1

Guitar 2

12

Vocals

Drums

Drums2

Guitar 1

Guitar 2

15

Vocals

Staff 1: Vocals. Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: half note D5, quarter note E5, quarter note F5. Measure 17: whole note G5.

Drums

Staff 2: Drums. Snare drum. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note.

Drums2

Staff 3: Drums2. Bass drum. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note.

Guitar 1

Staff 4: Guitar 1. Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: half note D5, quarter note E5, quarter note F5. Measure 17: whole note G5.

Guitar 2

Staff 5: Guitar 2. Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: half note D5, quarter note E5, quarter note F5. Measure 17: whole note G5.

18

Vocals

Staff 1: Vocals. Treble clef. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5. Measure 20: half note G5.

Drums

Staff 2: Drums. Snare drum. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note.

Drums2

Staff 3: Drums2. Bass drum. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note, quarter note.

Guitar 1

Staff 4: Guitar 1. Treble clef. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5. Measure 20: half note G5.

Guitar 2

Staff 5: Guitar 2. Treble clef. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F5. Measure 20: half note G5.

21

Vocals

Drums

Drums2

Guitar 1

Guitar 2

25

Vocals

Drums

Drums2

Guitar 1

Guitar 2

29

Vocals

Drums

Drums2

Guitar 1

Guitar 2

33

Vocals

Vocals2

Drums

Drums2

Guitar 1

Guitar 2

Guitar 3

36

Vocals

Vocals2

Drums

Drums2

Guitar 1

Guitar 2

Guitar 3

39

Vocals

Musical notation for the first vocal line, starting at measure 39. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a long note in the final measure.

Vocals2

Musical notation for the second vocal line, starting at measure 39. It features a treble clef and a key signature of one flat. The melody is identical to the first vocal line.

Drums

Musical notation for the first drum line, starting at measure 39. It uses a standard drum notation with a double bar line and a snare drum symbol. The rhythm includes quarter and eighth notes.

Drums2

Musical notation for the second drum line, starting at measure 39. It uses a standard drum notation with a double bar line and a snare drum symbol. The rhythm consists of a steady eighth-note pattern.

Guitar 1

Musical notation for the first guitar line, starting at measure 39. It features a treble clef and a key signature of one flat. The line contains several long, sustained chords with a melodic line.

Guitar 2

Musical notation for the second guitar line, starting at measure 39. It features a treble clef and a key signature of one flat. The line consists of a series of chords and arpeggios.

Guitar 3

Musical notation for the third guitar line, starting at measure 39. It features a treble clef and a key signature of one flat. The line consists of a series of chords and arpeggios, similar to the second guitar line.

42

Vocals

Vocals2

The vocal staves show two vocal lines, Vocals and Vocals2, starting at measure 42. Both lines begin with a whole rest in measure 42. In measure 43, they both play a sequence of eighth notes: G4, A4, B4, C5, followed by a half note G4. In measure 44, they play a half note G4, a half note F4, and a whole note E4.

Drums

Drums2

The drum staves show two drum parts, Drums and Drums2, starting at measure 42. In measure 42, Drums plays a pattern of eighth notes: G, A, B, C, D, E, F, G. Drums2 plays a pattern of eighth notes: G, A, B, C, D, E, F, G. In measure 43, Drums plays a half note G, a half note F, and a whole note E. Drums2 plays a half note G, a half note F, and a whole note E. In measure 44, Drums plays a half note G, a half note F, and a whole note E. Drums2 plays a half note G, a half note F, and a whole note E.

Guitar 1

Guitar 1 starts at measure 42 with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. In measure 43, it plays a half note G and a half note F. In measure 44, it plays a whole note E.

Guitar 2

Guitar 2 starts at measure 42 with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. In measure 43, it plays a half note G and a half note F. In measure 44, it plays a whole note E.

Guitar 3

Guitar 3 starts at measure 42 with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. In measure 43, it plays a half note G and a half note F. In measure 44, it plays a whole note E.

45

Vocals

Vocals2

Drums

Drums2

Guitar 1

Guitar 2

Guitar 3

Vocals

Musical staff for Vocals, starting at measure 48. It features a treble clef and contains a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note.

Vocals2

Musical staff for Vocals2, starting at measure 48. It features a treble clef and contains a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note.

Drums

Musical staff for Drums, starting at measure 48. It features a drum clef and contains a rhythmic pattern of eighth and quarter notes.

Drums2

Musical staff for Drums2, starting at measure 48. It features a drum clef and contains a rhythmic pattern with asterisks indicating specific drum sounds.

Guitar 1

Musical staff for Guitar 1, starting at measure 48. It features a treble clef and a key signature of one flat. It contains a melodic line with a slur and a dotted quarter note.

Guitar 2

Musical staff for Guitar 2, starting at measure 48. It features a treble clef and contains a rhythmic pattern of eighth notes.

Guitar 3

Musical staff for Guitar 3, starting at measure 48. It features a treble clef and contains a rhythmic pattern of eighth notes.

51

Vocals

Vocals2

The vocal staves show two vocal lines. The first measure (51) starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes with various phrasings and slurs. The second measure (52) continues the melodic line. The third measure (53) features a long, sustained note with a slur, followed by a few more notes.

Drums

Drums2

The drum staves show a drum set part. The top staff uses a standard drum notation with a snare drum (S), bass drum (D), and hi-hat (H). The bottom staff uses a simplified notation with asterisks (*) for snare and triangles for hi-hat. The rhythm is consistent across the three measures, featuring a steady beat with snare and bass drum patterns.

Guitar 1

The first guitar staff shows a melodic line with long, sustained notes and slurs, indicating a slow or held note style. The notes are primarily in the upper register of the guitar.

Guitar 2

The second guitar staff shows a rhythmic accompaniment consisting of chords and single notes. It features a mix of eighth and quarter notes, with some chords being sustained.

Guitar 3

The third guitar staff shows a complex rhythmic accompaniment with many chords and notes. It includes a variety of rhythmic values such as eighth, quarter, and half notes, along with some slurs and ties.

54

Vocals

Vocals2

The vocal staves show two voices, Vocals and Vocals2, in treble clef. Measure 54 is a whole rest for both. Measure 55 features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 continues with a melodic line: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the eighth notes in measures 55 and 56.

Drums

Drums2

The drum staves show two drummers, Drums and Drums2. Measure 54: Drums plays a pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat). Drums2 plays a bass drum on the first half of the measure. Measure 55: Drums plays a steady eighth-note pattern. Drums2 plays a steady eighth-note pattern of snare hits. Measure 56: Drums plays a steady eighth-note pattern. Drums2 plays a steady eighth-note pattern of snare hits.

Guitar 1

Guitar 1 plays a melodic line in treble clef. Measure 54: G4, A4, B4, C5, B4, A4, G4. Measure 55: G4, A4, B4, C5, B4, A4, G4. Measure 56: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the eighth notes in measures 55 and 56.

Guitar 2

Guitar 2 plays a melodic line in treble clef. Measure 54: G4, A4, B4, C5, B4, A4, G4. Measure 55: G4, A4, B4, C5, B4, A4, G4. Measure 56: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the eighth notes in measures 55 and 56.

Guitar 3

Guitar 3 plays a rhythmic accompaniment in treble clef. Measure 54: G4, A4, B4, C5, B4, A4, G4. Measure 55: G4, A4, B4, C5, B4, A4, G4. Measure 56: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the eighth notes in measures 55 and 56.

57

Vocals

Vocals2

Drums

Drums2

Guitar 1

Guitar 2

Guitar 3

60

Vocals

Drums

Drums2

Guitar 1

Guitar 2

64

Vocals

Drums

Drums2

Guitar 1

Guitar 2

68

Vocals

Drums

Drums2

Guitar 1

Guitar 2

71

Vocals

Drums

Drums2

Guitar 2

73

Vocals

Drums

Drums2

Guitar 2

76

Vocals

Drums

Drums2

Guitar 2

79

Vocals

Vocals2

Drums

Drums2

Guitar 2

Guitar 3

82

Vocals

Vocals2

Drums

Drums2

Guitar 3

84

Vocals

Vocals2

Drums

Drums2

Guitar 3

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in five staves. The top two staves are for Vocals and Vocals2, both in treble clef. In measure 84, both have whole rests. In measure 85, they both play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third and fourth staves are for Drums and Drums2, both in bass clef. Measure 84 features a complex drum pattern with various notes and rests, including asterisks indicating specific drum sounds. Measure 85 continues this pattern with some notes held over. The fifth staff is for Guitar 3, in bass clef, playing a complex accompaniment of chords and single notes throughout both measures.

86

Vocals

Vocals2

Drums

Drums2

Guitar 3

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in five staves. The top two staves are for Vocals and Vocals2, both in treble clef. In measure 86, both have a long note (half note) on G4. In measure 87, they both play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third and fourth staves are for Drums and Drums2, both in bass clef. Measure 86 features a drum pattern with various notes and rests, including asterisks. Measure 87 continues this pattern. The fifth staff is for Guitar 3, in bass clef, playing a complex accompaniment of chords and single notes throughout both measures.

88

Vocals

Vocals2

Drums

Drums2

Guitar 3

91

Vocals

Vocals2

Drums

Drums2

Guitar 3

94

Vocals

Vocals2

Drums

Drums2

Guitar 3

This musical score covers measures 94 and 95. The Vocals and Vocals2 parts feature a melodic line starting with a quarter note, followed by a half note with a slur, and then a quarter note. The Drums and Drums2 parts show a rhythmic pattern with asterisks indicating specific drum hits. The Guitar 3 part has a complex rhythmic pattern with many sixteenth notes.

96

Vocals

Vocals2

Drums2

Guitar 3

This musical score covers measure 96. The Vocals and Vocals2 parts have a melodic line with a slur. The Drums2 and Guitar 3 parts have a sustained chord, indicated by a long horizontal line with a vertical stem.

Hole - Asking For It

Vocals

♩ = 120,000000

5

10

15

21

26

5

35

40

45

51

56

V.S.

61



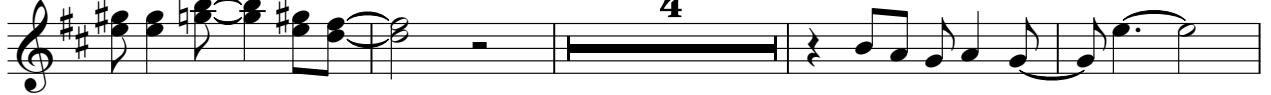
66



71



75



83



88



93



♩ = 120,000000

34

39

44

50

56

22

82

87

92

95

2

Hole - Asking For It

Drums

♩ = 120,000000

4



9



13



17



21



26



32



36



40



44



V.S.

48



52



57



61



66



72



77



84



88



92



Drums2

Hole - Asking For It

♩ = 120,000000

2

8

14

20

26

32

38

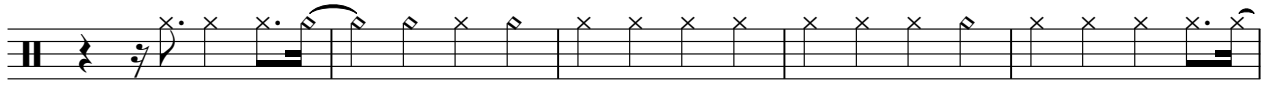
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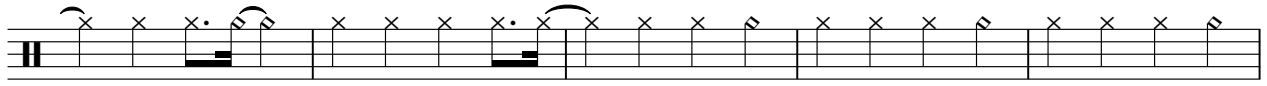
54

V.S.

59



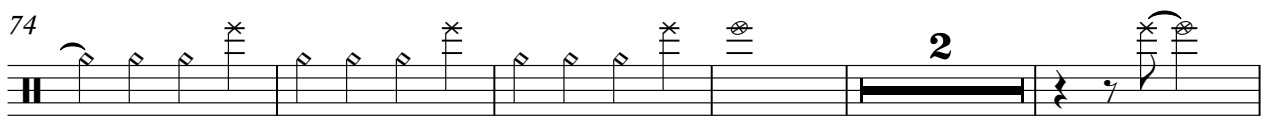
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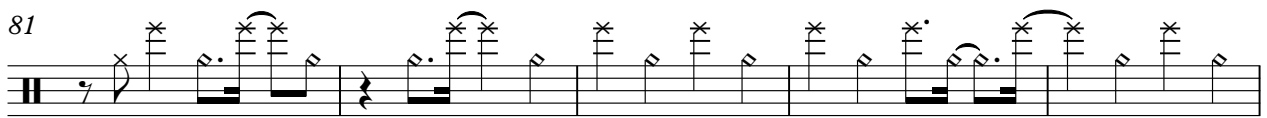
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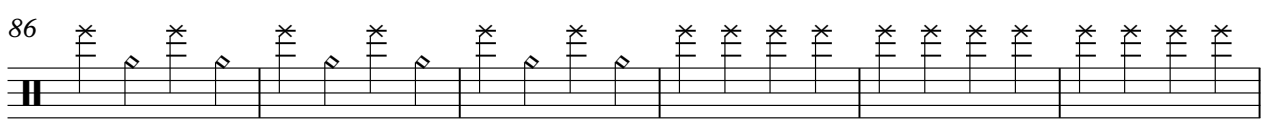
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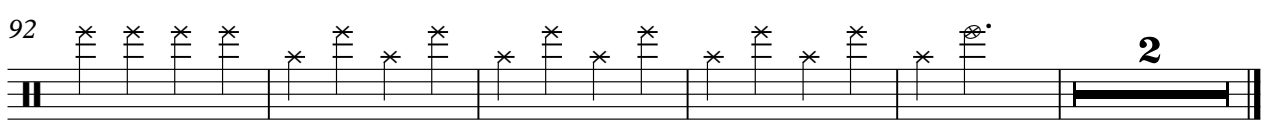
81



86



92



Hole - Asking For It

Guitar 1

♩ = 120,000000

8

14

20

26

33

39

45

51

57

V.S.

2

Guitar 1

63

Musical notation for guitar 1, measures 63-66. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes D5, E5, F5, G5. Measure 65: quarter notes G5, F5, E5, D5. Measure 66: quarter notes C5, B4, A4, G4. The piece ends with a double bar line and a fermata over the final G4 note.

67

Musical notation for guitar 1, measures 67-70. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes D5, E5, F5, G5. Measure 69: quarter notes G5, F5, E5, D5. Measure 70: quarter notes C5, B4, A4, G4. The piece ends with a double bar line and a fermata over the final G4 note.

30

Guitar 2

Hole - Asking For It

$\text{♩} = 120,000000$

2



7



11



15



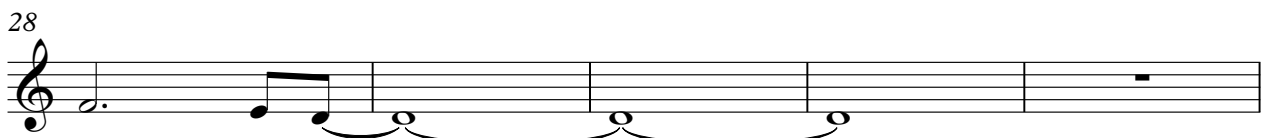
19



24



28



33

37

41

45

49

53

57

63

69

72

75

Musical notation for Guitar 2, measures 75-77. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains a complex chordal texture with multiple notes per measure, some beamed together. Measure 76 continues this texture. Measure 77 features a key signature change to one sharp (F#) and a different chordal texture.

78

Musical notation for Guitar 2, measure 78. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a series of chords and notes, ending with a double bar line. The number '18' is printed at the end of the line.

18

Guitar 3

Hole - Asking For It

$\text{♩} = 120,000000$

34

37

41

45

49

53

56

22

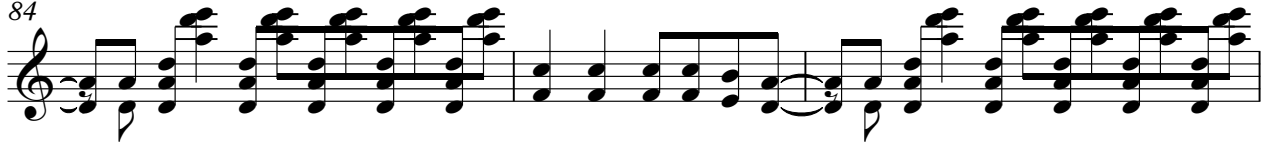
2

Guitar 3

81



84



87



91



94

