

# Hole - Gold Dust Woman

♩ = 123,000221

Melody

Drums

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

Vocals

♩ = 123,000221



Drums

Guitar 1

Bass

Guitar 2

Keyboard

9

Melody

Drums

Guitar 1

Bass

Keyboard



13

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

17

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard



21

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

25

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard



29

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

33

Melody  
Drums  
Guitar 3  
Guitar 1  
Bass  
Keyboard

Detailed description: This block contains the musical score for measures 33 through 36. The score is arranged in a system with six staves. The Melody staff (treble clef) shows a sequence of notes starting with a whole rest, followed by quarter and eighth notes. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Guitar 3 staff (treble clef) has a whole rest. The Guitar 1 staff (treble clef) contains guitar tablature with fret numbers (0, 3, 5) and string indicators (T, A, B). The Bass staff (bass clef) has a simple bass line with quarter and half notes. The Keyboard staff (treble clef) has a whole rest.



37

Melody  
Drums  
Guitar 3  
Guitar 1  
Bass  
Keyboard

Detailed description: This block contains the musical score for measures 37 through 40. The score is arranged in a system with six staves. The Melody staff (treble clef) continues with quarter and eighth notes. The Drums staff (percussion clef) has a rhythmic pattern with accents. The Guitar 3 staff (treble clef) has a melodic line with some slurs. The Guitar 1 staff (treble clef) contains guitar tablature with fret numbers (0, 3, 5) and string indicators (T, A, B). The Bass staff (bass clef) has a simple bass line. The Keyboard staff (treble clef) has a long note with a fermata and a double bar line.

40

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals



43

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

46

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals



49

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

54

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard



57

Melody

Drums

Guitar 3

Guitar 1

Bass



60

Melody  
Drums  
Guitar 3  
Guitar 1  
Bass  
Keyboard

Detailed description: This system of music covers measures 60, 61, and 62. The Melody line (treble clef) features a series of eighth and quarter notes, with a long phrase in measure 61. The Drums part (snare drum) has a consistent pattern of eighth notes. Guitar 3 (treble clef) plays a simple accompaniment. Guitar 1 (treble clef) provides a bass line with fret numbers (0, 5, 3, 5) and a capo position (3). The Bass line (bass clef) consists of quarter notes. The Keyboard part (treble clef) has a long, sustained chord in measure 61.



63

Melody  
Drums  
Guitar 3  
Guitar 1  
Bass  
Keyboard

Detailed description: This system of music covers measures 63, 64, and 65. The Melody line (treble clef) has a rest in measure 63, followed by a melodic phrase in measure 64. The Drums part (snare drum) continues with eighth notes. Guitar 3 (treble clef) has a melodic line in measure 63. Guitar 1 (treble clef) has fret numbers (0, 3, 5) and a capo position (3). The Bass line (bass clef) has quarter notes. The Keyboard part (treble clef) has a long, sustained chord in measure 63.

66

Melody

Drums

Guitar 3

Guitar 1

Bass



69

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

71

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals



73

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

75

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

Detailed description: This system contains measures 75 through 80. The Melody staff features eighth and quarter notes with accents and slurs. The Drums staff shows a complex pattern of eighth and sixteenth notes with 'x' marks for cymbals. Guitar 3 has a melodic line with slurs. Guitar 1 includes a fretboard diagram with strings T, A, and B, and fret numbers (0, 2, 3, 3, 0, 0, 0, 0). The Bass staff has a simple line of quarter notes. Keyboard and Vocals have minimal notation.



77

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

Detailed description: This system contains measures 77 through 82. The Melody staff continues with eighth and quarter notes. The Drums staff has a pattern of eighth notes with 'x' marks. Guitar 3 has a melodic line with slurs. Guitar 1 includes a fretboard diagram with strings T, A, and B, and fret numbers (0, 0, 1, 2, 2, 0, 0, 0, 2, 3, 0, 3, 1, 3, 2, 2, 2, 3, 3, 3, 3). The Bass staff has a simple line of quarter notes. Keyboard and Vocals have minimal notation.

80

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals



83

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

86

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a multi-staff format. The Melody staff (treble clef) features a series of eighth and quarter notes with rests. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Guitar 3 staff (treble clef) has a melodic line with some slurs. The Guitar 1 staff (treble clef) includes a guitar tab with fret numbers (0, 2, 3) and string indicators (T, A, B). The Bass staff (bass clef) has a simple bass line. The Keyboard staff (treble clef) is mostly empty. The Vocals staff (treble clef) has a vocal line with lyrics. A double bar line is present at the end of measure 87.



88

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

Detailed description: This block contains the musical score for measures 88, 89, and 90. The Melody staff (treble clef) has a melodic line with slurs. The Drums staff (percussion clef) shows a rhythmic pattern with various drum sounds. The Guitar 3 staff (treble clef) has a melodic line with slurs. The Guitar 1 staff (treble clef) includes a guitar tab with fret numbers (0, 3, 5) and string indicators (T, A, B). The Bass staff (bass clef) has a simple bass line. The Keyboard staff (treble clef) has a melodic line with slurs. The Vocals staff (treble clef) has a vocal line with lyrics. A double bar line is present at the end of measure 90.

91

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

♩ = 126,000130

93

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Keyboard

♩ = 127,000252

95

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard



97

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

99

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

101

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

Detailed description: This page contains musical notation for measures 101 and 102. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) shows a sequence of notes with rests. The Drums staff (percussion clef) features a pattern of hits and rests. The Percussion staff (bass clef) has a complex rhythmic pattern with many sixteenth notes. Guitar 3 (treble clef) plays a steady eighth-note melody. Guitar 1 (TAB) shows fret numbers for the strings. The Bass staff (bass clef) plays a rhythmic line with eighth notes. Guitar 2 (treble clef) has a few notes with a long slur. The Keyboard staff (treble clef) has a few notes with a long slur.

103

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard



105

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

107

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

T 12 12 7 0 12 12 0 0  
A 12 12 0 0 12 12 0 0  
B 12 12 0 0 12 12 0 0



109

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

T 0 0 0 3 3 5 0 0 0 0  
A 0 0 0 3 3 5 0 0 0 0  
B 0 0 0 3 3 5 0 0 0 0

111

Drums

Percussion

Guitar 3

Guitar 1  
T  
A  
B

Bass

Guitar 2

Keyboard



113

Melody

Drums

Percussion

Guitar 3

Guitar 1  
T  
A  
B

Bass

Guitar 2

Keyboard

115

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

7 5 7 3 7 2 7 0 | 7 2 7 3 7 5 0 3

T  
A  
B

117

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

Detailed description of the musical score: The score is for page 117 of a 23-page document. It features eight staves. The Melody staff is in treble clef with a key signature of one flat. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Percussion staff is in bass clef and features a complex rhythmic pattern of eighth notes with accents. The Guitar 3 staff is in treble clef and contains melodic lines with some slurs. The Guitar 1 staff is a guitar tab with fret numbers (7, 2, 7, 0, 7, 2, 7, 3, 7, 5, 7, 3, 7, 2, 7, 0) and string indicators (T, A, B). The Bass staff is in bass clef and has a rhythmic pattern of eighth notes. The Guitar 2 staff is in treble clef and includes a triplet of eighth notes. The Keyboard staff is in treble clef and features a melodic line with some slurs and ties.

119

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

Detailed description: This block contains the musical score for measures 119 and 120. It features seven staves: Melody (treble clef), Drums (drum set), Percussion (bass clef), Guitar 3 (treble clef), Guitar 1 (TAB), Bass (bass clef), Guitar 2 (treble clef), and Keyboard (treble clef). The key signature is one flat (B-flat). The melody consists of a few notes in the first measure followed by a whole rest. The drums and percussion provide a steady rhythmic accompaniment. Guitar 3 has a melodic line with a long note in the second measure. Guitar 1 provides a bass line with fret numbers: 7 2 7 3 7 5 7 3 in the first measure and 7 2 7 0 7 2 7 3 in the second. The bass line is a rhythmic pattern of eighth notes. Guitar 2 has a melodic line with a long note in the second measure. The keyboard part consists of sustained chords.



121

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

Detailed description: This block contains the musical score for measures 121 and 122. It features seven staves: Drums (drum set), Percussion (bass clef), Guitar 3 (treble clef), Guitar 1 (TAB), Bass (bass clef), Guitar 2 (treble clef), and Keyboard (treble clef). The key signature is one flat (B-flat). The drums and percussion continue their rhythmic accompaniment. Guitar 3 has a melodic line with a long note in the first measure. Guitar 1 provides a bass line with fret numbers: 7 2 7 0 7 2 7 3 in the first measure and 7 2 7 0 7 2 7 3 in the second. The bass line is a rhythmic pattern of eighth notes. Guitar 2 has a melodic line with a triplet in the first measure. The keyboard part consists of sustained chords.



123

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

The musical score is arranged in a vertical stack. At the top, the number '123' is written above the Drums staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Percussion staff is in bass clef and features a complex rhythmic pattern of eighth notes. Guitar 3 is in treble clef and plays a melodic line with some grace notes. Guitar 1 is represented by a guitar tab with fret numbers (7, 2, 7, 0, 7, 2, 7, 3, 7, 2, 7, 0, 7, 2, 7, 3, 7) and a 'T A B' label. The Bass staff is in bass clef and has a simple bass line starting with a low note. Guitar 2 is in treble clef and plays a melodic line with some grace notes. The Keyboard staff is in treble clef and plays a melodic line with some grace notes. The score ends with a double bar line.

# Hole - Gold Dust Woman

## Melody

♩ = 123,000221

8

13

3

20

4

3

28

3

35

40

44

3

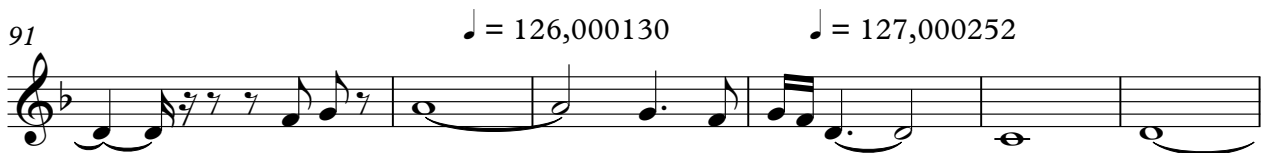
48

3

56

3

60



Melody

3

116

2

8

# Hole - Gold Dust Woman

## Drums

♩ = 123,000221

7

13

19

25

31

37

42

48

54

V.S.

58

61

64

67

70

73

75

79

84

87

Drums

3

♩ = 126,0001

90

Musical notation for measures 90-92. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

93

♩ = 127,000252

Musical notation for measures 93-95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

96

Musical notation for measures 96-98. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

100

Musical notation for measures 100-102. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

106

Musical notation for measures 106-108. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

112

Musical notation for measures 112-114. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

118

Musical notation for measures 118-120. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

122

Musical notation for measures 122-124. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests. A large number '2' is written at the end of the staff, indicating a double bar line.

# Hole - Gold Dust Woman

## Percussion

♩ = 123,000221 90 ♩ = 126,000130



94 ♩ = 127,000252

97

100

103

105

107

109

111

113

V.S.



115



117



119



121



123



3

# Hole - Gold Dust Woman

## Guitar 3

♩ = 123,000221

11

17

2

3

23

2

31

3

38

43

48

54

60

3

2

Guitar 3

68

72

77

82

87

93

98

102

105

108

111



117



122



# Hole - Gold Dust Woman

## Guitar 1

♩ = 123,000221

5

System 1: Measures 1-4. Treble clef. Staffs: D (top), T, A, B (middle), D (bottom). Fingering: 0 0, 0 0, 1 1, 0 0 0, 1 5 3, 0 0, 0 0, 0 0, 0 0 0, 0 0 3 3 3, 0 0, 0 0 0.

5

System 2: Measures 5-8. Treble clef. Staffs: T, A, B. Fingering: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 3 3 3, 0 0 3, 0 0 0, 0 0 0, 3 3 3, 0 0 3, 0 0 0, 0 0 0.

10

System 3: Measures 9-12. Treble clef. Staffs: T, A, B. Fingering: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 3 3, 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 5, 3 3 3, 5 5.

14

System 4: Measures 13-16. Treble clef. Staffs: T, A, B. Fingering: 0 0, 0 0, 0 0, 0 0, 0 0 0, 0 0 0, 0 0, 0 0, 0 0 0, 0 3 0 3, 0 0, 0 3 0 3, 0 0 0 0, 0 0 0 0.

19

System 5: Measures 17-20. Treble clef. Staffs: T, A, B. Fingering: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 3 3, 0 0, 0 0, 4 4, 0 0 0 0, 0 0 0 0.

23

System 6: Measures 21-24. Treble clef. Staffs: T, A, B. Fingering: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 3 0 3, 0 0, 0 0 0 0, 0 0 0 0, 5.

28

System 7: Measures 25-28. Treble clef. Staffs: T, A, B. Fingering: 3 3 3, 0 0 0, 0 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0 0, 0 0, 0 0, 0 3 0 3, 3 3 3 3.

32

System 8: Measures 29-32. Treble clef. Staffs: T, A, B. Fingering: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 3 0 3, 0 0, 0 0 0 0, 3 3 3 3, 5 5 5 5.

37

System 9: Measures 33-36. Treble clef. Staffs: T, A, B. Fingering: 0 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0 0, 0 0, 0 3 0 3, 0 0, 0 0.

41

System 10: Measures 37-40. Treble clef. Staffs: T, A, B. Fingering: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0, 0 0, 1 3 3 3, 2 2 2 2, 3 3 3 3, 0 0 0 0.

V.S.

2  
46

# Guitar 1

Measures 46-50. Treble (T), Middle (A), and Bass (B) staves. Measure 46: T (0, 0), A (3, 3), B (1, 1). Measure 47: T (0, 1), A (3, 3), B (1, 1). Measure 48: T (0, 2), A (0, 2), B (2, 2). Measure 49: T (2, 2), A (3, 3), B (3, 3). Measure 50: T (0), A (3, 3), B (0, 5).

51

Measures 51-55. Measure 51: T (0), A (0), B (0). Measure 52: T (0), A (3, 3), B (5, 5). Measure 53: T (0), A (0, 3), B (0, 5). Measure 54: T (0, 0), A (0, 0), B (0, 0). Measure 55: T (0, 0), A (0, 0), B (0, 0).

56

Measures 56-60. Measure 56: T (0), A (0), B (0). Measure 57: T (0), A (0), B (0). Measure 58: T (0), A (0), B (0). Measure 59: T (0), A (0), B (5). Measure 60: T (3, 3), A (0, 0), B (3, 3).

60

Measures 60-64. Measure 60: T (0, 0), A (0, 0), B (5, 5). Measure 61: T (0, 0), A (0, 0), B (5, 5). Measure 62: T (0), A (0), B (0). Measure 63: T (0), A (3, 3), B (0, 5). Measure 64: T (0), A (0), B (0).

64

Measures 64-68. Measure 64: T (0), A (3, 3), B (0, 5). Measure 65: T (0), A (0), B (0). Measure 66: T (0), A (0), B (5, 5). Measure 67: T (0), A (0), B (5, 5). Measure 68: T (3, 3), A (0, 0), B (3, 3).

68

Measures 68-72. Measure 68: T (0, 0), A (0, 0), B (5, 5). Measure 69: T (0, 0), A (0, 0), B (5, 5). Measure 70: T (0), A (0), B (0). Measure 71: T (0), A (3, 3), B (0, 5). Measure 72: T (0), A (0), B (0).

72

Measures 72-76. Measure 72: T (0), A (0), B (0). Measure 73: T (0), A (3, 3), B (1, 3). Measure 74: T (2, 2), A (0, 0), B (2, 2). Measure 75: T (2, 2), A (3, 3), B (3, 3). Measure 76: T (0), A (0), B (0).

77

Measures 77-81. Measure 77: T (0), A (3, 3), B (1, 3). Measure 78: T (0), A (3, 3), B (1, 1). Measure 79: T (2, 2), A (0, 0), B (2, 2). Measure 80: T (2, 2), A (3, 3), B (3, 3). Measure 81: T (0), A (0), B (0).

82

Measures 82-86. Measure 82: T (2, 2), A (0, 0), B (2, 2). Measure 83: T (2, 2), A (0, 0), B (3, 3). Measure 84: T (0), A (0), B (0). Measure 85: T (0), A (3, 3), B (1, 1). Measure 86: T (0), A (2, 2), B (2, 2).

87

Measures 87-91. Measure 87: T (2, 2), A (0, 0), B (3, 3). Measure 88: T (0), A (0), B (0). Measure 89: T (3, 3), A (0, 3), B (5, 5). Measure 90: T (0), A (0), B (0). Measure 91: T (3, 3), A (0, 3), B (5, 5).

92

♩ = 126,000130

Guitar 1 ♩ = 127,000252

3

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 3 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |
| B | 0 | 0 | 0 | 5 | 0 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 5 | 0 |

97

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 5 | 0 | 0 |
| A | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

103

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 12 | 12 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0 |

107

|   |    |    |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 12 | 12 | 7 | 0  | 12 | 12 | 0 | 0 | 0 | 0 | 3 | 3 | 5 | 0 | 0 | 0 | 0 |
| A | 12 | 12 | 0 | 12 | 12 | 0  | 0 | 0 | 0 | 0 | 2 | 7 | 0 | 0 | 0 | 0 | 0 |
| B | 0  | 0  | 0 | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

111

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 2 | 2 | 2 | 7 | 2 | 7 | 3 | 7 | 3 | 7 | 2 | 7 | 0 | 7 | 0 | 7 | 2 | 7 | 2 | 7 | 3 |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

115

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 7 | 3 | 7 | 2 | 7 | 0 | 7 | 2 | 7 | 3 | 7 | 5 | 0 | 3 | 7 | 2 | 7 | 0 | 7 | 2 | 7 | 3 | 7 | 5 | 7 | 3 | 7 | 2 | 7 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |

119

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 2 | 7 | 3 | 7 | 5 | 7 | 3 | 7 | 2 | 7 | 0 | 7 | 2 | 7 | 3 | 7 | 2 | 7 | 0 | 7 | 2 | 7 | 3 | 7 | 2 | 7 | 0 | 0 | 2 | 7 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |

123

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |          |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----------|--|--|--|--|--|--|--|--|--|
| T | 7 | 2 | 7 | 0 | 7 | 2 | 7 | 3 | 7 | 2 | 7 | 0 | 7 | 2 | 7 | 3 | 7 | <b>2</b> |  |  |  |  |  |  |  |  |  |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |          |  |  |  |  |  |  |  |  |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |          |  |  |  |  |  |  |  |  |  |

# Hole - Gold Dust Woman

Bass

♩ = 123,000221



7



13



20



27



33



39



45



52



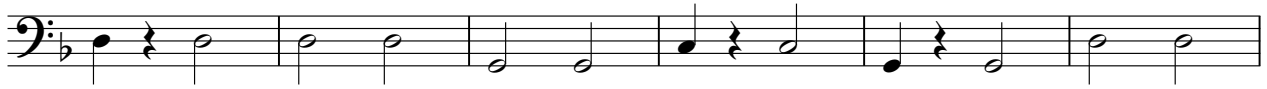
58



V.S.



64



70



76



83



90

♩ = 126,000130    ♩ = 127,000252



97



101



104



107



110



113



116



119



121



122



Guitar 2

Hole - Gold Dust Woman

♩ = 123,000221

5 83

92

♩ = 126,00023,000252

2 2 %-

101

3

107

3

113

3

119

3

122

%+

# Hole - Gold Dust Woman

Keyboard

♩ = 123,000221

6 4

15 4

25 3

33 4

43

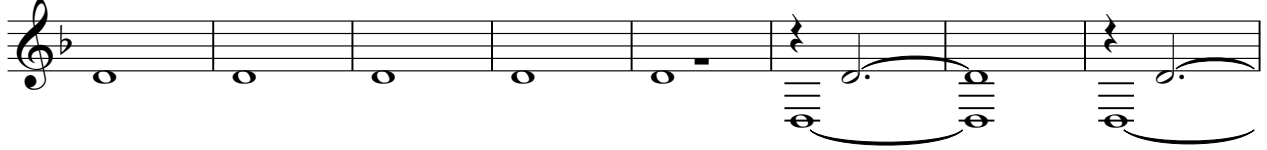
52 4

62 4

71

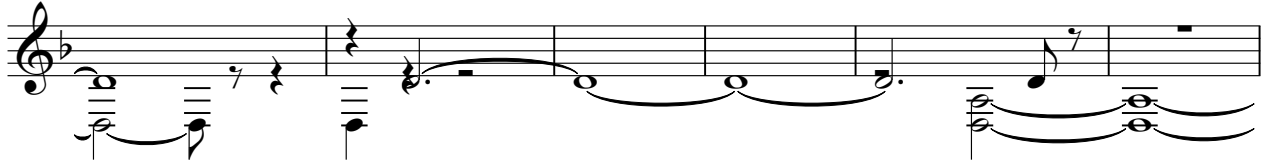
76 2 2

83



91

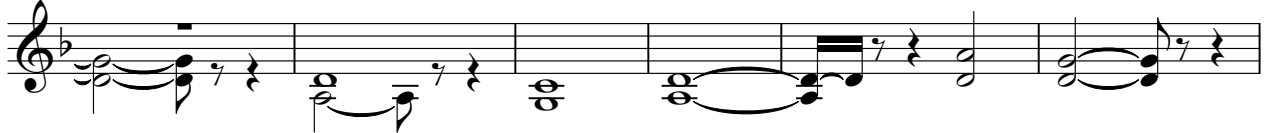
♩ = 126,000130    ♩ = 127,000252



97



102



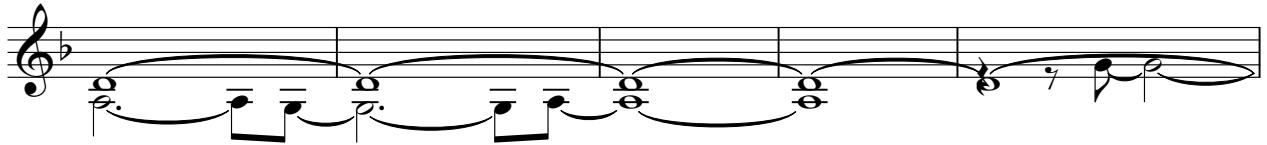
108



113



118



123



2

# Hole - Gold Dust Woman

## Vocals

♩ = 123,000221

**39**

43

47

51 **21**

75

78

82

86

90 **2** **34**

♩ = 126,000130 ♩ = 127,000252