

# Hole - Plump

♩ = 126,000130

Drums

Fill Drums

Ditto

Guitar 1

Guitar 2



Vocals

Ditto

Drums

Guitar 1

Guitar 2

7

Vocals

Ditto

Drums

Guitar 1

Guitar 2



10

Vocals

Ditto

Drums

Fill Drums

Ditto

Guitar 1

Guitar 2

13

Vocals

Musical notation for Vocals and Ditto. The Vocals staff shows a melody starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. The Ditto staff mirrors this melody. The notation is spread across three measures.

Drums

Drum notation for measures 13-15, showing a consistent rhythmic pattern of eighth notes.

Fill Drums

Fill drum notation for measures 13-15, including a triplet of eighth notes in measure 13 and various fills in measures 14 and 15.

Ditto

Ditto drum notation for measures 13-15, mirroring the Fill Drums staff.

Guitar 1

Guitar 1 notation for measures 13-15, featuring chordal accompaniment with a triplet in measure 13 and sustained chords in measures 14 and 15.

Guitar 2

Guitar 2 notation for measures 13-15, mirroring the Guitar 1 staff.

16

Vocals

Musical staff for Vocals, starting at measure 16. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in the first measure, followed by a rest and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure.

Ditto

Musical staff for Ditto, mirroring the Vocals staff. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in the first measure, followed by a rest and a quarter note in the second measure, and a quarter note, an eighth note, and a quarter note in the third measure.

Drums

Musical staff for Drums, showing a consistent rhythmic pattern of eighth notes with accents in each of the three measures.

Fill Drums

Musical staff for Fill Drums, featuring a rest in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a rest in the third measure.

Ditto

Musical staff for Ditto, mirroring the Fill Drums staff. It features a rest in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a rest in the third measure.

Guitar 1

Musical staff for Guitar 1, showing a sequence of chords in the first two measures followed by a sustained chord in the third measure. The key signature has two flats.

Guitar 2

Musical staff for Guitar 2, mirroring the Guitar 1 staff. It shows a sequence of chords in the first two measures followed by a sustained chord in the third measure. The key signature has two flats.

19

Vocals

Ditto

Drums

Fill Drums

Ditto

Guitar 1

Guitar 2



22

Vocals

Ditto

Drums

Guitar 1

Guitar 2

25

Vocals

Ditto

Drums

Guitar 1

Guitar 2



28

Vocals

Ditto

Drums

Guitar 1

Guitar 2

31

Vocals

Musical notation for Vocals and Ditto. Both parts are on a treble clef staff. The Vocals part has a melodic line with notes on the 4th and 5th lines of the staff. The Ditto part is a direct copy of the Vocals part.

Drums

Musical notation for Drums on a standard drum set staff. It features a consistent rhythmic pattern of eighth notes.

Fill Drums

Musical notation for Fill Drums on a standard drum set staff. It includes triplet patterns and a cymbal flourish.

Ditto

Musical notation for Ditto (Fill Drums) on a standard drum set staff. It is a direct copy of the Fill Drums part.

Guitar 1

Musical notation for Guitar 1 on a treble clef staff. It features a series of chords and a melodic line.

Guitar 2

Musical notation for Guitar 2 on a treble clef staff. It features a series of chords and a melodic line, mirroring the structure of Guitar 1.

Vocals

Ditto

34

Detailed description: This block contains the vocal and ditto parts for measures 34, 35, and 36. Both parts are written on a single treble clef staff. Measure 34 begins with a dotted quarter note followed by an eighth note. Measure 35 contains a whole rest. Measure 36 contains a quarter note, a half note, and a quarter note.

Drums

Fill Drums

Ditto

Detailed description: This block contains the drum and fill drum parts for measures 34, 35, and 36. The Drums part is on a single staff with a drum clef, showing a consistent rhythmic pattern of eighth notes. The Fill Drums and Ditto parts are on a single staff with a drum clef, showing a fill pattern in measure 35 that includes a cymbal crash (C) and snare hits (x).

Guitar 1

Guitar 2

Detailed description: This block contains the guitar parts for measures 34, 35, and 36. Both Guitar 1 and Guitar 2 are written on a single treble clef staff. The music features a sequence of chords in measure 34, followed by a whole rest in measure 35, and a sustained chord in measure 36.



37

Vocals

Ditto

Drums

Fill Drums

Ditto

Guitar 1

Guitar 2



40

Drums

Fill Drums

Ditto

Fill Guitar

Guitar 1

Guitar 2

The musical score for measures 37-40 is divided into two systems. The first system (measures 37-39) includes parts for Vocals, Ditto, Drums, Fill Drums, Ditto, Guitar 1, and Guitar 2. The second system (measures 40-42) includes parts for Drums, Fill Drums, Ditto, Fill Guitar, Guitar 1, and Guitar 2. The score uses standard musical notation with treble clefs for vocal and guitar parts, and a drum set icon for the drum parts. A double bar line is placed between the two systems.

44

Ditto

Drums

Fill Guitar

Guitar 2



47

Ditto

Drums

Fill Guitar

Guitar 2



50

Ditto

Drums

Fill Guitar

Guitar 2

53

Ditto

Drums

Fill Guitar

Guitar 2



56

Ditto

Drums

Fill Guitar

Guitar 1

Guitar 2

59

Vocals

Ditto

Drums

Guitar 1

Guitar 2



62

Vocals

Ditto

Drums

Guitar 1

Guitar 2

65

Vocals

Ditto

Drums

Guitar 1

Guitar 2



68

Vocals

Ditto

Drums

Fill Drums

Ditto

Guitar 1

Guitar 2

71

Vocals

Ditto

The Vocals and Ditto parts are written on a grand staff with two treble clefs. Measure 71 has a whole rest for both. Measure 72 features a half note G4 in the first staff and a half note F4 in the second staff. Measure 73 features a quarter note G4 in the first staff and a quarter note F4 in the second staff.

Drums

Fill Drums

Ditto

The Drums part is on a single staff with a drum clef, showing a consistent pattern of eighth notes. The Fill Drums and Ditto parts are on a single staff with a drum clef, featuring triplet eighth notes in measures 71 and 73, and a quarter note in measure 72.

Guitar 1

Guitar 2

The Guitar 1 and Guitar 2 parts are written on a grand staff with two treble clefs. Both guitars play a sequence of chords: a power chord (G-B) in measure 71, a power chord (A-C) in measure 72, and a power chord (D-F) in measure 73.

74

Vocals

Ditto

Drums

Fill Drums

Ditto

Guitar 1

Guitar 2



77

Drums

Fill Drums

Ditto

Guitar 1

Guitar 2





# Hole - Plump

## Vocals

♩ = 126,000130

4

9

14

20

2

26

31

37

22

63

68

73

5

♩ = 126,000130

4

9

14

20

2

26

31

37

5

47

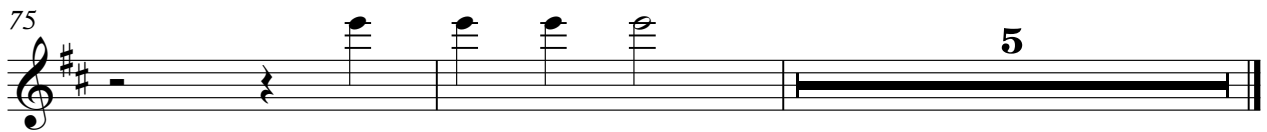
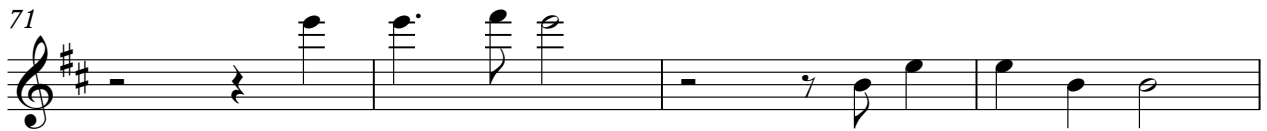
52

55

4

2

Ditto



Drums

Hole - Plump

♩ = 126,000130

2

Musical staff 1: Drum notation in 4/4 time, starting with a double bar line and a '2' above it, followed by a series of eighth notes.

6

6

10

10

14

14

18

18

22

22

26

26

30

30

34

34

37

37

41



45



49



53



57



61



65



69



73



76



Fill Drums

Hole - Plump

♩ = 126,000130

9

14

19

33

37

69

73

79







Guitar 1

Hole - Plump

♩ = 126,000130

2

5

8

11

15

21

24

27

30

35

Detailed description: This is a guitar score for the song 'Hole - Plump'. It consists of ten staves of music in 4/4 time, with a tempo of 126,000130. The key signature has two sharps (F# and C#). The score begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords, with some melodic lines and grace notes. The staves are numbered 2, 5, 8, 11, 15, 21, 24, 27, 30, and 35. The notation includes various chord voicings, some with grace notes, and some with slurs. The final staff ends with a double bar line.

V.S.



Guitar 2

Hole - Plump

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The musical score for 'Hole - Plump' is written for guitar 2 in 4/4 time. It begins with a tempo marking of ♩ = 126,000130. The score consists of ten staves of music, each starting with a measure number: 4, 7, 10, 13, 19, 23, 26, 29, and 33. The music is primarily composed of dense, rhythmic chordal patterns. The first nine staves feature a consistent pattern of eighth-note chords. The 13th, 19th, and 33rd staves include a variation where the initial eighth-note chords are followed by a half-note chord with a grace note (indicated by a '7' and a slur) and a fermata. The key signature is one sharp (F#), and the time signature is 4/4.

V.S.

39



43



47



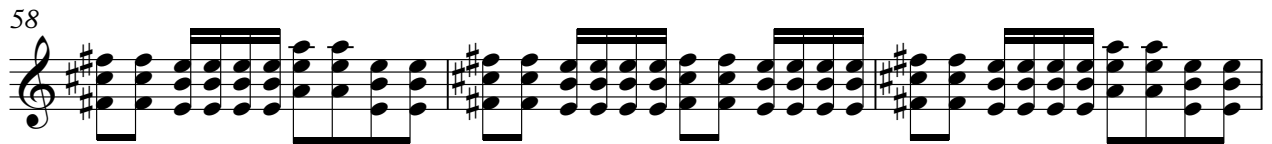
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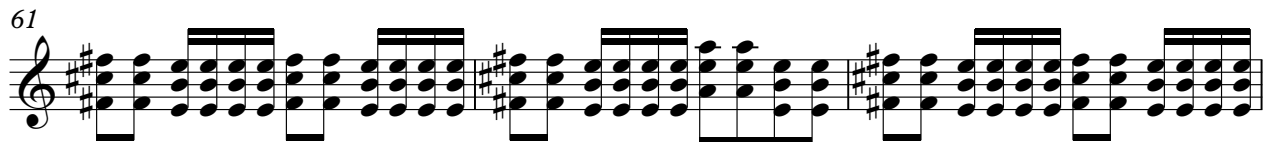
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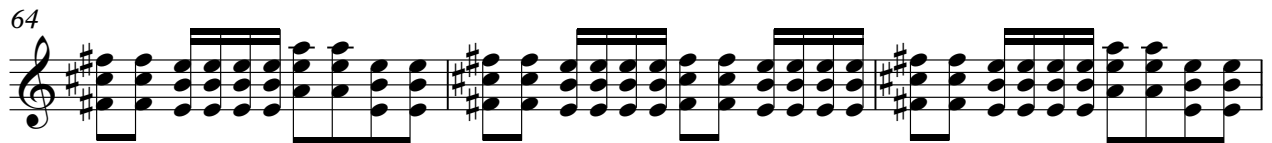
58



61



64



67



71



76

The musical notation for measure 76 is as follows:

- Staff: Treble clef, key signature of one flat (Bb).
- Measure 1: Bb chord (Bb2, D3, F3).
- Measure 2: Chord progression (Bb2, D3, F3) -> (Ab2, C3, Eb3) -> (G2, Bb2, D3).
- Measure 3: Chord progression (G2, Bb2, D3) -> (F2, Ab2, C3).
- Measure 4: Chord progression (F2, Ab2, C3) -> (Eb2, G2, Bb2).
- Measure 5: Chord progression (Eb2, G2, Bb2) -> (D2, F2, Ab2).
- Measure 6: Chord progression (D2, F2, Ab2) -> (C2, Eb2, G2).
- Measure 7: Chord progression (C2, Eb2, G2) -> (Bb2, D3, F3).
- Measure 8: Bb chord (Bb2, D3, F3) held over the bar line.