

Destinys Child - Bills Bills Bills

♩ = 125,000000

Percussion

Timbales

JAWPAC's latest cut...

Bills, Bills, Bills,

The first system of the musical score is in 4/4 time. It features four staves: Percussion, Timbales, JAWPAC's latest cut..., and Bills, Bills, Bills. The Percussion staff has a series of 'x' marks representing hits. The Timbales staff has a few notes at the end of the system. The vocal lines for JAWPAC and the lyrics 'Bills, Bills, Bills,' are written in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#).



4

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

The second system of the musical score starts at measure 4. It features four staves: Perc., Timb., JAWPAC's latest cut..., and Bills, Bills, Bills. The Perc. staff has a series of 'x' marks. The Timb. staff has a few notes. The vocal lines for JAWPAC and the lyrics 'Bills, Bills, Bills,' are written in treble and bass clefs respectively, with a key signature of three sharps.



7

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

The third system of the musical score starts at measure 7. It features four staves: Perc., Timb., JAWPAC's latest cut..., and Bills, Bills, Bills. The Perc. staff has a series of 'x' marks. The Timb. staff has a few notes. The vocal lines for JAWPAC and the lyrics 'Bills, Bills, Bills,' are written in treble and bass clefs respectively, with a key signature of three sharps.

10

By: Destiny's Child

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



13

By: Destiny's Child

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

16

By: Destiny's Child

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,



18

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

21

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



23

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

25

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



27

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

29

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



31

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

33

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



35

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

37

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.



39

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.

41

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



43

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

45

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



47

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

49

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



51

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

53

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



55

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

57

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



59

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

61

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,



63

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

65

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



67

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

69

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



71

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

73

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



75

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

77

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.



79

By: Destiny's Child
E-mail: JAWPAC@aol.com

Perc.
Timb.

JAWPAC's latest cut...
Bills, Bills, Bills,
Vla.

81

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



83

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

Bills, Bills, Bills,

86

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

Bills, Bills, Bills,



89

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,

92

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,



95

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

Bills, Bills, Bills,

98

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



100

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.

102

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



105

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

107

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



109

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

111

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



113

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

115

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Bills, Bills, Bills,

Vla.



117

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

119

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Timb.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.



121

By: Destiny's Child

E-mail: JAWPAC@aol.com

Perc.

Perc.

JAWPAC's latest cut...

Bills, Bills, Bills,

Vla.

By: Destiny's Child
E-mail: JAWPAC@aol.com

124

Musical notation for measures 124-126. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 124 features a melody of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth-note chords: F#4-A4, G#4-B4, A4-G#4, F#4-E4. Measure 125 continues the melody: E4, D4, C#4, B3, A3, G#3, F#3, E3. The bass line continues with eighth-note chords: D4-F#4, E4-G#4, D4-C#4, B3-A3, A3-G#3, F#3-E3. Measure 126 shows the melody: D3, C#3, B2, A2, G#2, F#2, E2. The bass line continues with eighth-note chords: G#2-B2, F#2-A2, G#2-F#2, E2-D2, D2-C#2, B2-A2, A2-G#2.



By: Destiny's Child
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127

Musical notation for measures 127-129. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 127 features a melody: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of eighth-note chords: F#4-A4, G#4-B4, A4-G#4, F#4-E4. Measure 128 continues the melody: E4, D4, C#4, B3, A3, G#3, F#3, E3. The bass line continues with eighth-note chords: D4-F#4, E4-G#4, D4-C#4, B3-A3, A3-G#3, F#3-E3. Measure 129 shows the melody: D3, C#3, B2, A2, G#2, F#2, E2. The bass line continues with eighth-note chords: G#2-B2, F#2-A2, G#2-F#2, E2-D2, D2-C#2, B2-A2, A2-G#2.

By: Destiny's Child

Destinys Child - Bills Bills Bills

♩ = 125,000000

9

13

17

21

25

29

33

37

41

46

V.S.

50



54



58



62



66



70



75



79



84



89



93



97



101



105



109



113



117



121



125



127



66

Musical notation for measures 66-69. The key signature has four flats (B-flat major/C minor). Measures 66-69 feature a sequence of chords: G7b9, F7b9, E7b9, and D7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

70

Musical notation for measures 70-73. Measures 70-73 feature a sequence of chords: C7b9, F7b9, Bb7b9, and Eb7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

74

Musical notation for measures 74-77. Measures 74-77 feature a sequence of chords: G7b9, F7b9, E7b9, and D7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

78

Musical notation for measures 78-82. Measures 78-82 feature a sequence of chords: C7b9, F7b9, Bb7b9, and Eb7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

83

Musical notation for measures 83-86. Measures 83-86 feature a sequence of chords: G7b9, F7b9, E7b9, and D7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

87

Musical notation for measures 87-90. Measures 87-90 feature a sequence of chords: C7b9, F7b9, Bb7b9, and Eb7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

91

Musical notation for measures 91-94. Measures 91-94 feature a sequence of chords: G7b9, F7b9, E7b9, and D7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

95

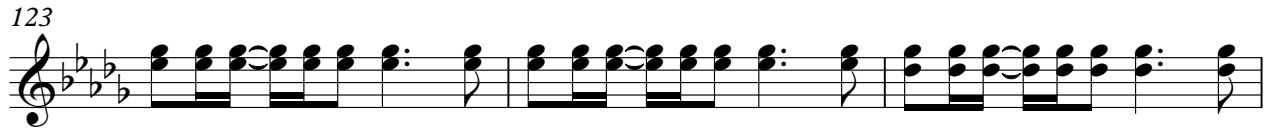
Musical notation for measures 95-98. Measures 95-98 feature a sequence of chords: C7b9, F7b9, Bb7b9, and Eb7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

99

Musical notation for measures 99-102. Measures 99-102 feature a sequence of chords: G7b9, F7b9, E7b9, and D7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.

103

Musical notation for measures 103-106. Measures 103-106 feature a sequence of chords: C7b9, F7b9, Bb7b9, and Eb7b9. Each chord is played in a specific voicing with a dotted quarter note and an eighth note.



Destinys Child - Bills Bills Bills

Percussion

♩ = 125,000000

Musical staff 1: Percussion notation for measures 1-4. Measure 1 has four eighth notes with 'x' above them. Measure 2 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 3 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 4 is a whole rest.

6

Musical staff 2: Percussion notation for measures 5-8. Measure 5 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 6 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 7 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 8 has a quarter note with 'x' and a dotted quarter note with 'x'.

10

Musical staff 3: Percussion notation for measures 9-12. Measure 9 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 10 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 11 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 12 has a quarter note with 'x' and a dotted quarter note with 'x'.

15

Musical staff 4: Percussion notation for measures 13-16. Measure 13 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 14 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 15 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 16 has a quarter note with 'x' and a dotted quarter note with 'x'.

19

Musical staff 5: Percussion notation for measures 17-20. Measure 17 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 18 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 19 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 20 has a quarter note with 'x' and a dotted quarter note with 'x'.

24

Musical staff 6: Percussion notation for measures 21-24. Measure 21 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 22 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 23 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 24 has a quarter note with 'x' and a dotted quarter note with 'x'.

29

Musical staff 7: Percussion notation for measures 25-28. Measure 25 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 26 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 27 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 28 has a quarter note with 'x' and a dotted quarter note with 'x'.

33

Musical staff 8: Percussion notation for measures 29-32. Measure 29 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 30 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 31 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 32 has a quarter note with 'x' and a dotted quarter note with 'x'.

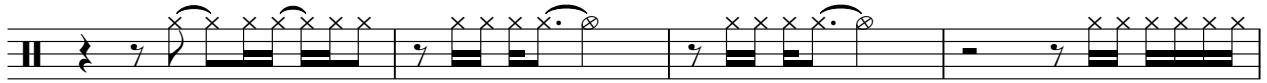
37

Musical staff 9: Percussion notation for measures 33-36. Measure 33 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 34 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 35 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 36 has a quarter note with 'x' and a dotted quarter note with 'x'. A '3' is written above the staff between measures 34 and 35.

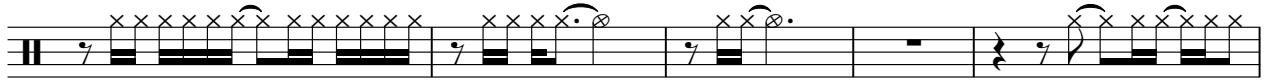
42

Musical staff 10: Percussion notation for measures 37-40. Measure 37 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 38 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 39 has a quarter note with 'x' and a dotted quarter note with 'x'. Measure 40 is a whole rest.

45



49



54



58



63



67



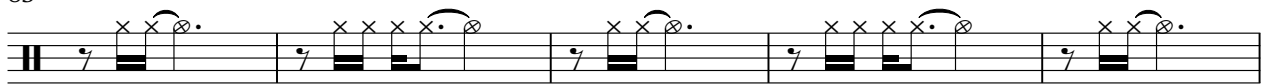
73



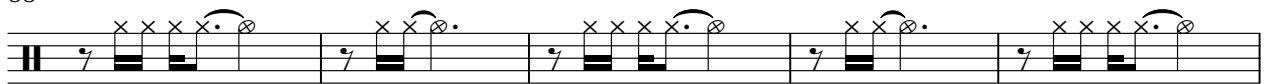
77



83



88



93

Musical notation for measure 93, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

98

Musical notation for measure 98, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

102

Musical notation for measure 102, featuring a 7/8 time signature, a triplet of eighth notes, and a series of eighth notes with accents and slurs.

108

Musical notation for measure 108, featuring a 7/8 time signature, a triplet of eighth notes, and a series of eighth notes with accents and slurs.

114

Musical notation for measure 114, featuring a 7/8 time signature and a series of eighth notes with accents and slurs.

118

Musical notation for measure 118, featuring a 7/8 time signature, a triplet of eighth notes, and an 8-measure rest.

Destinys Child - Bills Bills Bills

Percussion

♩ = 125,000000

13



18



23



28



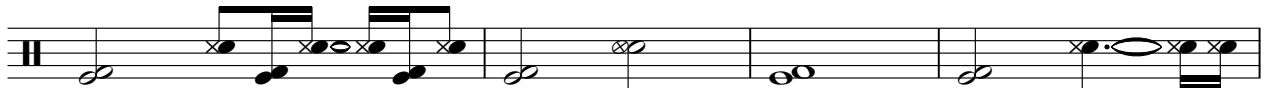
33



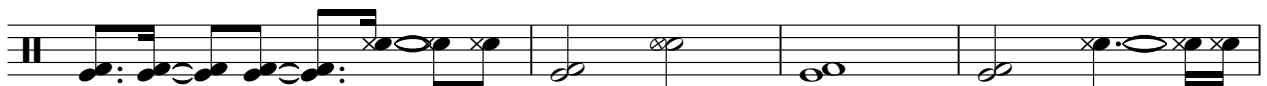
37



41



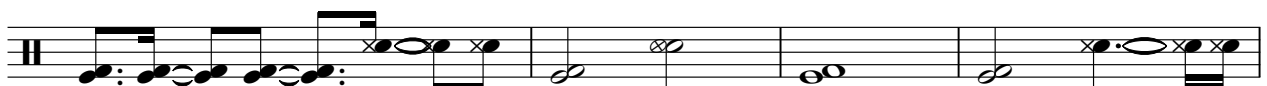
45



49



53



V.S.

57



61



65



69



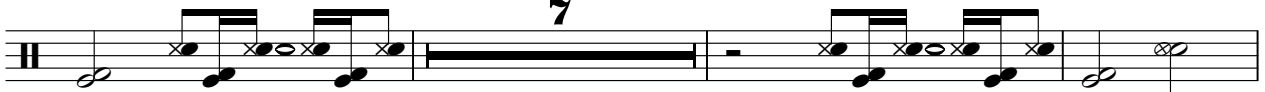
73



77



81



91



98



102



107



111



116



120



Timbales

Destinys Child - Bills Bills Bills

♩ = 125,000000

4/4 **2**

8 **3**

16 **3**

22

27

31 **4**

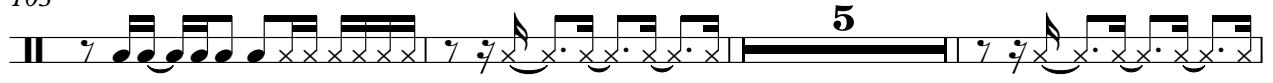
38 **2**

43

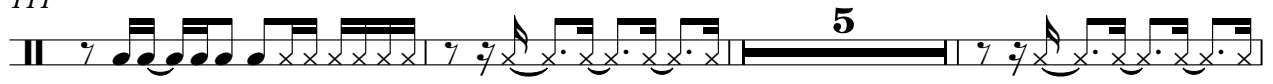
46

Timbales

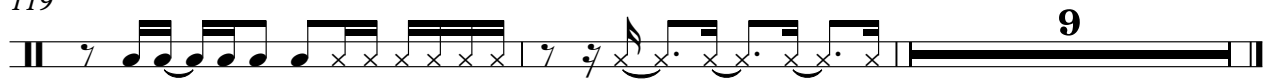
103



111



119



♩ = 125,000000

6

11

16

21

26

31

111

4

Detailed description: This is a single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into four equal parts. The first part contains a quarter note G#4 followed by a quarter rest. The second part contains a quarter note A4, a quarter note B4, and a quarter note C5. The third part contains a quarter note B4, a quarter note A4, and a quarter note G#4. The fourth part contains a quarter note F#4, a quarter note E4, and a quarter note D4. A double bar line is at the end of the staff, with the number '4' positioned above it.

118

Detailed description: This is a single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into four equal parts. The first part contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second part contains a quarter note C5, a quarter note B4, and a quarter note A4. The third part contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The fourth part contains a quarter note D4, a quarter note C4, and a quarter note B3. A double bar line is at the end of the staff.

121

8

Detailed description: This is a single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into two equal parts. The first part contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second part contains a quarter note C5, a quarter note B4, and a quarter note A4. A double bar line is at the end of the staff, with the number '8' positioned above it.

Bills, Bills, Bills,

Destinys Child - Bills Bills Bills

♩ = 125,000000



6



11



16



21



26



31



37



42



47



V.S.

52



57



62



68



73



79



84



89



94



101



106



112



118



121



Destinys Child - Bills Bills Bills

Viola

♩ = 125,000000
33

Musical staff for measures 33-38. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 33 contains a whole rest. Measures 34-38 contain chords and eighth-note patterns.

39

Musical staff for measures 39-44. Measures 39-43 contain eighth-note patterns. Measure 44 contains a whole rest.

67

Musical staff for measures 67-72. Measures 67-72 contain chords and eighth-note patterns.

73

Musical staff for measures 73-78. Measures 73-78 contain chords and eighth-note patterns.

80

Musical staff for measures 80-85. Measures 80-84 contain eighth-note patterns. Measure 85 contains a whole rest.

101

Musical staff for measures 101-106. Measures 101-106 contain chords and eighth-note patterns.

107

Musical staff for measures 107-112. Measures 107-112 contain chords and eighth-note patterns.

113

Musical staff for measures 113-118. Measures 113-118 contain chords and eighth-note patterns.

119

Musical staff for measures 119-124. Measures 119-123 contain eighth-note patterns. Measure 124 contains a whole rest.