

# Two tabs of mescaline

Glassjaw

Dropped D  
⑥=D

♩ = 140

**Intro**

E-Gt

*mp* let ring ----- | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- |

TAB

8	10	12	13	10	6	8	8	10	12	13	10	6	8	8	10	12

**Verse**

let ring - | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- |

TAB

13	10	6	8	8	10	12	13	10	6	8	8	10	12	13	10	6	8	8	10	12

let ring - | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- |

TAB

13	10	6	8	8	10	12	13	10	6	8	8	10	12	13	10	6	8	8	10	12

let ring - | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- |

TAB

13	10	6	8	8	10	12	13	10	6	8	8	10	12	13	10	6	8	8	10	12

let ring - | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- | *f* let ring ----- | *mp* ----- |

TAB

13	10	6	8	8	10	12	13	10	6	8	8	10	12	13	10	6	8	8	10	12

30 **b**

let ring -+ | *f* let ring -+ *mp* | *f* let ring -+ *mp* | *f* let ring -+ *mp* |

T	13	10	6	8	8	10	12	13	10	6	8	8	10	9	10	13	10	6	8	8	10	12	
A																							
B																							

36

let ring -+ | *f* let ring -+ *mp* | *f* let ring -+ *mp* | *f* let ring -+ *mp* |

T	13	10	6	8	8	10	9	10	13	10	6	8	8	10	12	13	10	6	8	8	10	12
A																						
B																						

42 **Chorus**

let ring -+ |

T	13	12	14	15																		
A																						
B																						

49

let ring -+ |

T																						
A																						
B																						

56

let ring -+ |

T																						
A																						
B																						

63 **Pre-verse**

let ring -+ |

T																						
A																						
B																						

Verse 2

70

let ring - - - - - | *f* let ring - - - - - | *mp*

TAB

			8	10	12	13	10	6	8	8	10	12

76

let ring - + | *f* let ring - - - - - | *mp* | *f* let ring - - - - - | *mp* | *f* let ring - - - - - | *mp*

TAB

13	10	6	8	8	10	9	10	13	10	6	8	8	10	12	13	10	6	8	8	10	9	10	

82

let ring - + | *f* let ring - - - - - | *mp* | *f* let ring - - - - - | *mp* | *f* let ring - - - - - | *mp*

TAB

13	10	6	8	8	10	12	13	10	6	8	8	10	9	10	13	10	6	8	8	10	12	

Chorus 2

88

let ring - + | *f* let ring - - - - - | *mp*

TAB

13	10	6	8	8	10	12	13	12	14	15													

95


TAB


102

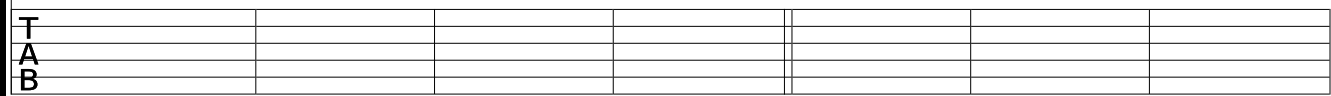
TAB


Interlude


109



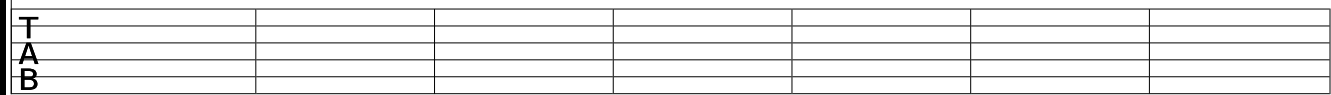
T  
A  
B




116



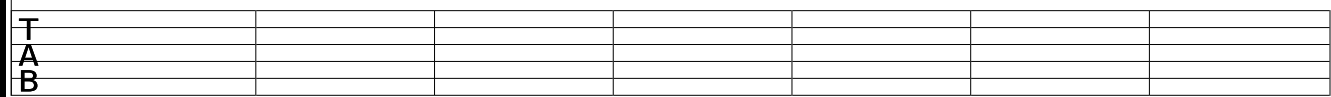
T  
A  
B



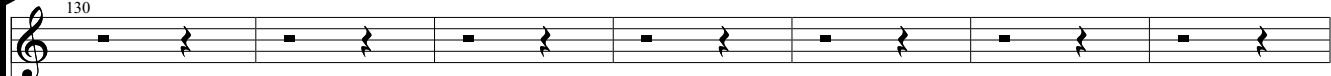
123



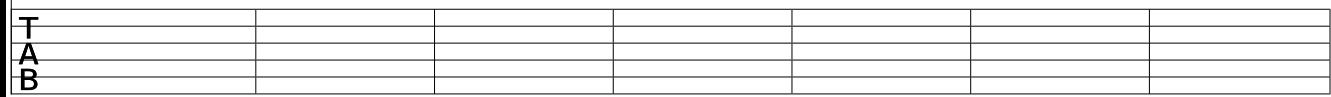
T  
A  
B




130



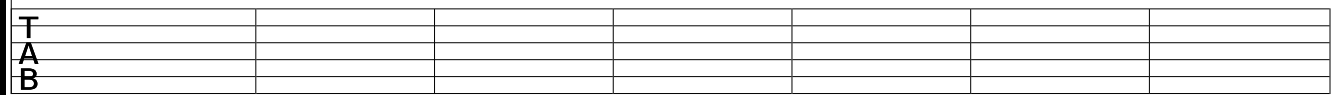
T  
A  
B



137




T  
A  
B

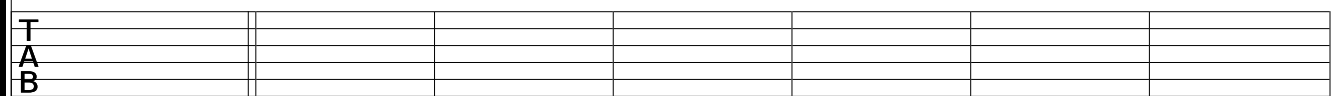


Break


144



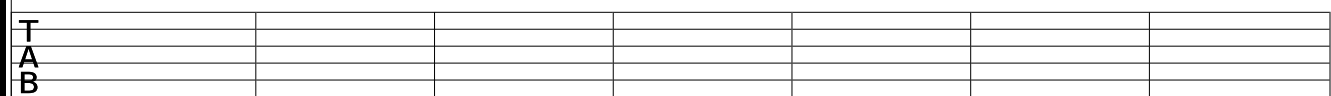
T  
A  
B



151



T  
A  
B



158

T  
A  
B

165

T  
A  
B

172

**Chorus 3**

T  
A  
B

179

T  
A  
B

186

T  
A  
B

193

**Interlude 2**

T  
A  
B

200

T  
A  
B

207

T  
A  
B

214

T  
A  
B

221

T  
A  
B

$\text{♩} = 140 \text{ rall.}$  -----  $\text{♩} = 110$   
End  
228

T  
A  
B

$\text{♩} = 110 \text{ rall.}$  -----  $\text{♩} = 90$       $\text{♩} = 90 \text{ rall.}$  ----  
235

T  
A  
B

*rall.* -----  $\text{♩} = 70$   
242

T  
A  
B

249

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by a quarter note on the second line (D4). The second measure has a quarter rest followed by a quarter note on the second space (E4). The third measure has a quarter rest followed by a quarter note on the second space (E4). The fourth measure has a quarter note on the second space (E4) followed by a quarter rest. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.