

# Gone With The Wind

GLAY

Rare Collectives Vol. 1

Standard tuning

♩ = 164

Intro 1

1

E-Gt

TAB

2 0 2 2 0 2 2 0 2 2 0 2

4

TAB

2 0 2 2 0 2 2 0 2 2 0 2

Intro 2

8

TAB

2 0 2 2 0 2 7 6 7 5 4 7 6 7 9

12

TAB

7 8 7 8 7 9 7 9 7 6 7 6 7 5 4 7 6 7 9

16

TAB

11 11 14 14 12 15 14 12 15 14 14 12 12 14 14 15 17

20

TAB

15 14 17 17 15 14 14 15 14 14 12 12 14

23

TAB

14 15 14 15 14 16 14 15 17 17 (17) 5 5 5 5 5 5 5 5

27

TAB

7 7 5 7 7 7 7 5 5 5 5 5 5 5 5 5

31

TAB

7 7 5 7 7 7 7 5 7 5 5 5 5 5 5 7 5 (7) 5 5 5 5 5 5 5

35

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 5 (7) 5 5 5 5 5 5 5

39

TAB

7 7 7 7 7 7 7 7 7 7 9 7 5 5 5 5 5 5 7 7 7 7 5 5 5 5

43

TAB

9 9 9 9 7 7 7 7 X 5 (5) 5 5 5 7 7 7 7

7 7 7 7 5 5 5 3 (3) 3 3 3 5 5 5 5

C

47

TAB

4 3 2 3 2 3 3 2 2 3 2 1 3 2 3 4 3 5

D

54

TAB

(2) 0 0 2 3 3 3 2 0 2 3 2 3 3 3 4

(3) 2 2 2 2 2 2 2 2 0 2 3 5 4 3 3 4

(4) 2 2 2 2 2 2 2 2 0 2 3 5 4 3 3 4

(5) 0 0 2 2 2 2 2 2 0 2 3 5 4 3 3 4

57

TAB

2 1 0 0 1 0 0 2 2 0 0 3 4 3 2 2 3 2 2

60

TAB

4 4 3 2 3 4 2 1 0 0 1 0 0 2 2 0 2 2

63

TAB

0 2 3 2 3 2 5 4 3 3 3 4 2 1 0 0 1 0 0

66

T  
A  
B

69

E  
E

full

T  
A  
B

74

P.M.-----|

full

full

T  
A  
B

78

P.M.-----|

T  
A  
B

83

P.M.-----|

T  
A  
B

87

P.M.-----| P.M.-----|

TAB 7 5 5 5 5 5 7 5 (7)(5) 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

91

P.M.-----| P.M.-----|

TAB 7 5 5 5 5 5 7 5 (7)(5) 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 9 7 5

95

TAB 5 5 5 5 7 7 7 7 9 9 9 9 7 7 7 7 X 5 (5) 5 5 5 3 3 3 3

100

TAB 7 7 7 7 4 3 2 3 2 3 3 2 3 2 2 3 2 3 2

104

TAB 1 3 2 2 3 (2)(3)(4)(5) 0 0 2 2 3 3 3 2 2 2 2 2 0 2 3 2

110

TAB 5 4 3 3 3 4 2 1 0 0 1 0 0 2 2 0 0 3

113

T  
A  
B

116

T  
A  
B

119

T  
A  
B

122

T  
A  
B

F

125

T  
A  
B

129

T  
A  
B

2. G

133

A.H. A.H.

full full

T  
A  
B

137

.....

P.M. - - -

T  
A  
B

140

full

T  
A  
B

143

full

T  
A  
B

147

full

3

H

T  
A  
B

151

T  
A  
B

154

T  
A  
B

157

T  
A  
B

160

T  
A  
B

163

T  
A  
B



D.S. 1  
D.S. 1

167

TAB

7-7-7-5-5-5  
7-7-7-5-5-5  
7-7-7-6-6-6  
9-9-9-7-7-7

0 2 3 2 5 4 3 3 3 4 2 1 0 0 1 0 0

171

TAB

2 2 0 0 3 4 3 2 2 3 2 2 4 4 3 2 3 4

174

TAB

2 1 0 0 1 0 0 2 2 2 2 2 0 2 3 2 3 2

177

TAB

5 4 3 3 3 4 2 1 0 0 1 0 0 2 2 0 0 3

180

TAB

4 3 2 2 2 3 4 4 3 2 3 4 2 1 0 0 1 0 0

Coda 1  
Coda 1

D.S. 2

183

TAB

2 2 2 0 0 2 3 2 5 4 3 3 3 4 2 1 0 0 1 0 0

187

TAB

190

TAB

193

TAB

Coda 2

196

TAB

I

200

TAB

204

TAB

2.  
208

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and a final chord consisting of G4, B4, and D5. Above the first measure, there is a bracketed section labeled '2.' and '208'. Below the treble staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are: T (4), A (0), B (4) for the first measure; T (2), A (0), B (4) for the second measure; T (2), A (0), B (4) for the third measure; T (2), A (3), B (2) for the fourth measure; and T (2), A (2), B (0) for the fifth measure.