

♩ = 96,000000

Piccolo in D \flat

Flute

Tuba

Tuba

Percussion

Melodic Toms

Jazz Guitar

7-string Electric Guitar

Acoustic Bass

Electric Piano

Tape Sampler Keyboard [Brass]

♩ = 96,000000

Violoncello

Solo



4

Perc.

J. Gtr.

E. Piano

Solo

8

Perc.

J. Gtr.

E. Piano

Solo



12

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Solo



16

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Solo

21

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Vc.

Solo



24

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Vc.

Solo

27

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Vc.

Solo



30

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Vc.

Solo

39

D♭ Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Solo



42

D♭ Picc.

Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Solo

44

Db Picc.

Fl.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Solo

Detailed description of the musical score: The score is for measures 44 and 45. The key signature has one sharp (F#) and the time signature is 4/4. The Db Picc. part features a melodic line with triplets and sixteenth-note runs. The Fl. part has a similar melodic line with triplets and sixteenth-note runs. The Perc. part has a simple drum pattern with snare and tom hits. The Mel. Toms part has a melodic line on the toms. The J. Gtr. part has a melodic line with a chordal accompaniment. The E. Gtr. part has a guitar tab with fret numbers (2, 0, 2, 0, 2, 0, 2, 0) and a chordal accompaniment. The A. Bass part has a bass line with eighth and sixteenth notes. The E. Piano part has a piano accompaniment with chords and a bass line. The Solo part has a melodic line with eighth and sixteenth notes.

46

Db Picc.

Fl.

Tba.

Tba.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo

Detailed description of the musical score: The score is for measures 46, 47, and 48. It features ten staves. The Db Picc. and Fl. parts play a melodic line starting in measure 47. The Tba. parts play a similar line in measure 48. The Perc. part has a consistent rhythmic pattern of eighth notes with accents. The Mel. Toms part has a triplet in measure 47. The J. Gtr. part plays a series of chords. The E. Gtr. part has a guitar tab with fret numbers. The A. Bass part plays a steady eighth-note bass line. The Tape Smp. Brs. part has a melodic line in measure 48. The Vc. part has a complex rhythmic pattern with accents. The Solo part has a simple melodic line in measure 48.

49

D \flat Picc.

Fl.

Tba.

Tba.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

The musical score consists of ten staves. The top two staves (D \flat Picc. and Fl.) share a treble clef and a key signature of one sharp (F#). The next two staves (Tba.) share a bass clef and the same key signature. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The Mel. Toms staff uses a treble clef and features triplet patterns. The J. Gtr. staff uses a treble clef and shows chordal accompaniment. The E. Gtr. staff uses a guitar tablature system with two lines (A and B) and fret numbers. The A. Bass staff uses a bass clef and a key signature of one sharp. The Tape Smp. Brs staff uses a treble clef and contains sampled brass sounds. The Vc. staff uses a bass clef and a key signature of one sharp. The Solo staff uses a treble clef and a key signature of one sharp. The score is divided into three measures, with measure numbers 49, 50, and 51 indicated at the beginning of each measure.

52

D \flat Picc.

Fl.

Tba.

Tba.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Tape Smp. Brs

Vc.

Solo



55

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

Vc.

Solo

58 Perc. J. Gtr. E. Gtr. A. Bass E. Piano Vc. Solo



61 Fl. Perc. Mel. Toms J. Gtr. E. Gtr. A. Bass Vc. Solo

64

Fl. Tba. Tba. Perc. Mel. Toms J. Gtr. E. Gtr. A. Bass Vc. Solo

Detailed description: This system contains measures 64, 65, and 66. The Flute (Fl.) part has a whole rest in measure 64 and a quarter note in measure 65. The Trombones (Tba.) play a rhythmic pattern of eighth notes. The Percussion (Perc.) has a consistent eighth-note pattern. The Mel. Toms part has a triplet in measure 65. The J. Gtr. plays chords. The E. Gtr. has fret numbers 0, 3, 5, and 6. The A. Bass has a steady eighth-note bass line. The Vc. has a complex rhythmic pattern with slurs. The Solo part has a simple eighth-note melody.



67

Fl. Tba. Tba. Perc. Mel. Toms J. Gtr. E. Gtr. A. Bass Vc. Solo

Detailed description: This system contains measures 67, 68, and 69. The Flute (Fl.) has a melodic line. The Trombones (Tba.) continue their rhythmic pattern. The Percussion (Perc.) has a consistent eighth-note pattern. The Mel. Toms part has a triplet in measure 69. The J. Gtr. plays chords. The E. Gtr. has fret numbers 1, 3, 0, 5, and 6. The A. Bass has a steady eighth-note bass line. The Vc. has a complex rhythmic pattern with slurs. The Solo part has a simple eighth-note melody.

70

Fl. Tba. Tba. Perc. Mel. Toms J. Gtr. E. Gtr. A. Bass Vc. Solo

Detailed description: This system covers measures 70 to 72. The Flute (Fl.) part begins in measure 70 with a melodic line. The Trombones (Tba.) have rests in measure 70 and enter in measure 71. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Mel. Toms part has rests in measures 70 and 71, with a triplet in measure 72. The J. Gtr. part plays a rhythmic accompaniment of eighth notes. The E. Gtr. part shows guitar tablature with fret numbers and a capo on the 2nd fret. The A. Bass part plays a steady eighth-note bass line. The Vc. part has a melodic line with slurs. The Solo part plays a simple eighth-note melody.



73

Fl. Tba. Tba. Perc. Mel. Toms J. Gtr. E. Gtr. A. Bass Vc. Solo

Detailed description: This system covers measures 73 to 75. The Flute (Fl.) part continues its melodic line. The Trombones (Tba.) have a more active part in measure 73. The Percussion (Perc.) part maintains the eighth-note pattern. The Mel. Toms part has triplets in measures 73 and 74. The J. Gtr. part continues the eighth-note accompaniment. The E. Gtr. part shows guitar tablature with fret numbers and a capo on the 2nd fret. The A. Bass part continues the eighth-note bass line. The Vc. part has a melodic line with slurs. The Solo part continues its eighth-note melody.

76

Fl. Tba. Tba. Perc. Mel. Toms J. Gtr. E. Gtr. A. Bass Vc. Solo

Detailed description: This system contains measures 76, 77, and 78. The Flute (Fl.) part has a whole rest in measure 76 and a quarter note in measure 77. The Trombones (Tba.) play a rhythmic pattern of eighth notes. The Percussion (Perc.) has a consistent eighth-note pattern. The Mel. Toms play a triplet in measure 77. The J. Gtr. plays a chordal accompaniment. The E. Gtr. has a fretboard diagram with fret numbers 0, 3, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3. The A. Bass plays a steady eighth-note bass line. The Vc. and Solo parts have melodic lines with triplets and slurs.



♩ = 91,999985 ♩ = 88,000023 ♩ = 83,999969 ♩ = 80,000000 ♩ = 75,999960 ♩ = 71,999920 ♩ = 68,000080 ♩ = 64,000120 ♩ = 60,000160 ♩ = 56,000200 ♩ = 52,000240 ♩ = 48,000280 ♩ = 44,000320 ♩ = 40,000360 ♩ = 36,000400 ♩ = 32,000440 ♩ = 28,000480 ♩ = 24,000520 ♩ = 20,000560 ♩ = 16,000600 ♩ = 12,000640 ♩ = 8,000680 ♩ = 4,000720

79

Fl. Tba. Tba. Perc. Mel. Toms J. Gtr. E. Gtr. A. Bass Vc. Solo

Detailed description: This system contains measures 79, 80, and 81. The Flute (Fl.) has a melodic line with a slur. The Trombones (Tba.) play a rhythmic pattern. The Percussion (Perc.) has a consistent eighth-note pattern. The Mel. Toms play a triplet in measure 80. The J. Gtr. plays a chordal accompaniment. The E. Gtr. has a fretboard diagram with fret numbers 1, 1, 1, 1, 1, 1, 1, 3, 1, 0, 0, 0, 0, 0, 0, 0, 3, 0. The A. Bass plays a steady eighth-note bass line. The Vc. and Solo parts have melodic lines with triplets and slurs.

♩ = 91,999985 ♩ = 88,000023 ♩ = 83,999969 ♩ = 80,000000 ♩ = 75,999960 ♩ = 71,999920 ♩ = 68,000080 ♩ = 64,000120 ♩ = 60,000160 ♩ = 56,000200 ♩ = 52,000240 ♩ = 48,000280 ♩ = 44,000320 ♩ = 40,000360 ♩ = 36,000400 ♩ = 32,000440 ♩ = 28,000480 ♩ = 24,000520 ♩ = 20,000560 ♩ = 16,000600 ♩ = 12,000640 ♩ = 8,000680 ♩ = 4,000720

Piccolo in D \flat

$\text{♩} = 96,000,000$

37

39

41

43

45

47

51

$\text{♩} = 96,000,000$

25

2

Flute

♩ = 96,000000

37

39

41

43

45

48

53

9

66

71

75

2

♩ = 91,900000 58,000000 23 83,800000 000031 ♩ = 96,000000

Flute

78

The image shows a musical score for a flute. It begins at measure 78 with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some with slurs and accents, and a final measure with a fermata. Above the staff, there are numerical values and symbols: ♩ = 91,900000 58,000000 23 83,800000 000031 ♩ = 96,000000. The word 'Flute' is written above the staff. The number '78' is written above the first measure.

Tuba

♩ = 96,000000

47

51

10

64

68

73

76

♩ = 91,988085329980900005,9999672,000031 ♩ = 96,000000

79

Percussion

♩ = 96,000000
5

Musical staff 1: Percussion notation in 4/4 time, starting with a 5-measure rest followed by a series of quarter notes with upward-pointing stems.

11

Musical staff 2: Percussion notation starting at measure 11, featuring a mix of quarter notes and eighth notes with various stems and accents.

16

Musical staff 3: Percussion notation starting at measure 16, showing a complex rhythmic pattern with many eighth notes and accents.

20

Musical staff 4: Percussion notation starting at measure 20, continuing the complex rhythmic pattern with eighth notes and accents.

23

Musical staff 5: Percussion notation starting at measure 23, featuring a dense pattern of eighth notes and accents.

25

Musical staff 6: Percussion notation starting at measure 25, showing a dense pattern of eighth notes and accents.

27

Musical staff 7: Percussion notation starting at measure 27, continuing the dense pattern of eighth notes and accents.

29

Musical staff 8: Percussion notation starting at measure 29, featuring a dense pattern of eighth notes and accents.

31

Musical staff 9: Percussion notation starting at measure 31, showing a dense pattern of eighth notes and accents.

33

Musical staff 10: Percussion notation starting at measure 33, continuing the dense pattern of eighth notes and accents.

V.S.

Percussion

35

37

41

45

48

50

52

54

56

58

Percussion

60

62

64

66

68

70

72

74

76

78

♩ = 91,999985 ♩ = 88,000023

V.S.

4

Percussion

80 ♩ = 83,999969 = 80,000000 = 75,999969 ♩ = 72,000031 ♩ = 96,000000

The musical notation consists of a single staff with five lines. The first four measures each contain a pair of eighth notes with upward-pointing stems, indicating a rhythmic pattern. Above the first two pairs of notes are 'x' marks, likely representing a specific sound or technique. The fifth measure contains a single quarter note with an upward-pointing stem. The sixth measure contains a single quarter rest. The piece ends with a double bar line.

Melodic Toms

♩ = 96,000000

12 7

21

25

29

46

51

63

67

71

74

15 9

2

Melodic Toms

77

♩ = 91, 99, 98, 88, 0000, 238, 387, 09, 09, 0000, 00100

Musical notation for 'Melodic Toms' featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, some grouped with a '3' indicating a triplet. There are also rests and a final double bar line. The number '2' is written above the final measure.

Jazz Guitar

♩ = 96,000000

4

7

11

15

19

23

27

31

35

V.S.

39

43

47

51

55

59

63

67

71

75

T
A
B

0 0 0 0 0 0 0 3 0	5 5 5 5 5 5 5 5 5	3 3 3 3	3 3 3 3 5
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56

T
A
B

3 3 3 3	3 1 1 3 3	3 3 3 3	3 3 3 3	2 2 2 2 1 2 5 6
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61

T
A
B

2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 3 1	0 0 0 0 0 0 0 3 0
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65

T
A
B

5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	0 0	1 1 1 1 1 1 3 1 1
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68

T
A
B

0 0 0 0 0 0 0 3 0	5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	0	1 1 1 1 1 1 1 3 1
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72

T
A
B

0 0 0 0 0 0 0 3 0	5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	0 0	1 1 1 1 1 1 3 1 1
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76

T
A
B

0 0 0 0 0 0 0 3 0	5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	0
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79

♩ = 91,999985 = 88,000015 ♩ = 80,000019 ♩ = 80,000019 ♩ = 72,000000

T
A
B

1 1 1 1 1 1 1 3 1	0 0 0 0 0 0 0 3 0	?
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52



56



61



65



68



72



75



78

♩ = 91,9998,5000,083,9996,0007,9975,0006,100000



Electric Piano

♩ = 96,000000

5

9

14

18

23

28

32

3

V.S.

37

Musical staff for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, including some beamed eighth notes and quarter notes.

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes. The bass clef staff below it is mostly empty, with an '8' written in the first measure.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). It includes a measure with a whole note chord marked with an '8'. The bass clef staff below it also has an '8' in the first measure.

57

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes.

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of one sharp (F#). It features a measure with a whole note chord marked with a '19'. Above the staff, there is a guitar tablature line: $\text{J} = 9 \text{ } 1 \text{ } 2 \text{ } 3 \text{ } 4 \text{ } 5 \text{ } 6 \text{ } 7 \text{ } 8 \text{ } 9 \text{ } 10 \text{ } 11 \text{ } 12 \text{ } 13 \text{ } 14 \text{ } 15 \text{ } 16 \text{ } 17 \text{ } 18 \text{ } 19 \text{ } 20 \text{ } 21 \text{ } 22 \text{ } 23 \text{ } 24 \text{ } 25 \text{ } 26 \text{ } 27 \text{ } 28 \text{ } 29 \text{ } 30 \text{ } 31 \text{ } 32 \text{ } 33 \text{ } 34 \text{ } 35 \text{ } 36 \text{ } 37 \text{ } 38 \text{ } 39 \text{ } 40 \text{ } 41 \text{ } 42 \text{ } 43 \text{ } 44 \text{ } 45 \text{ } 46 \text{ } 47 \text{ } 48 \text{ } 49 \text{ } 50 \text{ } 51 \text{ } 52 \text{ } 53 \text{ } 54 \text{ } 55 \text{ } 56 \text{ } 57 \text{ } 58 \text{ } 59 \text{ } 60 \text{ } 61 \text{ } 62 \text{ } 63 \text{ } 64 \text{ } 65 \text{ } 66 \text{ } 67 \text{ } 68 \text{ } 69 \text{ } 70 \text{ } 71 \text{ } 72 \text{ } 73 \text{ } 74 \text{ } 75 \text{ } 76 \text{ } 77 \text{ } 78 \text{ } 79 \text{ } 80 \text{ } 81 \text{ } 82 \text{ } 83 \text{ } 84 \text{ } 85 \text{ } 86 \text{ } 87 \text{ } 88 \text{ } 89 \text{ } 90 \text{ } 91 \text{ } 92 \text{ } 93 \text{ } 94 \text{ } 95 \text{ } 96 \text{ } 97 \text{ } 98 \text{ } 99 \text{ } 100$. The final measure of the staff has a whole note chord marked with a '2'.

Tape Sampler Keyboard [Brass]

♩ = 96,000000

47

51

54

♩ = 96,000000

25

2

Solo

♩ = 96,000000

5

8

11

15

19

24

28

32

36

40

V.S.

