

# Hollies - Long Cool Woman

♩ = 134,000061

Percussion 

Jazz Guitar 


Jazz Guitar 


Jazz Guitar 

Acoustic Bass 

♩ = 134,000061

Lead 3 (Calliope) 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

7

J. Gtr.

J. Gtr.

Musical notation for guitar parts 7-8. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a complex melodic and harmonic progression with various chords and single notes.

9

J. Gtr.

J. Gtr.

Musical notation for guitar parts 9-10. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with intricate guitar parts.

11

Perc.

J. Gtr.

J. Gtr.

A. Bass

Musical notation for percussion, guitar, and bass parts 11-13. The percussion part (top staff) shows a drum set with various rhythms. The guitar parts (middle two staves) continue their melodic lines. The bass part (bottom staff) provides a steady accompaniment.

14

Perc.

J. Gtr.

J. Gtr.

A. Bass

Musical notation for percussion, guitar, and bass parts 14-16. The percussion part (top staff) features a prominent pattern of 'x' marks, likely representing a specific drum sound. The guitar parts (middle two staves) and bass part (bottom staff) continue their respective parts.

16

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

18

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

4

20

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

22

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

24

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

26

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

6

28

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

30

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

32

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

34

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

36

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

39

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3



42

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

45

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

47  $\text{♩} = 136,000153$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Lead 3  $\text{♩} = 136,000153$

50

Perc.

J. Gtr.

53

Perc.

J. Gtr.

56  $\text{♩} = 134,000061$

Perc.

J. Gtr.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

61

Perc.

J. Gtr.

J. Gtr.

A. Bass

63

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This system of music covers measures 63, 64, and 65. The Percussion part (Perc.) features a steady eighth-note pattern. The two J. Gtr. parts are highly active, with the upper staff playing a melodic line and the lower staff providing a complex chordal accompaniment. The A. Bass part has a simple, steady eighth-note line. The Lead 3 part is a single melodic line in the treble clef.

65

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Detailed description: This system of music covers measures 65, 66, and 67. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts continue their complex interplay, with the lower staff featuring a triplet in measure 66. The A. Bass part remains steady. The Lead 3 part continues its melodic line.

67

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

Detailed description: This system of musical notation covers measures 67 and 68. It features five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Lead 3. The Percussion staff shows a steady eighth-note pattern. The first J. Gtr. staff contains a melodic line with various articulations like slurs and accents. The second J. Gtr. staff provides a complex accompaniment with chords and triplets. The A. Bass staff has a simple bass line with quarter notes. The Lead 3 staff features a melodic line with a triplet at the end of measure 68.

69

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

Detailed description: This system of musical notation covers measures 69 and 70. It features five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Lead 3. The Percussion staff continues with the eighth-note pattern. The first J. Gtr. staff has a melodic line with slurs and accents. The second J. Gtr. staff has a complex accompaniment with chords and triplets. The A. Bass staff has a simple bass line with quarter notes. The Lead 3 staff features a melodic line with a triplet at the end of measure 70.

71

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

73

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

76

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

78

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

80

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

82

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3



84

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

This system contains measures 84, 85, and 86. The Percussion part features a consistent rhythmic pattern of eighth notes. The first J. Gtr. part has a melodic line with some accidentals. The second J. Gtr. part provides a harmonic accompaniment with chords and single notes. The A. Bass part has a simple bass line with a few accidentals. The Lead 3 part has a melodic line with many grace notes.

87

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

This system contains measures 87, 88, and 89. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a melodic line with some accidentals. The second J. Gtr. part provides a harmonic accompaniment with chords and single notes. The A. Bass part has a simple bass line. The Lead 3 part has a melodic line with many grace notes.

90

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

93

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

96

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

98

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

20

100

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

102

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

104

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

106

Perc.

J. Gtr.

J. Gtr.

A. Bass

108

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

110

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

112

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

This musical system covers measures 112 and 113. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. part is a single line with rests. The second J. Gtr. part has a complex, rhythmic lead with many beamed notes and accidentals. The A. Bass part consists of a simple eighth-note bass line. The Lead 3 part is mostly a rest, with a few notes at the end of measure 113.

114

Perc. J. Gtr. J. Gtr. A. Bass Lead 3

This musical system covers measures 114 and 115. The Percussion part continues with the eighth-note pattern, ending with a double bar line and repeat sign. The first J. Gtr. part has rests. The second J. Gtr. part continues with its complex lead. The A. Bass part continues with its eighth-note line. The Lead 3 part remains mostly a rest.

# Hollies - Long Cool Woman

## Percussion

♩ = 134,000061

**12**

16

20

24

28

32

36

40

44

48 ♩ = 136,000153

V.S.



54

♩ = 134,000061

Musical staff 54: Percussion notation. The staff contains six measures. The first three measures feature notes with 'x' symbols above them, indicating specific percussive sounds. The last three measures feature notes with circled 'x' symbols above them, indicating another type of percussive sound.

60

Musical staff 60: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes with stems and flags, typical of a snare drum or similar instrument.

65

Musical staff 65: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes with stems and flags.

70

Musical staff 70: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes with stems and flags.

75

Musical staff 75: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes with stems and flags.

80

Musical staff 80: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes with stems and flags.

85

Musical staff 85: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes with stems and flags.

90

Musical staff 90: Percussion notation. The staff contains six measures of a rhythmic pattern consisting of notes with stems and flags.

95

Musical staff 95: Percussion notation. The staff contains six measures. The first four measures feature notes with stems and flags. The last two measures feature notes with stems and flags, and 'x' symbols above them.

100

Musical staff 100: Percussion notation. The staff contains six measures. The first four measures feature notes with stems and flags. The last two measures feature notes with stems and flags, and 'x' symbols above them.

Percussion

105

Musical notation for measure 105. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each containing a pair of eighth notes.

110

Musical notation for measure 110. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each containing a pair of eighth notes.

113

Musical notation for measure 113. The staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The notes are grouped into four measures, each containing a pair of eighth notes. The final note of the fourth measure is marked with a circled 'x'.

♩ = 134,000061

4

6

8

11

14

17

20

23

26

V.S.

This image shows a page of a jazz guitar score, numbered 2. The title is "Jazz Guitar". The score consists of ten staves of music, numbered 29 through 67. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by sharp and flat symbols above the notes. A double bar line with a repeat sign is used between measures 48 and 61. Below the double bar line, there are two measures with a "7" and a "4" respectively, indicating a 7/4 time signature change. The tempo marking is  $\text{♩} = 136,000153$  and  $\text{♩} = 134,000061$ . The music is written in a single system with a treble clef and a key signature of one sharp (F#).

70

74

78

81

84

88

92

96

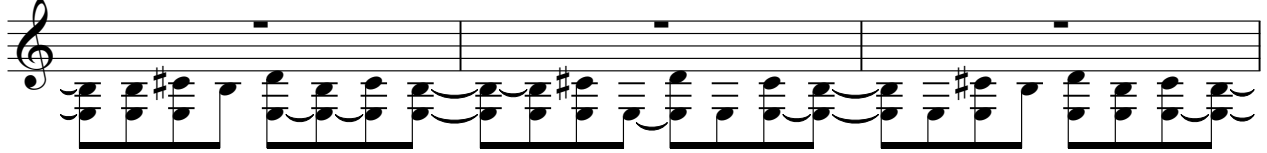
100

103

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each beginning with a measure number: 70, 74, 78, 81, 84, 88, 92, 96, 100, and 103. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (103) is followed by the instruction 'V.S.' (Vivace). The page is otherwise blank.

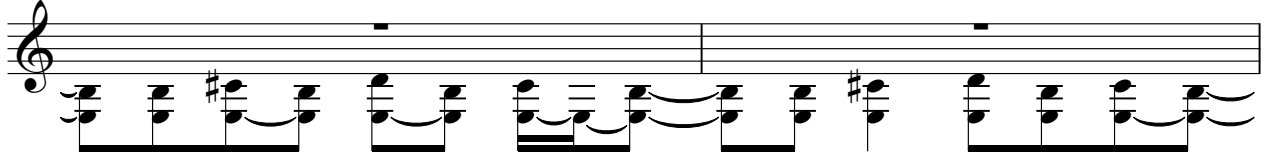
106



109



112



114



♩ = 134,000061

12

15

18

21

24

27

30

33

36

40

V.S.

44

48 = 136,000153      = 134,000061

7      3

60

63

66

69

72

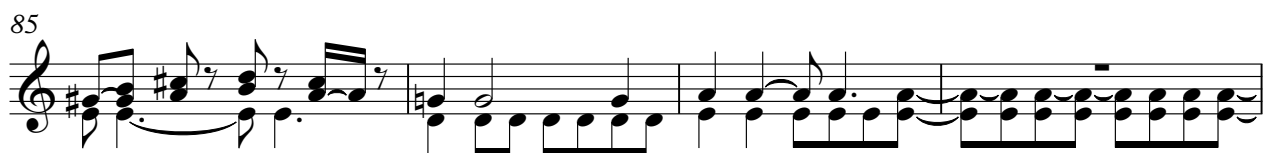
76

79

82



85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

89



Musical notation for measure 89, continuing the sequence of eighth and sixteenth notes with various articulations and dynamics.

93



Musical notation for measure 93, showing a continuation of the melodic line with eighth and sixteenth notes.

97



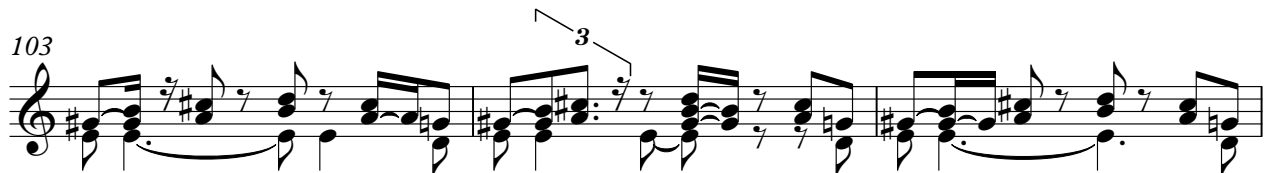
Musical notation for measure 97, featuring a triplet of eighth notes indicated by a bracket and the number '3' below the notes.

100



Musical notation for measure 100, containing two triplet markings over eighth notes.

103



Musical notation for measure 103, with a triplet marking over eighth notes.

106



Musical notation for measure 106, continuing the melodic development with eighth and sixteenth notes.

109



Musical notation for measure 109, showing a continuation of the eighth and sixteenth note patterns.

112



Musical notation for measure 112, featuring a triplet marking over eighth notes.

114



Musical notation for measure 114, concluding the sequence with eighth and sixteenth notes and a final chord.

♩ = 134,000061

4

7

9 **38** ♩ = 136,000153

49

52

55 ♩ = 134,000061

58 **57**

Detailed description: This is a guitar score for the song 'Long Cool Woman' by The Hollies. It is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 134,000061. The music features a melodic line in the upper register and a bass line in the lower register. The bass line includes various chords, some with slurs, and a triplet of eighth notes in the first staff. The second staff has a measure number '4' above it. The third staff has a measure number '7' above it. The fourth staff starts with a measure number '9' and contains a double bar line with the number '38' above it, indicating a section change. A new tempo marking, ♩ = 136,000153, is placed above the staff after the double bar line. The fifth staff has a measure number '49' above it. The sixth staff has a measure number '52' above it. The seventh staff has a measure number '55' above it and a tempo marking ♩ = 134,000061. The eighth staff has a measure number '58' above it and ends with a double bar line and the number '57' above it, indicating the end of the piece.

# Hollies - Long Cool Woman

Acoustic Bass

♩ = 134,000061



17



24



31



37



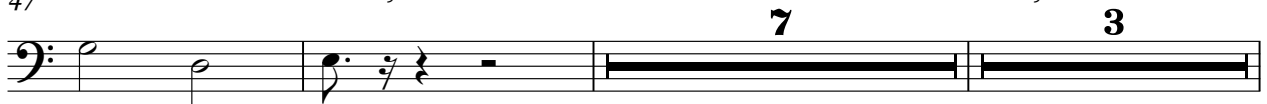
43



47

♩ = 136,000153

♩ = 134,000061



59



65



72



79



85



91



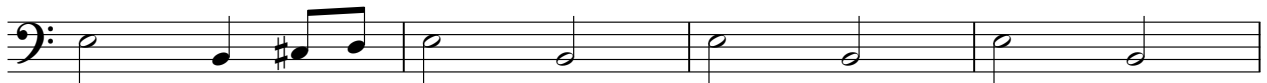
97



103



109



113



# Hollies - Long Cool Woman

## Lead 3 (Calliope)

♩ = 134,000061

16

20

24

29

33

37

41

45

48


♩ = 136,000153

6


♩ = 134,000061

3


59




66




70




74




78




82




86




89



93



97



Lead 3 (Calliope)

3

101



106



112

