

Misery

GLAY
Rare Collectives Vol. 1

Standard tuning

♩ = 100

A

A

E-Gt

The first system of music for 'Misery' is in standard tuning, 4/4 time, and the key of A major (indicated by three sharps). It begins with a first-measure rest, followed by a series of eighth notes starting on the A string (open). The notation includes a dynamic marking of *f* (forte) and two instances of the word 'full' with upward-pointing arrows, indicating a full pick attack. The guitar tablature below the staff shows the fretting: a slash for the first-measure rest, followed by frets 7, 6, 6, 9, 9, 11, 12, 11, 11, 9, 11, and 9.

The second system continues the piece. It features a five-measure rest followed by eighth notes. The notation includes three instances of the word 'full' with upward-pointing arrows. The guitar tablature shows frets: (9), 9, 11, 9, 11, 13, 12, 11, 11, 9, 11, 9, 12, 12, 12, 9, and 10.

♩ = 200

The third system continues the piece. It starts with an eighth-note triplet (frets 9, 10, 9) followed by eighth notes. The notation includes a dynamic marking of *f* and a final whole note chord. The guitar tablature shows frets: 9, 10, 9, 11, 9, 9, 11, 9, 11, 9, 9, and (9). The system concludes with a double bar line and a 2/4 time signature change.

24

.....

full

full

TAB

11-9 9 11-9 11 11-9 9 11-9 11 (11) 9 10-10 10-9 11

C

27

full

TAB

(11) 9 10-10 10-9

2 0 2 4 5 0 (0) 5 4 2 0 (0) 2 4 5 0

C

31

TAB

(0) 2 5 4 2 0 2 0 2 4 5 0 (0) 2 5 4 2 0 (0) 2 4 5 0

D 1 x Tacet

D

35

TAB

(0) 2 5 4 2

X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7

X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7

X-X-6-6-X-6-X-6 X-X-6-6-X-6-X-6 X-X-6-6-X-6-X-6 X-X-6-6-X-6-X-6

X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7 X-X-7-7-X-7-X-7

57

TAB

(0) 2 5 4 2 0 (0) 2 2 4 5 0 (0) 2 5 4 2

60

TAB

X X 7 7 X 7 X 7 X X 7 7 X 7 X 7 X X 5 5 X 5 X 5
 X X 7 7 X 7 X 7 X X 7 7 X 7 X 7 X X 6 6 X 6 X 6
 X X 6 6 X 6 X 6 X X 7 7 X 7 X 7 X X 7 7 X 7 X 7
 X X 7 7 X 7 X 7 X X 5 5 X 5 X 5 X X 6 6 X 6 X 6 X X 7 7 X 7 X 7

63

TAB

X X 8 X 8 X 8 X X X X 7 7 X 7 X 7 X X 7 7
 X X 9 X 9 X 9 X X X X 7 7 X 7 X 7 X X 7 7
 X X 10 X 10 X X X X 6 6 X 6 X 6 X X 7 7
 X X 7 7 X 7 X 7 X X 7 7 X 7 X 7 X X 6 6 X 6 X 6 X X 7 7

Pick Scratch

65

TAB

X X 7 7 X 7 X 7 X X 5 5 X 5 X 5 0 0 0
 X X 7 7 X 7 X 7 X X 6 6 X 6 X 6 1 1 1
 X X 6 6 X 6 X 6 X X 7 7 X 7 X 7 2 2 2
 X X 7 7 X 7 X 7 X X 0 0 0 0 0 4

69

TAB

(4) 4 2 4 5 5 5 X 8 X 8 X 8 8 0 0 0
 5 5 5 X 8 X 8 X 8 8 1 1 1
 6 6 6 X 9 X 9 X 9 9 2 2 2
 7 7 7 X 10 X 10 X 10 10 0 0 0 4

120

full full full full

T
A
B

124

full

T
A
B

D.S. 1

D.S. 1

128

T
A
B

135

T
A
B

Coda 2
Coda 2 & D.S. 3

178

TAB

7	9	11	9	2	8	9	14	6
5	7	9	7	0	6	7	12	4

185

TAB

X	X	6	7	7	9	11	9	7	6	8	(8)	8	8	8	8	8
X	X	4	5	5	7	9	7	5	4	6	(6)	6	6	6	6	6

Coda 3
Coda 3

190

TAB

9	14	6	6	7	7	7	7	6	6	7	7	7	7
7	12	6	6	7	7	7	7	6	6	7	7	7	7
		4	4	5	5	5	5	4	4	5	5	5	5

196

TAB

6	6	7	(7)	(7)	(7)	(7)	0	(0)	0	0	(0)	0
4	4	5	(5)	(5)	(5)	(5)	1	(1)	0	0	(0)	0
							2	(2)	1	2	(2)	1
							0	(0)	0	0	(0)	0

203

TAB

5	5	X	X	X	5	X	X	5	5	5	5	0	0	0	(0)	0
5	5	X	X	X	5	X	X	5	5	5	5	1	1	1	(1)	1
7	7	X	X	X	7	X	X	7	7	7	7	2	2	2	(2)	2
												0	0	0	(0)	0

207

TAB

5	5	X	X	X	5	X	X	5	5	5	5	0	0	0	(0)	0
5	5	X	X	X	5	X	X	5	5	5	5	0	0	0	(0)	0
6	6	X	X	X	6	X	X	6	6	6	6	1	1	1	(1)	1
7	7	X	X	X	7	X	X	7	7	7	7	2	2	2	(2)	2
												0	0	0	(0)	0

211

TAB

5	5	X	X	X	5	X	X	5	5	5	5	0	0	0	(0)	0
5	5	X	X	X	5	X	X	5	5	5	5	0	0	0	(0)	0
6	6	X	X	X	6	X	X	6	6	6	6	1	1	1	(1)	1
7	7	X	X	X	7	X	X	7	7	7	7	2	2	2	(2)	2
												0	0	0	(0)	0

215

M

TAB

5	5	X	X	X	5	X	X	5	5	5	5	0	0	X	0	X	0	X	X	0
5	5	X	X	X	5	X	X	5	5	5	5	0	0	X	0	X	0	X	X	0
6	6	X	X	X	6	X	X	6	6	6	6	1	1	X	1	X	1	X	X	1
7	7	X	X	X	7	X	X	7	7	7	7	2	2	X	2	X	2	X	X	2
												0	0	X	0	X	0	X	X	0

219

TAB

5	5	X	X	X	5	X	X	5	5	5	5	0	0	X	0	X	0	X	X	0
5	5	X	X	X	5	X	X	5	5	5	5	0	0	X	0	X	0	X	X	0
6	6	X	X	X	6	X	X	6	6	6	6	1	1	X	1	X	1	X	X	1
7	7	X	X	X	7	X	X	7	7	7	7	2	2	X	2	X	2	X	X	2
												0	0	X	0	X	0	X	X	0

223

TAB

5	5	X	X	X	5	X	X	5	5	5	5	0	0	X	0	X	0	X	X	0
5	5	X	X	X	5	X	X	5	5	5	5	0	0	X	0	X	0	X	X	0
6	6	X	X	X	6	X	X	6	6	6	6	1	1	X	1	X	1	X	X	1
7	7	X	X	X	7	X	X	7	7	7	7	2	2	X	2	X	2	X	X	2
												0	0	X	0	X	0	X	X	0

227

TAB

5	5	X	X	X	5	X	X	5	5	5	5	0	0	X	0	X	0	X	X	0
6	6	X	X	X	6	X	X	6	6	6	6	1	1	X	1	X	1	X	X	1
7	7	X	X	X	7	X	X	7	7	7	7	2	2	X	2	X	2	X	X	2
												0	0	X	0	X	0	X	X	0

231

N

TAB

5	5	X	X	X	5	X	X	5	5	5	5	0	0	X	0	X	0	X	X	0
6	6	X	X	X	6	X	X	6	6	6	6	0	1	X	1	X	1	X	X	1
7	7	X	X	X	7	X	X	7	7	7	7	2	2	X	2	X	2	X	X	2
												0	0	X	0	X	0	X	X	0

235

TAB

2	2	X	X	X	2	X	X	2	2	2	2	0	0	X	0	X	0	X	X	0
3	3	X	X	X	3	X	X	3	3	3	3	1	1	X	1	X	1	X	X	1
0	0	X	X	X	0	X	X	0	0	0	0	2	2	X	2	X	2	X	X	2
												0	0	X	0	X	0	X	X	0

239

TAB

2	2	X	X	X	2	X	X	2	2	2	2	0	0	X	0	X	0	X	X	0
3	3	X	X	X	3	X	X	3	3	3	3	1	1	X	1	X	1	X	X	1
0	0	X	X	X	0	X	X	0	0	0	0	2	2	X	2	X	2	X	X	2
												0	0	X	0	X	0	X	X	0

243

TAB

2	2	X	X	X	2	X	X	2	2	2	2	0	0	X	0	X	0	X	X	0
3	3	X	X	X	3	X	X	3	3	3	3	1	1	X	1	X	1	X	X	1
0	0	X	X	X	0	X	X	0	0	0	0	2	2	X	2	X	2	X	X	2
												0	0	X	0	X	0	X	X	0

247

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a sequence of notes and rests, with some notes marked with 'X' to indicate muted notes. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', 'B' on the left. It contains fret numbers (0, 1, 2, 3) and 'X' marks corresponding to the notes in the treble staff. The score is divided into measures by vertical bar lines.