

# Mister Popcorn

GLAY  
ONE LOVE

Standard tuning

♩ = 156

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 202

T  
A  
B

48

*f*

T  
A  
B

|  |  |  |  |  |  |    |    |    |    |      |    |    |    |
|--|--|--|--|--|--|----|----|----|----|------|----|----|----|
|  |  |  |  |  |  | 17 | 14 | 14 | 14 | (14) | 14 | 16 | 14 |
|--|--|--|--|--|--|----|----|----|----|------|----|----|----|

56

*f*

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |      |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|
| 13 | 13 | 15 | 14 | 12 | 13 | 17 | 14 | 14 | 14 | (14) | 14 | 16 | 14 | 13 | 13 | 18 |
|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|

61

T  
A  
B

|    |    |    |    |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----|----|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 17 | 15 | 14 | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----|----|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|

$\text{♩} = 202 \text{ rall.} \text{-----} \text{♩} = 156$

70

T  
A  
B

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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80

T  
A  
B

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

90

T  
A  
B

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

♩ = 202

100

T  
A  
B

110

T  
A  
B

120

T  
A  
B

130

T  
A  
B

|  |  |  |  |                   |                     |                |
|--|--|--|--|-------------------|---------------------|----------------|
|  |  |  |  | 17 — 14 — 14 — 10 | (10) — 10 — 12 — 10 | 9 — 9 — 9 — 15 |
|  |  |  |  | 14 — 11 — 11 — 7  | (7) — 7 — 9 — 7     | 6 — 6 — 6 — 12 |

137

T  
A  
B

|             |                   |                     |                |              |
|-------------|-------------------|---------------------|----------------|--------------|
| 14 — 12 — 9 | 17 — 14 — 14 — 10 | (10) — 10 — 12 — 10 | 9 — 9 — 9 — 18 | 17 — 15 — 14 |
| 11 — 9 — 6  | 14 — 11 — 11 — 7  | (7) — 7 — 9 — 7     | 6 — 6 — 6 — 15 | 14 — 12 — 11 |

142

T  
A  
B

|                   |                     |                |             |                   |
|-------------------|---------------------|----------------|-------------|-------------------|
| 17 — 14 — 14 — 10 | (10) — 10 — 12 — 10 | 9 — 9 — 9 — 15 | 14 — 12 — 9 | 17 — 14 — 14 — 10 |
| 14 — 11 — 11 — 7  | (7) — 7 — 9 — 7     | 6 — 6 — 6 — 12 | 11 — 9 — 6  | 14 — 11 — 11 — 7  |

♩ = 202 *rall.* ----- ♩ = 35

The image shows a musical score for guitar. At the top, there is a tempo marking: a quarter note followed by "= 202 *rall.*" and a dashed line, followed by another quarter note followed by "= 35". Below this is a treble clef staff with a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes, and some rests. A measure number "147" is written above the first measure. Below the staff is a tablature section with three lines labeled "T", "A", and "B" on the left. The tablature consists of five measures, each with fret numbers written on the lines. The first measure has fret numbers (10) on the T line, 10 on the A line, 12 on the B line, and 10 on the T line. The second measure has 9 on the T line, 9 on the A line, 9 on the B line, and 18 on the T line. The third measure has 17 on the T line, 15 on the A line, and 14 on the B line. The fourth measure has 15 on the T line. The fifth measure has (15) on the T line. The sixth measure has (12) on the T line.

|   |                     |                |              |    |      |
|---|---------------------|----------------|--------------|----|------|
| T | (10) - 10 - 12 - 10 | 9 - 9 - 9 - 18 | 17 - 15 - 14 | 15 | (15) |
| A | (7) - 7 - 9 - 7     | 6 - 6 - 6 - 15 | 14 - 12 - 11 | 12 | (12) |
| B |                     |                |              |    |      |