

♩ = 120,000000

Flute

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Kora

Acoustic Bass



6

Fl.

Perc.

J. Gtr.

Rid in' a long on a car ou sel el, tryintocatchup to you.



10

Fl.

Perc.

J. Gtr.

Rid in' a long on a car ou sel el, will Icatchup to you?

14

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Hors chas in'cause they'reac in' so nearyet so fa a al a al a ar. On a carou sel



19

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

el, on a carou sel el.

23

Fl.
Pan.
Perc.
J. Gtr.
A. Bass

Near er near er by chang ing hors es, still so far a way.



27

Fl.
Pan.
Perc.
J. Gtr.
A. Bass

Peo pl fight ing for their plac es just get in my way.



31

Fl.
Pan.
Perc.
J. Gtr.
A. Bass

Soonyou'll leave, and then I'll lose you, still we're go in' roun.

34

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

oun oun oun oun oun ound. On a carousel el, on a carou sel



38

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

el. A round, a round a round a round a

41

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

round, round, round, round with you; up, down, up,



45

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

down, up, down too oo oo.

49

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

As sheaves, she drops



53

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

the present that shewon before: hurling ducks out of

57

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

the wa ter, got thhigh est score. Now'smy chance, and I



61

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

must take it, a case of do or di

64



Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

ie. On a carou sel el, on a carou sel el.



68



Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

A round, round round round, round, round round roundly you ou;

72

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

up, down, up, down, up, down too



76

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

oo. Rid in' a long on a car ou sel el, tryin' catchup to you.

80

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

Rid in' a long on a car ou sel el, will I catch up to you?



84

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

Now we take a rest to geth er, no

87

Fl.

Pan.

Perc.

J. Gtr. more chas ing h e e e e er. On a carousel, el,

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass



91

Fl.

Pan.

Perc.

J. Gtr. on a carou sel el, on a carou sel el,

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

95

Fl.

Pan.

Perc.

on a carou sel el...

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Flute

♩ = 120,000000

5

10

15

20

25

30

35

40

44

3

52

57

62

67

71

77

81

86

91

94

3

Detailed description: This image shows a page of musical notation for a flute part, numbered '2' in the top left. The title 'Flute' is centered at the top. The page contains ten staves of music, each starting with a measure number: 52, 57, 62, 67, 71, 77, 81, 86, 91, and 94. The notation is in treble clef and includes various note values, rests, and articulation marks. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata, with the number '3' written above the final bar.

Panpipes

♩ = 120,000000
13

18

23

28

33

38

43

3

Detailed description: This is a musical score for a piece titled 'Panpipes'. It is written in 4/4 time with a tempo of 120,000,000. The score consists of seven staves of music. The first staff begins at measure 13, marked with a bold '13'. The second staff starts at measure 18. The third staff starts at measure 23. The fourth staff starts at measure 28. The fifth staff starts at measure 33. The sixth staff starts at measure 38. The seventh staff starts at measure 43 and ends with a bold '3' above a final bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of triplets and slurs. The key signature has one sharp (F#).

Percussion

♩ = 120,000000

3



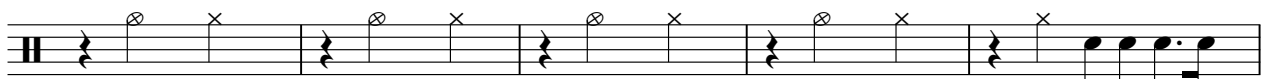
Ridn' longonacar ou sel el, tryintatp tyou.

9



Ridn' longonacar ou sel el, willtatp tyou?

14



Hors chasinc, cause they'rac in' so nearyet so fa a a a a a ar. On a carou sel

19



el, on a carou sel el.

23



Near er, near er by chang inghors es, still so far a way.

26



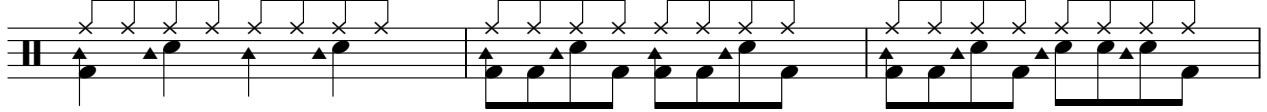
Peo pleft ing for their plac es

29



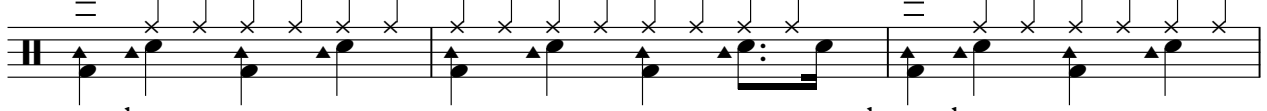
just get in myway. Soyau'llleave, and then I'll lose you, still

33



we're go in' roun oun oun oun oun oun ound. On a car ou sel

36



el, on a car ou sel el.

39



A round, roundroundround, round, roundroundroundlyou

V.S.

Percussion

42

ou; up, down, up, down, up, down

46

too oo oo.

51

As sheaves, she drops the pres ent

54

that shewon be fore: hurl ing ducks out of

57

the wa ter, got thehigh est score.

60

Now by chance and I must take it, a case of do or di i i i i i

64

ie. On a car ou sel el, on a car ou sel

67

el. A round, around around around

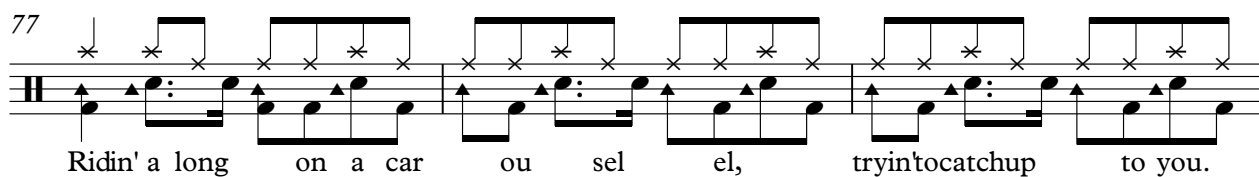
70

round, around around round with you ou;

73

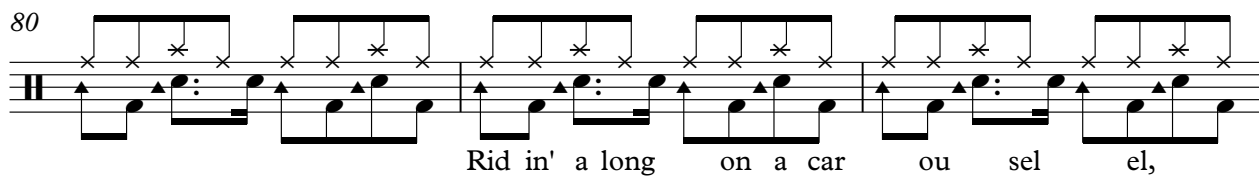
up, down, up, down, up, down too oo.

77



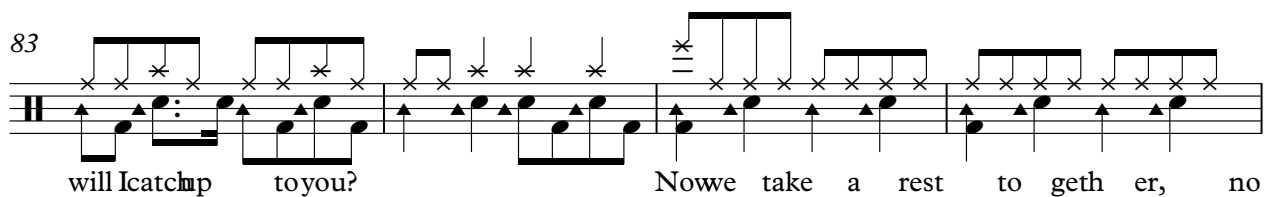
Ridin' a long on a car ou sel el, tryin'to catchup to you.

80



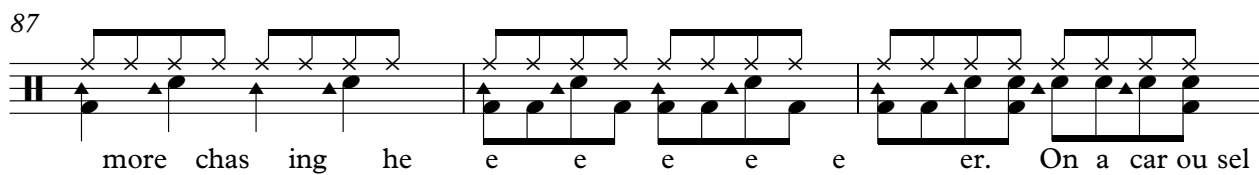
Rid in' a long on a car ou sel el,

83



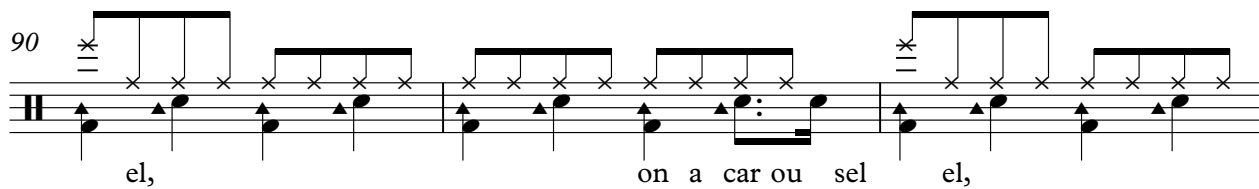
will I catchup to you? Now we take a rest to geth er, no

87



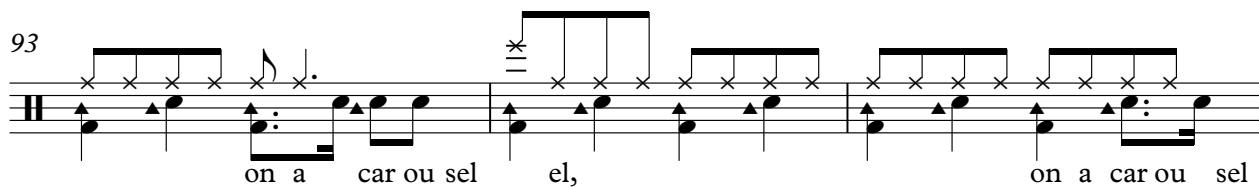
more chas ing he e e e e e er. On a car ou sel

90



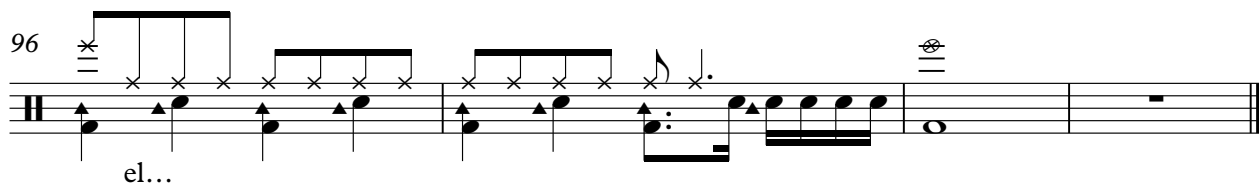
el, on a car ou sel el,

93



on a car ou sel el, on a car ou sel

96



el...

Jazz Guitar

♩ = 120,000000

6

10

15

21

26

30

33

37

12

52

56

60

63

68

80

84

87

92

95

Jazz Guitar

♩ = 120,000000

15

20

11

35

40

46

52

11

67

72

75

11

2

Jazz Guitar

88



94



Jazz Guitar

♩ = 120,000000

16

20

34

38

42

46

50

11

**11****2**

Kora

♩ = 120,000000

15

20

11

35

40

46

52

11

67

72

75

11

Detailed description: The image shows a musical score for a Kora instrument in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff starts with a 15-measure rest. The second staff has an 11-measure rest. The third staff contains a sequence of chords. The fourth staff continues with chords, including some with accidentals. The fifth staff has a key signature change to one flat and continues with chords. The sixth staff has an 11-measure rest. The seventh staff continues with chords. The eighth staff has a key signature change to two flats and continues with chords. The ninth staff has an 11-measure rest. The tenth staff continues with chords in the two-flat key signature.

2

Kora

88



94



Kora

♩ = 120,000000

16

20

11

34

38

42

46

50

11



