

Prize

GLAY
ONE LOVE

Standard tuning

♩ = 175

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: chord (x, x, x, x, 0, x) with dynamic *f*. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes D5, E5, F5, G5. Tablature: Measure 1: empty. Measure 2: X, X. Measure 3: 3, 0, 3, 5, 3. Measure 4: (3), 5, 3, 7, 5, 3, 2.

Measures 5-8: Treble clef, 4/4 time. Measure 5: quarter note G4. Measure 6: quarter notes A4, B4, C5. Measure 7: quarter notes D5, E5, F5, G5. Measure 8: quarter note G5, quarter rest, chord (x, x, x, x, 0, x). Tablature: Measure 5: (2), 0. Measure 6: 3, 0, 3, 5, 3. Measure 7: (3), 5, 3, 7, 5, 3, 2. Measure 8: (2), X-X, X-X.

Measures 9-18: Treble clef, 4/4 time. Measures 9-18: whole rests. Tablature: Measure 9: (5), (5), (3). Measures 10-18: empty.

Measures 19-28: Treble clef, 4/4 time. Measures 19-28: whole rests. Tablature: empty.

Measures 29-32: Treble clef, 4/4 time. Measure 29: quarter notes G#4, A4, B4, C5. Measure 30: quarter notes D5, E5, F5, G5. Measure 31: quarter notes G5, F5, E5, D5. Measure 32: quarter notes C5, B4, A4, G4. Tablature: Measure 29: 6, 5, 0, 5, 5, 0. Measure 30: 4, 3, 0, 3, 3, 0. Measure 31: 5, 4, 3, 5, 3, 4. Measure 32: 5, 4, 3, 5.

33

TAB

(5) 3 4	3	8-10 8	8 10-9	10-10 12
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37

TAB

12	12	11				8-10 8
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43

TAB

8 10-9	10-10 12	12	12	11		
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49

TAB

3	0	3	5	3	(3) 5 3 7	5 3 2	(2)	0
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54

TAB

3	0	3	5	3	(3) 5 3 7	5 3 2	(2)	X-X X-X	(5) (5) (3)
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60

TAB

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70

T
A
B

78

T
A
B

6 5 0 5 5 0 4 3 0 3 3 0 5 4 3 5 3 4 5 (5) 3 4

82

T
A
B

8-10 8 8 10-9 10-10 12 12-12 11

full

87

T
A
B

8-10 8 8 10-9 10-10 12

93

T
A
B

12-12 11

full

102

T
A
B

3 0 3 5 3 (3) 5 3 7 5 3 2 (2) 0

107

T
A
B 3 0 3 5 3 (3) 5 3 7 5 3 2 (2) 0 3 0 3 5 3

112

T
A
B (3) 5 3 7 5 3 2 (2) 0 3 0 3 5 3 (3) 5 3 7

117

T
A
B 5 3 2 (2) 0 3 0 3 5 3 (3) 5 3 7 5 3 2

122

T
A
B (2) 0 3 0 3 5 3 (3) 5 3 7 5 3 2 (2) 0

127

T
A
B 3 0 3 5 3 (3) 5 3 7 5 3 2 (2) 0 3 0 3 5 3

132

T
A
B (3) 5 3 7 5 3 2 (2) 0