

Aha - Dark Is The Night For All

♩ = 99,000099

AC D(33)191B CHANGE
C 2(36)PANPOT CHANGE
PITCH PAN PITCH PAN

[A-10] DRUMS

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

♩ = 99,000099

,s,u,e|ErfHf]fir“rX
,s,u,e|Erf]fbgrlft

[A-04] GUITER



5

[A-10] DRUMS

[A-02] SYNTH



7

[A-10] DRUMS

[A-03] GUITER

[A-02] SYNTH

[A-04] GUITER

a-ha "Dark Is The Night For All" for Roland SC-55

a-ha "Dark Is The Night For All" for Roland SC-55

9

[A-10] DRUMS
[A-03] GUITER
[A-06] GUITER
[A-05] A.BASS
[A-02] SYNTH
[A-04] GUITER

Detailed description: This block contains the musical notation for measures 9 and 10. It features seven staves: [A-10] DRUMS (drum set), [A-03] GUITER (lead guitar), [A-06] GUITER (rhythm guitar), [A-05] A.BASS (bass), [A-02] SYNTH (synthesizer), and [A-04] GUITER (pedal point guitar). The drums play a consistent pattern of snare and hi-hat. The lead guitar has a melodic line with bends. The rhythm guitar plays chords. The bass line is simple. The synthesizer has a sustained low note. The pedal point guitar plays a steady eighth-note pattern.



a-ha "Dark Is The Night For All" for Roland SC-55

11

[A-10] DRUMS
[A-11] GUITER
[A-03] GUITER
[A-06] GUITER
[A-05] A.BASS
[A-07] SYNTH
[A-02] SYNTH
[A-04] GUITER

Detailed description: This block contains the musical notation for measures 11 and 12. It features eight staves: [A-10] DRUMS (drum set), [A-11] GUITER (lead guitar), [A-03] GUITER (lead guitar), [A-06] GUITER (rhythm guitar), [A-05] A.BASS (bass), [A-07] SYNTH (synthesizer), [A-02] SYNTH (synthesizer), and [A-04] GUITER (pedal point guitar). The drums continue their pattern. The lead guitars have more complex melodic lines. The rhythm guitar plays chords. The bass line has a double bass drum fill in measure 12. The synthesizers have sustained notes. The pedal point guitar continues its eighth-note pattern.

13

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-04] GUITER



15

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-04] GUITER

17

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-04] GUITER

Detailed description: This system contains measures 17 and 18. The vocal line (A-08) features a melodic line in the bass clef. The drums (A-10) play a consistent rhythmic pattern. The guitar parts (A-03, A-06, A-11) and bass (A-05) provide harmonic support. The synth parts (A-02, A-04) have sustained notes and a rhythmic accompaniment.



19

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

,s,u,eíErfHf]rír“rX

Detailed description: This system contains measures 19 and 20. The vocal line (A-08) continues with a melodic line. The drums (A-10) maintain their pattern. The guitar parts (A-03, A-06, A-11) and bass (A-05) provide harmonic support. The synth parts (A-01, A-02, A-04) have sustained notes and a rhythmic accompaniment. A text annotation is present above the A-01 synth staff.

21

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER



23

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

25

[A-08] VOCAL
[A-10] DRUMS
[A-11] GUITER
[A-03] GUITER
[A-06] GUITER
[A-05] A.BASS
[A-07] SYNTH
[A-02] SYNTH
[A-01] SYNTH
[A-04] GUITER

Detailed description: This block contains the musical notation for measures 25 and 26. It features ten staves. [A-08] VOCAL is in bass clef with a whole rest in measure 25 and a whole note in measure 26. [A-10] DRUMS shows a consistent rhythmic pattern of eighth notes. [A-11] GUITER, [A-03] GUITER, and [A-05] A.BASS have melodic lines with various note values and accidentals. [A-06] GUITER has a long sustained note in measure 25. [A-07] SYNTH has a complex chordal texture in measure 26. [A-02] SYNTH and [A-01] SYNTH have sustained notes. [A-04] GUITER has a steady eighth-note accompaniment.



27

[A-08] VOCAL
[A-10] DRUMS
[A-11] GUITER
[A-03] GUITER
[A-06] GUITER
[A-05] A.BASS
[A-02] SYNTH
[A-01] SYNTH
[A-04] GUITER
[A-12] DRUM(DOOR)

Detailed description: This block contains the musical notation for measures 27 and 28. It features ten staves. [A-08] VOCAL has a melodic line starting in measure 27. [A-10] DRUMS continues with the same eighth-note pattern. [A-11] GUITER, [A-03] GUITER, and [A-05] A.BASS have melodic lines. [A-06] GUITER has a melodic line starting in measure 27. [A-02] SYNTH and [A-01] SYNTH have sustained notes. [A-04] GUITER has a steady eighth-note accompaniment. [A-12] DRUM(DOOR) has a single drum hit in measure 28.

29

[A-08] VOCAL

[A-10] DRUMS

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)



31

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

33

[A-08] VOCAL
[A-10] DRUMS
[A-11] GUITER
[A-03] GUITER
[A-06] GUITER
[A-05] A.BASS
[A-02] SYNTH
[A-01] SYNTH
[A-04] GUITER
[A-12] DRUM(DOOR)

Detailed description: This block contains the musical notation for measures 33 and 34. It features ten staves: [A-08] VOCAL (bass clef), [A-10] DRUMS (drum set notation), [A-11] GUITER (treble clef), [A-03] GUITER (treble clef), [A-06] GUITER (treble clef), [A-05] A.BASS (bass clef), [A-02] SYNTH (bass clef), [A-01] SYNTH (bass clef), [A-04] GUITER (treble clef), and [A-12] DRUM(DOOR) (drum set notation). The vocal line has lyrics 'a-ha' and 'Dark is the night for all'. The guitar parts include various chords and melodic lines, some with bends. The bass line is a steady eighth-note pattern. The synth parts provide harmonic support with sustained notes and chords. The drum part features a consistent snare and kick pattern.



35

[A-08] VOCAL
[A-10] DRUMS
[A-11] GUITER
[A-03] GUITER
[A-06] GUITER
[A-05] A.BASS
[A-02] SYNTH
[A-01] SYNTH
[A-04] GUITER
[A-12] DRUM(DOOR)

a-ha "Dark Is The Night For All" for Roland SC-55

Detailed description: This block contains the musical notation for measures 35 and 36. It features ten staves: [A-08] VOCAL (bass clef), [A-10] DRUMS (drum set notation), [A-11] GUITER (treble clef), [A-03] GUITER (treble clef), [A-06] GUITER (treble clef), [A-05] A.BASS (bass clef), [A-02] SYNTH (bass clef), [A-01] SYNTH (bass clef), [A-04] GUITER (treble clef), and [A-12] DRUM(DOOR) (drum set notation). The vocal line continues with lyrics 'Dark is the night for all'. The guitar parts include various chords and melodic lines, some with bends. The bass line is a steady eighth-note pattern. The synth parts provide harmonic support with sustained notes and chords. The drum part features a consistent snare and kick pattern.

37

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

a-ha "Dark Is The Night For All" for Roland SC-55

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

The musical score is arranged in a vertical stack of staves. At the top, a bracket spans across the first two staves, with the number '37' positioned above it. The staves are labeled as follows from top to bottom: [A-08] VOCAL (bass clef), [A-10] DRUMS (drum clef), [A-11] GUITER (treble clef), [A-03] GUITER (treble clef), [A-06] GUITER (treble clef), a-ha "Dark Is The Night For All" for Roland SC-55 (treble clef), [A-05] A.BASS (bass clef), [A-07] SYNTH (bass clef), [A-02] SYNTH (grand staff), [A-01] SYNTH (bass clef), [A-04] GUITER (treble clef), and [A-12] DRUM(DOOR) (drum clef). The score contains various musical notations including notes, rests, and drum symbols.

39

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

a-ha "Dark Is The Night For All" for Roland SC-55

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)



41

[A-08] VOCAL

[A-10] DRUMS

[A-03] GUITER

a-ha "Dark Is The Night For All" for Roland SC-55

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-12] DRUM(DOOR)

43

a-ha "Dark Is The Night For All" for Roland SC-55

[A-08] VOCAL

[A-10] DRUMS

[A-03] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)



45

a-ha "Dark Is The Night For All" for Roland SC-55

[A-08] VOCAL

[A-10] DRUMS

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-12] DRUM(DOOR)

47

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

a-ha "Dark Is The Night For All" for Roland SC-55

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

Detailed description: This is a multi-stem musical score for the song "Dark Is The Night For All" by a-ha. The score is arranged vertically with stems on the left. The instruments and their parts are: [A-08] VOCAL (bass clef, starting at measure 47 with a long note), [A-10] DRUMS (drum notation with various patterns), [A-11] GUITER (treble clef, mostly rests), [A-03] GUITER (treble clef, chords), [A-06] GUITER (treble clef, complex rhythmic patterns), a-ha "Dark Is The Night For All" for Roland SC-55 (treble clef, melodic line), [A-05] A.BASS (bass clef, simple bass line), [A-07] SYNTH (bass clef, rhythmic patterns), [A-02] SYNTH (grand staff, long notes), [A-01] SYNTH (bass clef, chords), [A-04] GUITER (treble clef, chords), and [A-12] DRUM(DOOR) (drum notation, door sounds). The score is for measures 47-49.

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

a-ha "Dark Is The Night For All" for Roland SC-55

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

51

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

a-ha "Dark Is The Night For All" for Roland SC-55

53

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

a-ha "Dark Is The Night For All" for Roland SC-55

a-ha "Dark Is The Night For All" for Roland SC-55

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A. BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

57

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITAR

[A-03] GUITAR

[A-06] GUITAR

[A-05] A. BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITAR

a-ha "Dark Is The Night For All" for Roland SC-55

59

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER *,s,u,eÍErfHf]fir“rX*

[A-06] GUITER

a-ha "Dark Is The Night For All" for Roland SC-55

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITAR

[A-03] GUITAR

[A-06] GUITAR

a-ha "Dark Is The Night For All" for Roland SC-55

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITAR

a-ha "Dark Is The Night For All" for Roland SC-55

63

[A-08] VOCAL
[A-10] DRUMS
[A-11] GUITER
[A-03] GUITER
[A-06] GUITER
[A-05] A.BASS
[A-07] SYNTH
[A-02] SYNTH
[A-01] SYNTH
[A-04] GUITER
[A-12] DRUM(DOOR)

Detailed description: This block contains the musical notation for measures 63 and 64. It features ten staves: [A-08] VOCAL (bass clef), [A-10] DRUMS (drum set notation), [A-11] GUITER (treble clef), [A-03] GUITER (treble clef), [A-06] GUITER (treble clef), [A-05] A.BASS (bass clef), [A-07] SYNTH (bass clef), [A-02] SYNTH (bass clef), [A-01] SYNTH (bass clef), and [A-12] DRUM(DOOR) (drum set notation). The vocal line starts with a measure rest followed by a melodic phrase. The guitar parts include a lead line with a slur and a rhythm line with eighth notes. The bass line has a steady eighth-note pattern. The synth parts provide harmonic support with sustained notes and chords. The door drum part has a simple rhythmic pattern.



a-ha "Dark Is The Night For All" for Roland SC-55

65

[A-08] VOCAL
[A-10] DRUMS
[A-03] GUITER
[A-05] A.BASS
[A-02] SYNTH
[A-01] SYNTH
[A-12] DRUM(DOOR)

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: [A-08] VOCAL (bass clef), [A-10] DRUMS (drum set notation), [A-03] GUITER (treble clef), [A-05] A.BASS (bass clef), [A-02] SYNTH (bass clef), [A-01] SYNTH (bass clef), and [A-12] DRUM(DOOR) (drum set notation). The vocal line continues with a melodic phrase. The guitar parts include a lead line with a slur and a rhythm line with eighth notes. The bass line has a steady eighth-note pattern. The synth parts provide harmonic support with sustained notes and chords. The door drum part has a simple rhythmic pattern.

a-ha "Dark Is The Night For All" for Roland SC-55

67

[A-08] VOCAL

[A-10] DRUMS

[A-03] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

a-ha "Dark Is The Night For All" for Roland SC-55

69

[A-08] VOCAL

[A-10] DRUMS

[A-03] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-12] DRUM(DOOR)



a-ha "Dark Is The Night For All" for Roland SC-55

a-ha "Dark Is The Night For All" for Roland SC-55

71

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)

73

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

ή/βή/βή [ε]ΧΙΤΕ



75

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

a-ha "Dark Is The Night For All" for Roland SC-55

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

[A-12] DRUM(DOOR)



77

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER

79

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-01] SYNTH

[A-04] GUITER



81

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-06] GUITER

[A-05] A.BASS

[A-07] SYNTH

[A-02] SYNTH

[A-04] GUITER

$\text{♩} = 98,0001\text{q}5$

$\text{♩} = 98,0001\text{q}5$

83 25

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-04] GUITER



85

[A-08] VOCAL

[A-10] DRUMS

[A-11] GUITER

[A-03] GUITER

[A-05] A.BASS

[A-02] SYNTH

[A-04] GUITER

Aha - Dark Is The Night For All
[A-08] VOCAL

♩ = 99,000099

14

18

23

29

34

41

46

4

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2

[A-08] VOCAL

56

Musical staff for measures 56-60. The staff is in bass clef. Measure 56 starts with a whole rest. Measures 57-60 contain vocal lines with various note values, including eighth and sixteenth notes, and rests.

61

Musical staff for measures 61-66. The staff is in bass clef. Measures 61-66 contain vocal lines with various note values, including eighth and sixteenth notes, and rests.

67

Musical staff for measures 67-71. The staff is in bass clef. Measures 67-71 contain vocal lines with various note values, including eighth and sixteenth notes, and rests.

72

Musical staff for measures 72-76. The staff is in bass clef. Measures 72-76 contain vocal lines with various note values, including eighth and sixteenth notes, and rests.

77

Musical staff for measures 77-81. The staff is in bass clef. Measures 77-81 contain vocal lines with various note values, including eighth and sixteenth notes, and rests.

82

Musical staff for measures 82-87. The staff is in bass clef. Measure 82 starts with a tempo marking: ♩ = 98,000147. Measures 82-87 contain vocal lines with various note values, including eighth and sixteenth notes, and rests.

88

Musical staff for measure 88. The staff is in bass clef. Measure 88 contains a whole rest. A large number '3' is positioned above the staff. The staff ends with a double bar line.

3

Aha - Dark Is The Night For All

[A-10] DRUMS

♩ = 99,000099

123456789101112131415161718192021

2 PITCH PAN PAN POT CHANGE

The image displays a drum score for the song 'Aha - Dark Is The Night For All' [A-10]. The score is written in 4/4 time with a tempo of 99,000099. It consists of 21 measures, each represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various drum symbols such as 'x' for cymbals, 'o' for hi-hats, and 'x' for snare and bass drum hits. Above the first few measures, there are performance instructions: '2 PITCH PAN PAN POT CHANGE'. The score is numbered 1 through 21 on the left side of each measure pair.

[A-10] DRUMS

Musical score for drums, measures 23-43. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes, rests, stems) to indicate the rhythm and pitch of the drum sounds. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 38, 41, and 43. The notation shows a complex rhythmic pattern with various note values and rests, including some measures with multiple notes on the same stem.

[A-10] DRUMS

45

47

49

51

53

55

57

59

61

64

V.S.

[A-10] DRUMS

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

$\text{♩} = 98,000045107$

83

84

85

[A-10] DRUMS

86

♩ = 96

5

88

2

Aha - Dark Is The Night For All
[A-11] GUITER

♩ = 99,000099

10

15

21

27

35

40

52

59

64

74

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2

[A-11] GUITER

♩ = 98,000,045 107

80

Musical staff for guitar, measures 80-83. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and chords. The notation includes a treble clef and a key signature of one flat.

84

♩ = 98,000,045 107

Musical staff for guitar, measures 84-87. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, and chords. The notation includes a treble clef and a key signature of one flat.

88 = 89,000,083,00087,00082,00085,000046 = 88,000,0849

4

Musical staff for guitar, measure 88. The staff contains a whole note chord. The notation includes a treble clef and a key signature of one flat.

Aha - Dark Is The Night For All
[A-03] GUITER

♩ = 99,000099

7

11

15

20

26

30

34

38

42

47

Detailed description: This is a guitar score for the song 'Dark Is The Night For All' by Aha. It is written in 4/4 time with a tempo of 99,000099. The score consists of ten staves of music. The first staff starts with a 7-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. There are several measures with rests, particularly in the first and second staves. The notation includes accidentals (flats and naturals) and dynamic markings. The score ends with a double bar line at the end of the tenth staff.

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V.S.

[A-03] GUITER

53

57

62

67

72

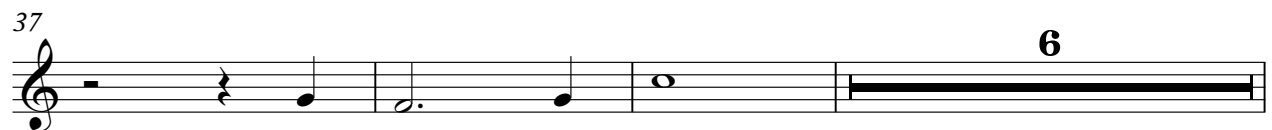
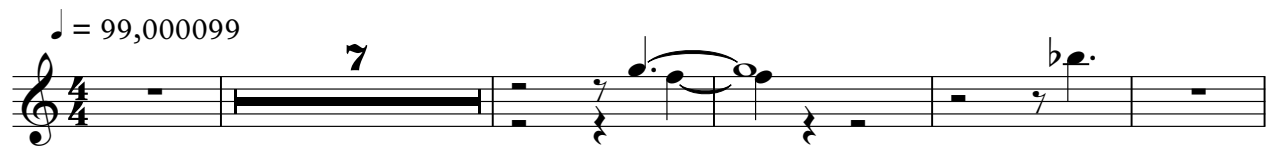
77

82

85

88

Aha - Dark Is The Night For All
[A-06] GUITER



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46

48

51

54

59

63

73

77

82

Aha - Dark Is The Night For All
a-ha "Dark Is The Night For All" for Roland SC-55

♩ = 99,000099

6

12

23

38

40

42

44

46

2

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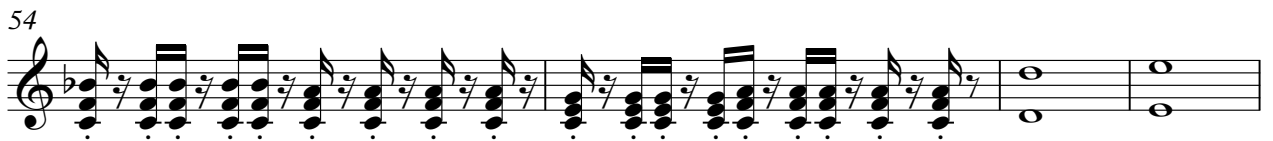
50



52



54



58



64



66



68



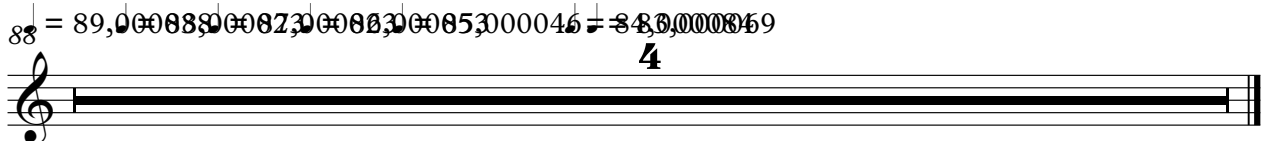
70



73



88



2

[A-05] A.BASS

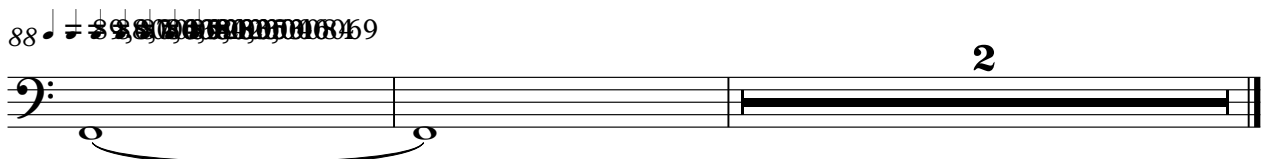
74



80



88



Aha - Dark Is The Night For All
 [A-07] SYNTH

írúí%oÍ [ígl'ÉíffvíX
 í/bí/bÍ [íXÍÉí^íCíT
 íffíBíPíCíÉí^íCíT

♩ = 99,000099

10

15 **11** **11**

40 **7**

50

53

57 **10**

74 **2**

80 **4**

♩ = 98,000105

88 = 89,000889,000873,000863,000853,000046 = 84,0000849 **4**

Aha - Dark Is The Night For All

[A-02] SYNTH

♩ = 99,000099

írúur%oΓ [rgΓ EífívíX
,s,u,eΓ EífHf] rír“rX
úArú%oΓ EífEΓ CffCrg

Musical notation for the first system, measures 1-7. The piece is in 4/4 time. The right hand has whole notes and rests, while the left hand has a bass line with eighth notes and rests.

8

Musical notation for the second system, measures 8-16. The right hand has whole notes and rests, and the left hand has a bass line with eighth notes and rests.

17

Musical notation for the third system, measures 17-25. The right hand has whole notes and rests, and the left hand has a bass line with eighth notes and rests.

26

Musical notation for the fourth system, measures 26-32. The right hand has whole notes and rests, and the left hand has a bass line with eighth notes and rests.

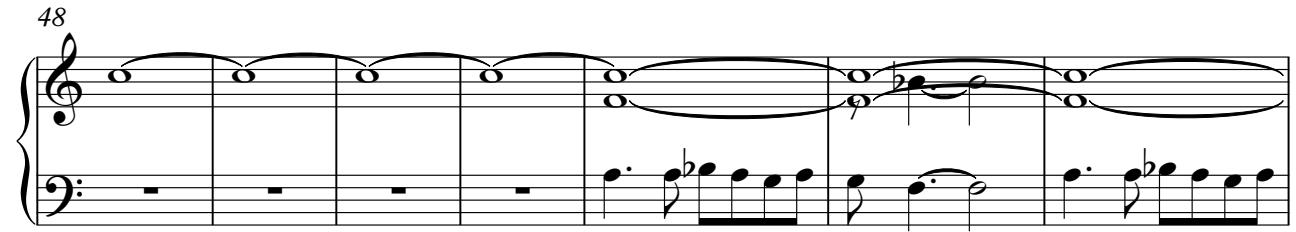
33

Musical notation for the fifth system, measures 33-39. The right hand has whole notes and rests, and the left hand has a bass line with eighth notes and rests.

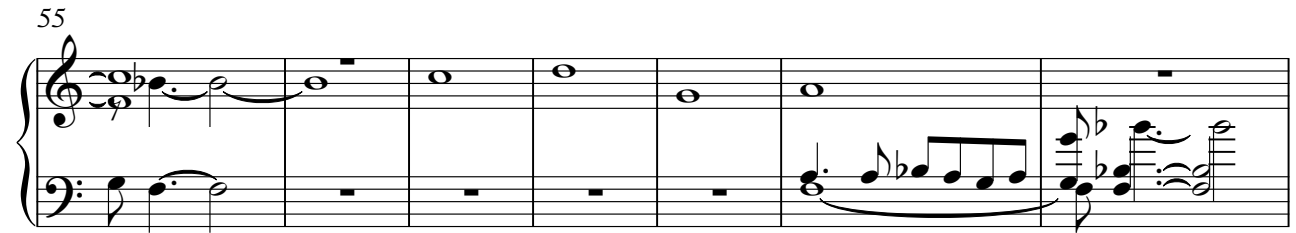
40

Musical notation for the sixth system, measures 40-47. The right hand has whole notes and rests, and the left hand has a bass line with eighth notes and rests.

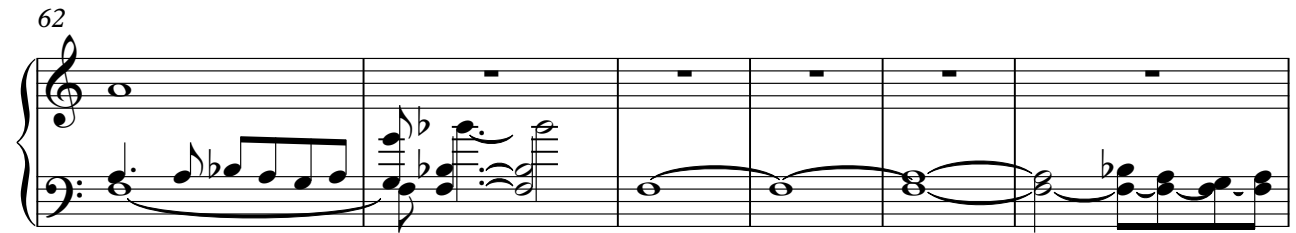
48



55



62

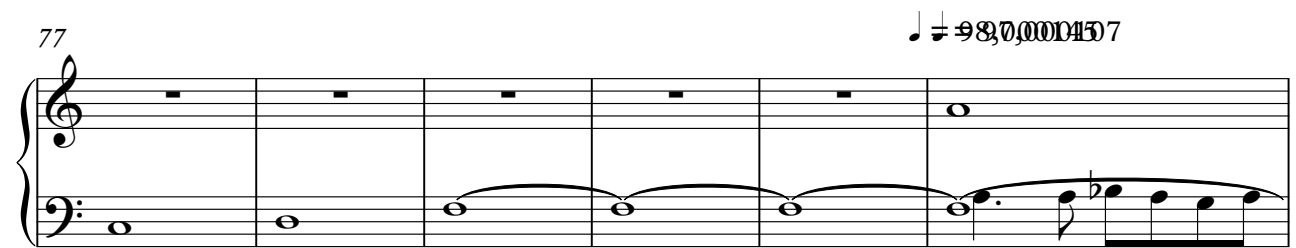


68



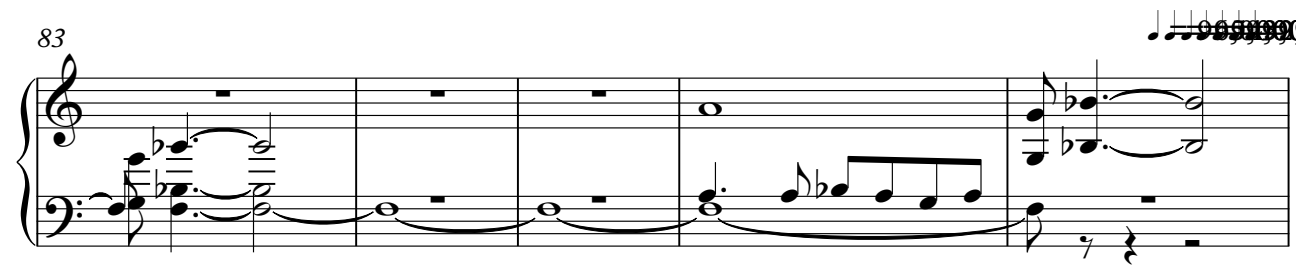
77

♯ 9 8 7 0 0 0 0 4 5 7



83

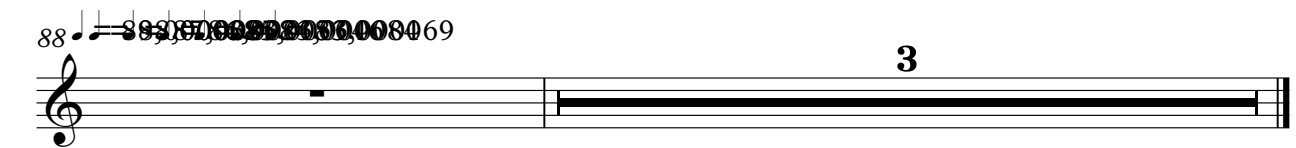
♯ 9 8 7 0 0 0 0 4 5 7



88

♯ 9 8 7 0 0 0 0 4 5 7

3



Aha - Dark Is The Night For All
[A-01] SYNTH

♩ = 99,000099

18

,s,u,eI'ErHb]fir"rX

25

34

43

51

57

66

75

81

♩ = 98970004507

5

4

Aha - Dark Is The Night For All
[A-04] GUITER

♩ = 99,000099 ,s,u,eÍEíHbÍ]ííí“íX
,s,u,eÍEíJírbígfÍrt

6

10

14

18

24

28

32

38

3

43

4

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48

54

59

61

63

68

75

81

85

88

Aha - Dark Is The Night For All
[A-12] DRUM(DOOR)

♩ = 99,000099

26

32

38

44

50

56

69

75

88

♩ = 98,0000457

♩ = 89,00088,00087,00083,00085,000046 = 84,0000849

4

Detailed description: This is a musical score for a drum part. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 99,000099. A thick black bar labeled '26' spans the first two measures. The notation includes various rhythmic patterns, rests, and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket. A bar labeled '8' appears at measure 56. At measure 75, the tempo changes to ♩ = 98,0000457, and there are bars labeled '5' and '5'. At the bottom, there is a complex tempo marking: ♩ = 89,00088,00087,00083,00085,000046 = 84,0000849, followed by a bar labeled '4'. The score ends with a double bar line.